

Converting Colors

`RYB(75, 0, 199)`

Have a look what the booklet for
RYB(75, 0, 199) contains.

RYB(75, 0, 199)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(75, 0, 199)

Conversions

Conversions Part 1

Format	Color
Hex	4B00C7
RGB	75, 0, 199
RGB Percent	29%, 0%, 78%
CMY	0.7059, 1.0000, 0.2196
CMYK	0.62, 1.00, 0.00, 0.22
HSL	263°, 100%, 39%
HSV	263°, 100%, 78%
XYZ	13.2105, 5.6194, 54.4212
YIQ	45.1110, -19.1790, 77.7890

Conversions

Conversions Part 2

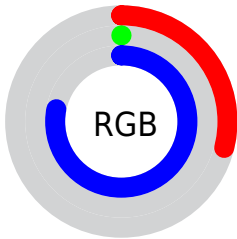
Format	Color
R _Y B	75, 0, 199
Decimal	4915399
CIE Lab	28.43, 67.48, -82.11
CIE LCh	28, 106.287, 309.414
Yxy	5.6194, 0.1803, 0.0767
Android (android.graphics.Color)	4283105479 (0xFF4B00C7)
YUV	45.1110, 75.8673, 26.2127
Hunter-Lab	23.7052, 57.9904, -119.5212

Details

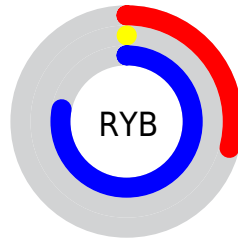
The RYB color **75, 0, 199** is a dark color, and the websafe version is hex **3300CC**. The color can be described as dark washed blue. A complement of this color would be **0, 199, 75**, and the grayscale version is **44, 44, 44**.

A 20% lighter version of the original color is **140, 69, 255**, and **0, 0, 143** is the 20% darker color. If you saturate the color by 10%, you get **75, 0, 199**, and if you desaturate by 10%, it is **87, 20, 199**.

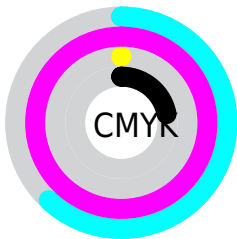
Distribution



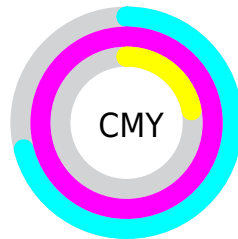
- Red (29%)
- Green (0%)
- Blue (78%)



- Red (29%)
- Yellow (0%)
- Blue (78%)



- Cyan (62%)
- Magenta (100%)
- Yellow (0%)
- Black (22%)





















- Cyan (71%)
- Magenta (100%)
- Yellow (22%)

Brightness & Saturation Gradients

These gradients show how the RYB color 75, 0, 199 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 75, 0, 199 by changing the saturation by 10% instead.

 75, 0, 199	 75, 0, 199
 255, 255, 255	 33, 0, 171
 140, 69, 255	 0, 0, 143
 170, 96, 255	 0, 0, 117
 201, 123, 255	 0, 0, 91
 232, 151, 255	 0, 6, 66
 255, 179, 255	 0, 3, 43
 255, 207, 255	 0, 1, 21
 255, 236, 255	 0, 0, 0

 75, 0, 199

■ 87, 20, 199

■ 100, 40, 199

■ 112, 60, 199

■ 125, 80, 199

■ 137, 100, 199

■ 149, 119, 199

■ 162, 139, 199

■ 174, 159, 199

■ 187, 179, 199

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 58, 238



75, 0, 199



173, 0, 127

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



75, 0, 199



126, 48, 0



0, 46, 92

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



75, 0, 199



0, 199, 75

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



0, 89, 89



75, 0, 199



0, 73, 14

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



75, 0, 199



173, 0, 0



0, 85, 85



0, 61, 173

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



75, 0, 199



193, 0, 73



0, 85, 85



0, 53, 91

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



75, 0, 199



207, 179, 255



0, 77, 199



99, 82, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



75, 0, 199



96, 0, 255



172, 0, 199



93, 90, 99



62, 0, 163



13, 0, 36

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



199, 0, 124



255, 0, 159



0, 199, 172



99, 90, 96



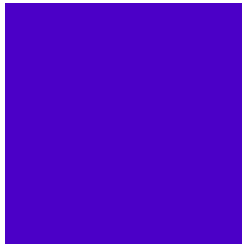
163, 0, 102



36, 0, 22

Previews

White Background



This preview shows how the RYB color 75, 0, 199 looks on a white background.

Color Contrast Check

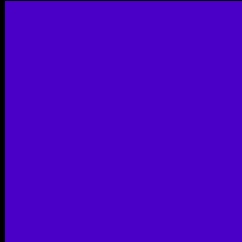
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

Black Background



This preview shows how the RYB color 75, 0, 199 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

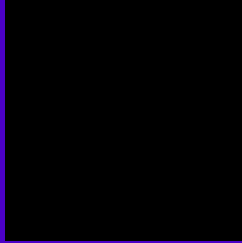
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R_YB 75, 0, 199 Background



This preview shows how black text looks on a background with the R_YB color 75, 0, 199.



This preview shows how white text looks on a background with the R_YB color 75, 0, 199.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Original Color


75, 0, 199

Protanopia

0, 45, 140

Deuteranopia

0, 44, 119



Tritanopia
0, 40, 83

Trichromacy



Original Color

75, 0, 199

Protanomaly

27, 41, 161

Deuteranomaly

27, 43, 148

Tritanomaly

27, 45, 125

Monochromacy



Original Color

75, 0, 199

Achromatopsia

45, 45, 45

Achromatomaly

56, 29, 101

CSS Examples

Text

The CSS property to change the color of the text to RYB 75, 0, 199 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(75, 0, 199)` looks like.

```
.text, #text, p{  
    color:rgb(75, 0, 199)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(75, 0, 199) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(75, 0, 199) }
```

Border

The CSS property to change the border of an element to RYB 75, 0, 199 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(75, 0, 199) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(75, 0, 199) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(75, 0, 199)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(75, 0, 199); -webkit-box-  
shadow:4px 4px 4px 4px rgb(75, 0, 199);  
box-shadow:4px 4px 4px 4px rgb(75, 0, 199)  
}
```

Background

The CSS property to change the background color of an element to RGB 75, 0, 199 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(75, 0, 199) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(75, 0,  
199) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor