

Converting Colors

`RYB(7, 91, 242)`

Have a look what the booklet for
RYB(7, 91, 242) contains.

RYB(7, 91, 242)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(7, 91, 242)

Conversions

Conversions Part 1

Format	Color
Hex	078AF2
RGB	7, 138, 242
RGB Percent	3%, 54%, 95%
CMY	0.9725, 0.4599, 0.0510
CMYK	0.97, 0.43, 0.00, 0.05
HSL	207°, 94%, 49%
HSV	207°, 97%, 95%
XYZ	25.1642, 24.5551, 87.4177
YIQ	110.6870, -111.4600, 4.5720

Conversions

Conversions Part 2

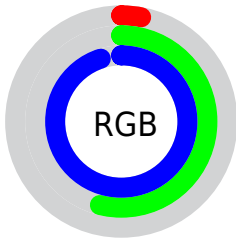
Format	Color
RYB	7, 91, 242
Decimal	494322
CIELab	56.64, 7.96, -60.64
CIELCh	57, 61.164, 277.476
Yxy	24.5551, 0.1835, 0.1791
Android (android.graphics.Color)	4278684402 (0xFF078AF2)
YUV	110.6870, 64.7373, -90.9335
Hunter-Lab	49.5531, 3.9284, -69.9076

Details

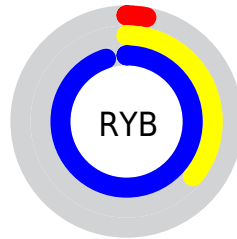
The RYB color **7, 91, 242** is a dark color, and the websafe version is hex **3399FF**. The color can be described as dark saturated azure. A complement of this color would be **242, 194, 7**, and the grayscale version is **110, 110, 110**.

A 20% lighter version of the original color is **110, 162, 255**, and **0, 60, 185** is the 20% darker color. If you saturate the color by 10%, you get **0, 87, 242**, and if you desaturate by 10%, it is **31, 106, 242**.

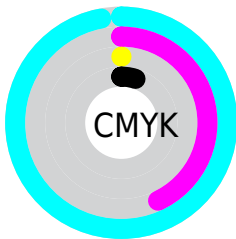
Distribution



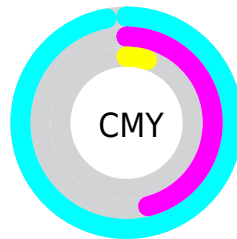
- Red (3%)
- Green (54%)
- Blue (95%)



- Red (3%)
- Yellow (36%)
- Blue (95%)



- Cyan (97%)
- Magenta (43%)
- Yellow (0%)
- Black (5%)




















- Cyan (97%)
- Magenta (46%)
- Yellow (5%)

Brightness & Saturation Gradients

These gradients show how the RYB color 7, 91, 242 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 7, 91, 242 by changing the saturation by 10% instead.

 7, 91, 242	 7, 91, 242
 255, 255, 255	 0, 74, 213
 110, 162, 255	 0, 60, 185
 143, 188, 255	 0, 47, 158
 175, 213, 255	 0, 33, 131
 207, 231, 255	 0, 21, 105
 238, 247, 255	 0, 9, 80
	 0, 5, 56
	 0, 2, 34
	 0, 0, 8

■ 7, 91, 242

■ 7, 91, 242

■ 0, 87, 242

■ 31, 106, 242

■ 55, 122, 242

■ 80, 138, 242

■ 104, 153, 242

■ 128, 169, 242

■ 152, 184, 242

■ 176, 200, 242

■ 201, 216, 242

■ 225, 231, 242

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



0, 92, 234



7, 91, 242



155, 116, 221

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



7, 91, 242



224, 100, 74



0, 99, 158

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



7, 91, 242



242, 194, 7

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



43, 151, 101



7, 91, 242



172, 194, 30

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



7, 91, 242



231, 82, 125



15, 150, 2



0, 84, 161

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



7, 91, 242



196, 99, 194



15, 150, 2



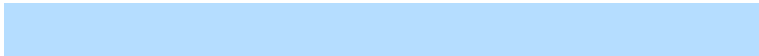
25, 120, 156

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



7, 91, 242



181, 207, 255



7, 171, 242



83, 99, 128



0, 0, 0



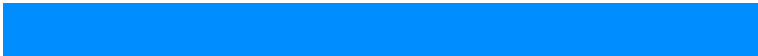
128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



7, 91, 242



0, 91, 255



7, 22, 242



108, 112, 120



0, 66, 184



0, 20, 56

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



242, 7, 138



255, 0, 142



24, 242, 7



120, 108, 115



184, 0, 102



56, 0, 31

Previews

White Background



This preview shows how the RYB color 7, 91, 242 looks on a white background.

