

Converting Colors

`RYB(79, 120, 247)`

Have a look what the booklet for
RYB(79, 120, 247) contains.

RYB(79, 120, 247)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

`RYB(79, 120, 247)`

Conversions

Conversions Part 1

Format	Color
Hex	4F85F7
RGB	79, 133, 247
RGB Percent	31%, 52%, 97%
CMY	0.6902, 0.4775, 0.0314
CMYK	0.68, 0.46, 0.00, 0.03
HSL	221°, 91%, 64%
HSV	221°, 68%, 97%
XYZ	28.4329, 25.2175, 91.3646
YIQ	129.8500, -68.7780, 24.0060

Conversions

Conversions Part 2

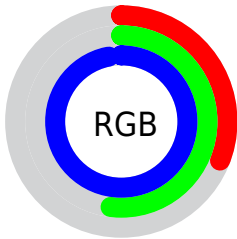
Format	Color
R_{YB}	79, 120, 247
Decimal	5211639
CIE _{Lab}	57.29, 18.51, -62.28
CIE _{LCh}	57, 64.976, 286.549
Yxy	25.2175, 0.1961, 0.1739
Android (android.graphics.Color)	4283401719 (0xFF4F85F7)
YUV	129.8500, 57.7550, -44.5954
Hunter-Lab	50.2170, 13.1869, -72.7200

Details

The RYB color **79, 120, 247** is a light color, and the websafe version is hex **6699FF**. The color can be described as light washed azure. A complement of this color would be **159, 247, 79**, and the grayscale version is **129, 129, 129**.

A 20% lighter version of the original color is **144, 174, 255**, and **0, 58, 190** is the 20% darker color. If you saturate the color by 10%, you get **54, 101, 247**, and if you desaturate by 10%, it is **104, 139, 247**.

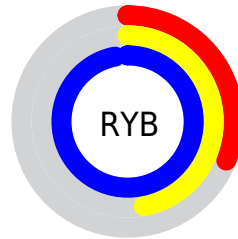
Distribution



Red (31%)

Green (52%)

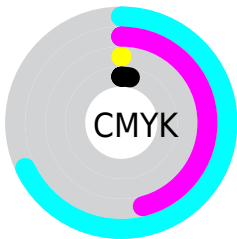
Blue (97%)



Red (31%)

Yellow (47%)

Blue (97%)

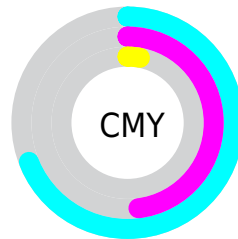


Cyan (68%)

Magenta (46%)

Yellow (0%)

Black (3%)



Cyan (69%)

















Magenta (48%)

Yellow (3%)

Brightness & Saturation Gradients

These gradients show how the RYB color 79, 120, 247 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 79, 120, 247 by changing the saturation by 10% instead.

 79, 120, 247	 79, 120, 247
 255, 255, 255	 36, 88, 218
 144, 174, 255	 0, 59, 190
 175, 201, 255	 0, 45, 162
 206, 227, 255	 0, 32, 135
 237, 246, 255	 0, 19, 109
	 0, 6, 84
	 0, 5, 60
	 0, 2, 37
	 0, 1, 14

■ 79, 120, 247

■ 79, 120, 247

■ 54, 101, 247

■ 104, 139, 247

■ 30, 83, 247

■ 128, 157, 247

■ 5, 64, 247

■ 153, 176, 247

■ 0, 60, 247

■ 178, 195, 247

■ 203, 214, 247

■ 227, 232, 247

■ 250, 252, 247

■ 247, 255, 247

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 94, 248



79, 120, 247



179, 108, 216

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



79, 120, 247



222, 118, 56



0, 97, 162

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



79, 120, 247



159, 247, 79

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



53, 156, 144



79, 120, 247



90, 186, 1

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



79, 120, 247



239, 81, 109



0, 144, 9



0, 83, 168

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



79, 120, 247



215, 90, 184



0, 144, 9



0, 103, 161

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



79, 120, 247



204, 216, 255



79, 180, 247



97, 105, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



79, 120, 247



46, 97, 255



107, 79, 247



110, 113, 122



0, 45, 186



0, 14, 59

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



247, 79, 133



255, 46, 113



79, 247, 107



122, 110, 114



186, 0, 60



59, 0, 19

Previews

White Background



This preview shows how the RYB color 79, 120, 247 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✗ Fail

Large Text (above 18pt) WCAG AAA ✗ Fail

Any Text WCAG AAA ✗ Fail

Black Background



This preview shows how the RYB color 79, 120, 247 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

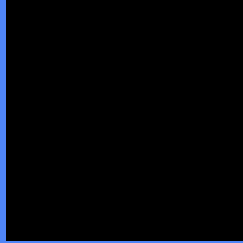
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 79, 120, 247 Background



This preview shows how black text looks on a background with the RYB color 79, 120, 247.

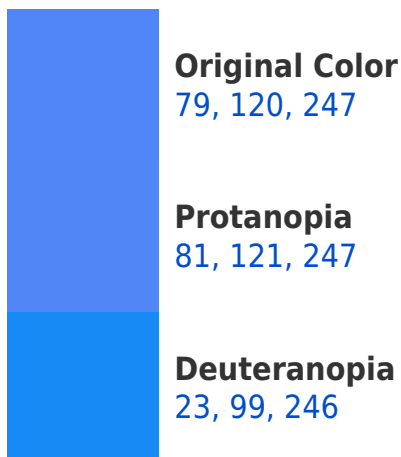


This preview shows how white text looks on a background with the RYB color 79, 120, 247.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
0, 79, 164

Trichromacy



Original Color

79, 120, 247

Protanomaly

80, 120, 247

Deuteranomaly

43, 107, 246

Tritanomaly

29, 97, 194

Monochromacy



Original Color

79, 120, 247

Achromatopsia

130, 130, 130

Achromatomaly

111, 126, 173

CSS Examples

Text

The CSS property to change the color of the text to RYB 79, 120, 247 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(79, 133, 247)` looks like.

```
.text, #text, p{  
    color:rgb(79, 133, 247)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(79, 133, 247) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(79, 133, 247) }
```

Border

The CSS property to change the border of an element to RYB 79, 120, 247 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(79, 133, 247) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(79, 133, 247) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(79, 133, 247)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(79, 133, 247); -webkit-box-  
shadow:4px 4px 4px 4px rgb(79, 133, 247);  
box-shadow:4px 4px 4px 4px rgb(79, 133,  
247) }
```

Background

The CSS property to change the background color of an element to RGB 79, 120, 247 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(79, 133, 247) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(79, 133,  
247) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor