

Converting Colors

`RYB(88, 170, 231)`

Have a look what the booklet for
RYB(88, 170, 231) contains.

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Color

$\text{RYB}(88, 170, 231)$

Conversions

Conversions Part 1

Format	Color
Hex	58E7C2
RGB	88, 231, 194
RGB Percent	35%, 91%, 76%
CMY	0.6549, 0.0941, 0.2377
CMYK	0.62, 0.00, 0.16, 0.09
HSL	165°, 75%, 63%
HSV	165°, 62%, 91%
XYZ	42.3805, 63.1386, 61.2151
YIQ	184.0250, -73.3510, -41.8230

Conversions

Conversions Part 2

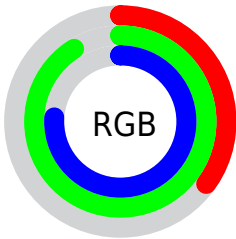
Format	Color
RYB	88, 170, 231
Decimal	5826498
CIELab	83.52, -46.96, 6.51
CIELCh	84, 47.409, 172.107
Yxy	63.1386, 0.2542, 0.3787
Android (android.graphics.Color)	4284016578 (0xFF58E7C2)
YUV	184.0250, 4.9177, -84.2139
Hunter-Lab	79.4598, -43.8502, 9.9454

Details

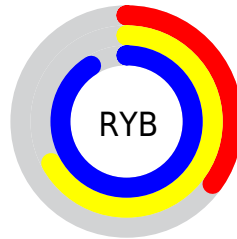
The RYB color **88, 170, 231** is a light color, and the websafe version is hex **66FFCC**. The color can be described as light muted cyan. A complement of this color would be **231, 88, 125**, and the grayscale version is **184, 184, 184**.

A 20% lighter version of the original color is **151, 204, 255**, and **0, 97, 175** is the 20% darker color. If you saturate the color by 10%, you get **65, 160, 231**, and if you desaturate by 10%, it is **111, 180, 231**.

Distribution



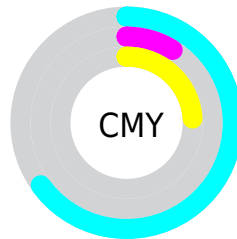
- Red (35%)
- Green (91%)
- Blue (76%)



- Red (35%)
- Yellow (67%)
- Blue (91%)



- Cyan (62%)
- Magenta (0%)
- Yellow (16%)
- Black (9%)


















- Cyan (65%)
- Magenta (9%)
- Yellow (24%)

Brightness & Saturation Gradients

These gradients show how the RYB color 88, 170, 231 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 88, 170, 231 by changing the saturation by 10% instead.

 88, 170, 231	 88, 170, 231
 255, 255, 255	 51, 136, 202
 151, 204, 255	 0, 97, 175
 181, 218, 255	 0, 82, 147
 211, 233, 255	 0, 69, 121
 242, 249, 255	 0, 56, 95
	 0, 43, 70
	 0, 31, 47
	 0, 21, 21
	 0, 0, 0

■ 88, 170, 231

■ 88, 170, 231

■ 65, 160, 231

■ 111, 180, 231

■ 42, 150, 231

■ 134, 190, 231

■ 19, 140, 231

■ 157, 199, 231

■ 0, 132, 231

■ 180, 209, 231

■ 203, 219, 231

■ 227, 229, 231

■ 250, 231, 236

■ 255, 231, 242

■ 255, 231, 248

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



152, 226, 226



88, 170, 231



0, 118, 240

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



88, 170, 231



195, 200, 255



255, 218, 139

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



88, 170, 231



231, 88, 125

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



255, 174, 177



88, 170, 231



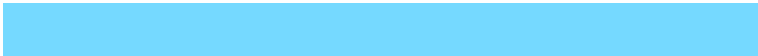
253, 185, 255

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



88, 170, 231



117, 175, 255



255, 174, 222



191, 247, 119

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



88, 170, 231



0, 121, 255



255, 174, 222



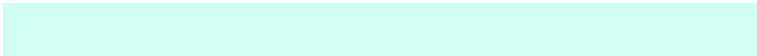
255, 194, 150

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



88, 170, 231



207, 234, 255



88, 231, 193



98, 115, 128



0, 0, 0



128, 128, 128

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



88, 170, 231



66, 174, 255



88, 150, 231



103, 110, 115



0, 103, 179



0, 29, 51

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



231, 88, 125



255, 66, 115



231, 131, 88



115, 103, 106



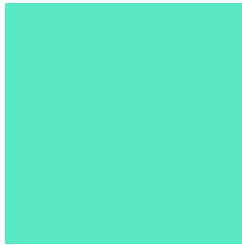
179, 0, 46



51, 0, 13

Previews

White Background



This preview shows how the RYB color 88, 170, 231 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 88, 170, 231 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

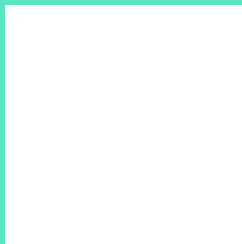
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R Y B 88, 170, 231 Background



This preview shows how black text looks on a background with the R Y B color 88, 170, 231.

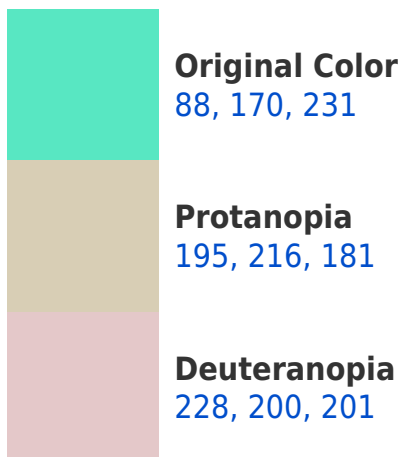


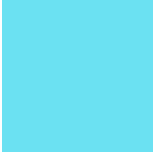
This preview shows how white text looks on a background with the R Y B color 88, 170, 231.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
107, 170, 242

Trichromacy



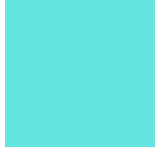
Original Color
88, 170, 231



Protanomaly
169, 203, 215



Deuteranomaly
177, 198, 211

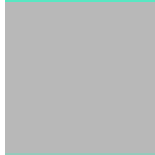


Tritanomaly
100, 164, 227

Monochromacy



Original Color
88, 170, 231



Achromatopsia
184, 184, 184



Achromatomaly
149, 179, 201

CSS Examples

Text

The CSS property to change the color of the text to RYB 88, 170, 231 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(88, 231, 194)` looks like.

```
.text, #text, p{  
    color:rgb(88, 231, 194)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(88, 231, 194) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(88, 231, 194) }
```

Border

The CSS property to change the border of an element to RYB 88, 170, 231 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(88, 231, 194) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(88, 231, 194) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(88, 231, 194)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(88, 231, 194); -webkit-box-  
shadow:4px 4px 4px 4px rgb(88, 231, 194);  
box-shadow:4px 4px 4px 4px rgb(88, 231,  
194) }
```

Background

The CSS property to change the background color of an element to RGB 88, 170, 231 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(88, 231, 194) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(88, 231,  
194) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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