Color Contrast Check

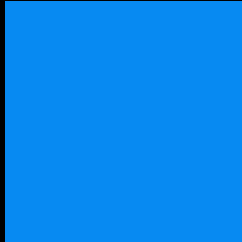
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 7, 91, 242 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

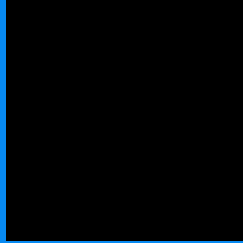
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

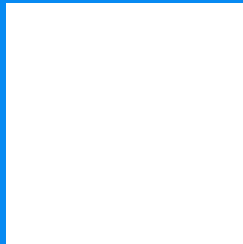
Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 7, 91, 242 Background



This preview shows how black text looks on a background with the RYB color 7, 91, 242.

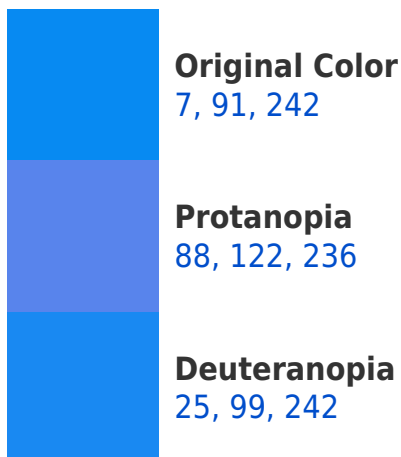


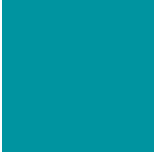
This preview shows how white text looks on a background with the RYB color 7, 91, 242.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

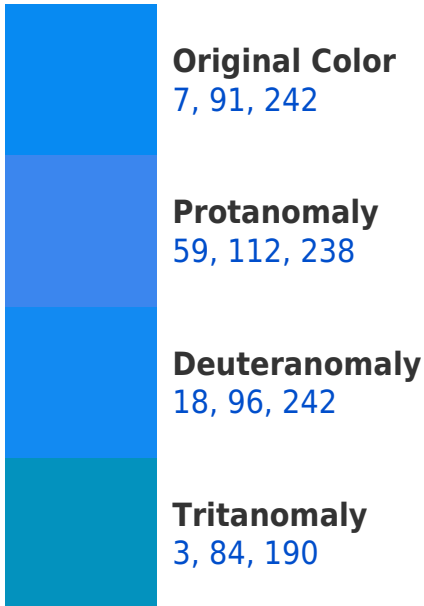
Dichromacy



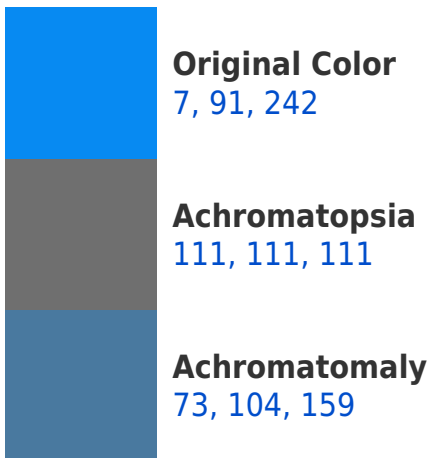


Tritanopia
0, 77, 160

Trichromacy



Monochromacy



CSS Examples

Text

The CSS property to change the color of the text to RYB 7, 91, 242 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(7, 138, 242)` looks like.

```
.text, #text, p{  
    color:rgb(7, 138, 242)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(7, 138, 242) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(7, 138, 242) }
```

Border

The CSS property to change the border of an element to RYB 7, 91, 242 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(7, 138, 242) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(7, 138, 242) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(7, 138, 242)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(7, 138, 242); -webkit-box-  
shadow:4px 4px 4px 4px rgb(7, 138, 242);  
box-shadow:4px 4px 4px 4px rgb(7, 138,  
242) }
```

Background

The CSS property to change the background color of an element to RYB 7, 91, 242 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(7, 138, 242) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(7, 138,  
242) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet
interesting? Support Converting
Colors with the new Membership
Option!

The pro membership hides all ads, plus gives you
double the colors in the color bucket, and more
awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor