

Converting Colors

`RYB(86, 150, 222)`

Have a look what the booklet for
RYB(86, 150, 222) contains.

RYB(86, 150, 222)	3
<i>Conversions</i>	4
<i>Details</i>	6
<i>Harmonies</i>	11
<i>Previews</i>	23
<i>Color Blindness Simulation</i>	26
<i>CSS Examples</i>	29

Color

R_YB(86, 150, 222)

Conversions

Conversions Part 1

Format	Color
Hex	56CFDE
RGB	86, 207, 222
RGB Percent	34%, 81%, 87%
CMY	0.6627, 0.1887, 0.1294
CMYK	0.61, 0.07, 0.00, 0.13
HSL	187°, 67%, 60%
HSV	187°, 61%, 87%
XYZ	39.3085, 51.8242, 77.0385
YIQ	172.5310, -76.9310, -20.9870

Conversions

Conversions Part 2

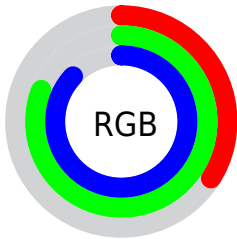
Format	Color
R _Y B	86, 150, 222
Decimal	5689310
CIE Lab	77.18, -29.10, -17.57
CIE LCh	77, 33.989, 211.123
Yxy	51.8242, 0.2337, 0.3082
Android (android.graphics.Color)	4283879390 (0xFF56CFDE)
YUV	172.5310, 24.3882, -75.8877
Hunter-Lab	71.9890, -28.5136, -13.0565

Details

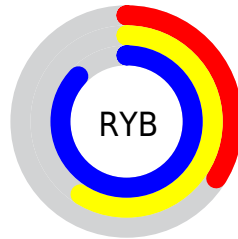
The RYB color **86, 150, 222** is a light color, and the websafe version is hex **66CCCC**. The color can be described as light muted cyan. A complement of this color would be **222, 103, 86**, and the grayscale version is **172, 172, 172**.

A 20% lighter version of the original color is **148, 202, 255**, and **0, 80, 167** is the 20% darker color. If you saturate the color by 10%, you get **64, 138, 222**, and if you desaturate by 10%, it is **108, 162, 222**.

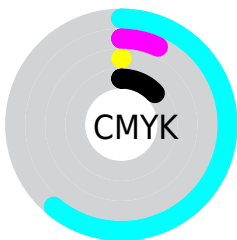
Distribution



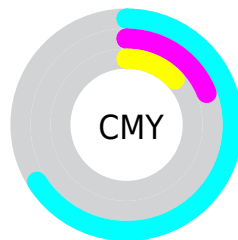
- Red (34%)
- Green (81%)
- Blue (87%)



- Red (34%)
- Yellow (59%)
- Blue (87%)



- Cyan (61%)
- Magenta (7%)
- Yellow (0%)
- Black (13%)



















- Cyan (66%)
- Magenta (19%)
- Yellow (13%)

Brightness & Saturation Gradients

These gradients show how the RYB color 86, 150, 222 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 86, 150, 222 by changing the saturation by 10% instead.

 86, 150, 222	 86, 150, 222
 255, 255, 255	 49, 118, 194
 148, 202, 255	 0, 80, 167
 179, 217, 255	 0, 66, 140
 209, 232, 255	 0, 54, 115
 239, 247, 255	 0, 41, 90
	 0, 30, 67
	 0, 19, 45
	 0, 1, 24
	 0, 0, 0

■ 86, 150, 222

■ 86, 150, 222

■ 64, 138, 222

■ 108, 162, 222

■ 42, 127, 222

■ 130, 173, 222

■ 19, 114, 222

■ 153, 185, 222

■ 0, 104, 222

■ 175, 197, 222

■ 197, 209, 222

■ 219, 221, 222

■ 241, 224, 222

■ 255, 228, 222

■ 255, 231, 222

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



106, 162, 208



86, 150, 222



106, 163, 245

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



86, 150, 222



232, 172, 222



157, 211, 127

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



86, 150, 222



222, 103, 86

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



238, 207, 136



86, 150, 222



251, 167, 191

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



86, 150, 222



196, 182, 244



252, 171, 160



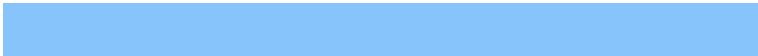
136, 198, 156

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



86, 150, 222



135, 175, 252



252, 171, 160



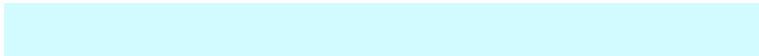
188, 221, 129

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



86, 150, 222



209, 231, 255



86, 209, 222



99, 112, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



86, 150, 222



66, 155, 255



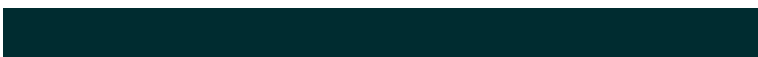
86, 125, 222



101, 106, 112



0, 83, 176



0, 23, 48

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



222, 86, 207



255, 66, 234



176, 222, 86



112, 101, 111



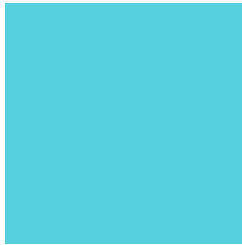
176, 0, 156



48, 0, 43

Previews

White Background



This preview shows how the RYB color 86, 150, 222 looks on a white background.

Color Contrast Check

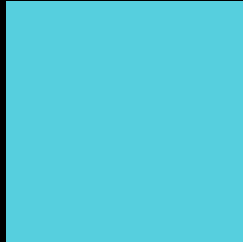
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 86, 150, 222 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 86, 150, 222 Background



This preview shows how black text looks on a background with the R Y B color 86, 150, 222.

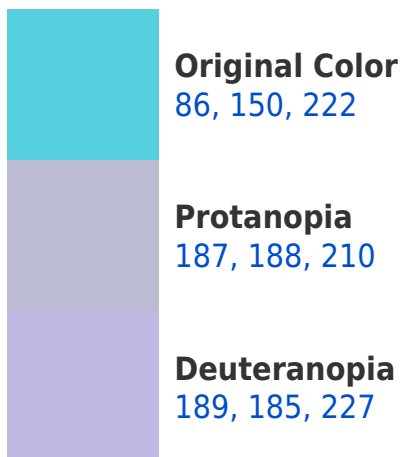


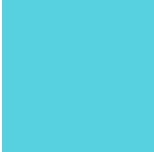
This preview shows how white text looks on a background with the R Y B color 86, 150, 222.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
87, 151, 223

Trichromacy



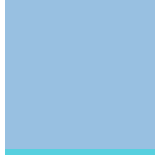
Original Color

86, 150, 222



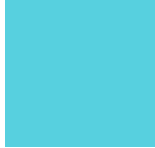
Protanomaly

150, 176, 214



Deuteranomaly

152, 178, 225



Tritanomaly

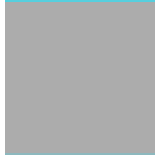
87, 151, 223

Monochromacy



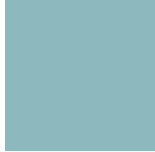
Original Color

86, 150, 222



Achromatopsia

172, 172, 172



Achromatomaly

141, 164, 190

CSS Examples

Text

The CSS property to change the color of the text to RYB 86, 150, 222 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(86, 207, 222)` looks like.

```
.text, #text, p{  
    color:rgb(86, 207, 222)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(86, 207, 222) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(86, 207, 222) }
```

Border

The CSS property to change the border of an element to RYB 86, 150, 222 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(86, 207, 222) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(86, 207, 222) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(86, 207, 222)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(86, 207, 222); -webkit-box-  
shadow:4px 4px 4px 4px rgb(86, 207, 222);  
box-shadow:4px 4px 4px 4px rgb(86, 207,  
222) }
```

Background

The CSS property to change the background color of an element to RGB 86, 150, 222 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(86, 207, 222) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(86, 207,  
222) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

[Learn more, Memberships starting at \\$2.50/m!](#)

**Follow me
on Twitter!**

@ConvertingColor