

Converting Colors

`RYB(84, 188, 254)`

Have a look what the booklet for
RYB(84, 188, 254) contains.

RYB(84, 188, 254)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(84, 188, 254)

Conversions

Conversions Part 1

Format	Color
Hex	54FEC0
RGB	84, 254, 192
RGB Percent	33%, 100%, 75%
CMY	0.6706, 0.0039, 0.2475
CMYK	0.67, 0.00, 0.24, 0.00
HSL	158°, 99%, 66%
HSV	158°, 67%, 100%
XYZ	48.5996, 76.5691, 62.0200
YIQ	196.1020, -81.4180, -55.3220

Conversions

Conversions Part 2

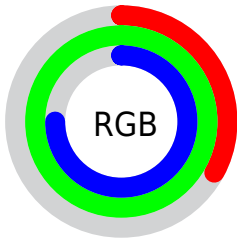
Format	Color
RYB	84, 188, 254
Decimal	5570240
CIELab	90.12, -57.60, 17.18
CIELCh	90, 60.111, 163.391
Yxy	76.5691, 0.2596, 0.4090
Android (android.graphics.Color)	4283760320 (0xFF54FEC0)
YUV	196.1020, -2.0223, -98.3135
Hunter-Lab	87.5038, -53.9927, 19.2297

Details

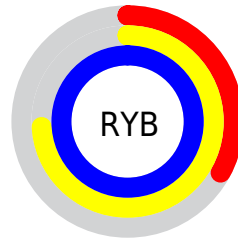
The RYB color **84, 188, 254** is a light color, and the websafe version is hex **33FFCC**. The color can be described as light muted cyan. A complement of this color would be **254, 84, 146**, and the grayscale version is **196, 196, 196**.

A 20% lighter version of the original color is **151, 205, 255**, and **0, 115, 196** is the 20% darker color. If you saturate the color by 10%, you get **59, 178, 254**, and if you desaturate by 10%, it is **109, 198, 254**.

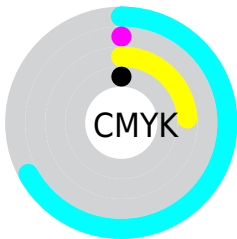
Distribution



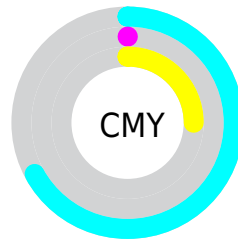
- Red (33%)
- Green (100%)
- Blue (75%)



- Red (33%)
- Yellow (74%)
- Blue (100%)



- Cyan (67%)
- Magenta (0%)
- Yellow (24%)
- Black (0%)



















- Cyan (67%)
- Magenta (0%)
- Yellow (25%)

Brightness & Saturation Gradients

These gradients show how the RYB color 84, 188, 254 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 84, 188, 254 by changing the saturation by 10% instead.

 84, 188, 254	 84, 188, 254
 255, 255, 255	 40, 150, 225
 151, 205, 255	 0, 115, 196
 182, 219, 255	 0, 100, 168
 213, 234, 255	 0, 87, 141
 244, 250, 255	 0, 73, 114
	 0, 60, 88
	 0, 47, 63
	 0, 40, 40
	 0, 1, 1

■ 84, 188, 254

■ 84, 188, 254

■ 59, 178, 254

■ 109, 198, 254

■ 33, 168, 254

■ 135, 208, 254

■ 8, 159, 254

■ 160, 217, 254

■ 0, 155, 254

■ 186, 228, 254

■ 211, 237, 254

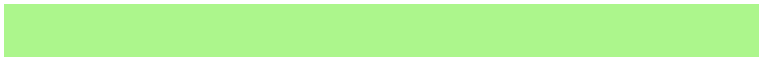
■ 236, 247, 254

255, 254, 255

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



140, 246, 214



84, 188, 254



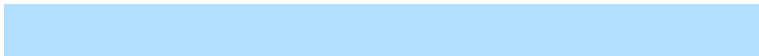
0, 129, 255

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



84, 188, 254



179, 207, 255



255, 220, 150

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



84, 188, 254



254, 84, 146

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 179, 203



84, 188, 254



255, 202, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



84, 188, 254



0, 124, 255



255, 183, 255



177, 255, 115

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



84, 188, 254



0, 128, 255



255, 183, 255



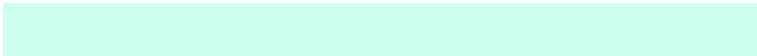
255, 192, 166

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



84, 188, 254



204, 235, 255



84, 254, 192



97, 116, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



84, 188, 254



51, 176, 255



84, 163, 254



115, 123, 128



0, 117, 191



0, 39, 64

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



254, 84, 146



255, 51, 126



254, 111, 84



128, 115, 119



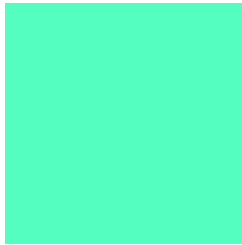
191, 0, 70



64, 0, 23

Previews

White Background



This preview shows how the RYB color 84, 188, 254 looks on a white background.

Color Contrast Check

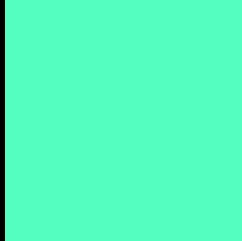
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 84, 188, 254 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

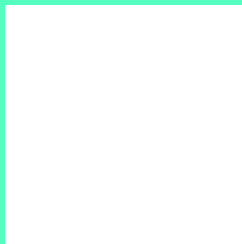
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

RYB 84, 188, 254 Background



This preview shows how black text looks on a background with the RYB color 84, 188, 254.

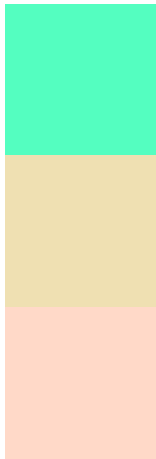


This preview shows how white text looks on a background with the RYB color 84, 188, 254.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).


Dichromacy



Original Color
84, 188, 254

Protanopia
198, 239, 178

Deuteranopia
255, 225, 200



Tritanopia
151, 199, 255

Trichromacy



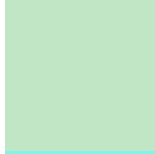
Original Color

84, 188, 254



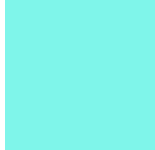
Protanomaly

183, 235, 235



Deuteranomaly

193, 226, 230



Tritanomaly

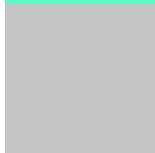
127, 189, 245

Monochromacy



Original Color

84, 188, 254



Achromatopsia

196, 196, 196



Achromatomaly

155, 193, 217

CSS Examples

Text

The CSS property to change the color of the text to RYB 84, 188, 254 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(84, 254, 192)` looks like.

```
.text, #text, p{  
    color:rgb(84, 254, 192)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(84, 254, 192) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(84, 254, 192) }
```

Border

The CSS property to change the border of an element to RYB 84, 188, 254 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(84, 254, 192) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(84, 254, 192) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(84, 254, 192)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(84, 254, 192); -webkit-box-  
shadow:4px 4px 4px 4px rgb(84, 254, 192);  
box-shadow:4px 4px 4px 4px rgb(84, 254,  
192) }
```

Background

The CSS property to change the background color of an element to RYB 84, 188, 254 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(84, 254, 192) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(84, 254,  
192) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor