

Converting Colors

`RYB(93, 157, 150)`

Have a look what the booklet for
RYB(93, 157, 150) contains.

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Color

R_YB(93, 157, 150)

Conversions

Conversions Part 1

| Format | Color |
|---------------|------------------------------|
| Hex | 649D5D |
| RGB | 100, 157, 93 |
| RGB Percent | 39%, 62%, 36% |
| CMY | 0.6078, 0.3843, 0.6353 |
| CMYK | 0.36, 0.00, 0.41, 0.38 |
| HSL | 113°, 26%, 49% |
| HSV | 113°, 41%, 62% |
| XYZ | 19.2883, 27.6136, 14.6693 |
| YIQ | 132.6610, -13.4280, -31.9880 |

Conversions

Conversions Part 2

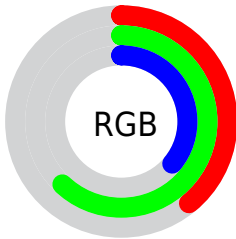
| Format | Color |
|-------------------------------------|---------------------------------|
| R_{YB} | 93, 157, 150 |
| Decimal | 6593885 |
| CIE _{Lab} | 59.54, -31.77, 27.71 |
| CIE _{LCh} | 60, 42.156, 138.906 |
| Yxy | 27.6136, 0.3133, 0.4485 |
| Android (android.graphics.Color) | 4284783965 (0xFF649D5D) |
| YUV | 132.6610, -19.5529, -28.6437 |
| Hunter-Lab | 52.5486, -26.4406, 20.2329 |

Details

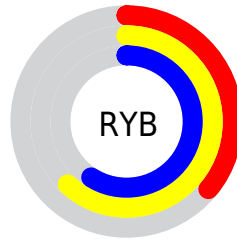
The RYB color **93, 157, 150** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **150, 93, 157**, and the grayscale version is **133, 133, 133**.

A 20% lighter version of the original color is **144, 212, 203**, and **45, 105, 101** is the 20% darker color. If you saturate the color by 10%, you get **77, 157, 148**, and if you desaturate by 10%, it is **109, 157, 152**.

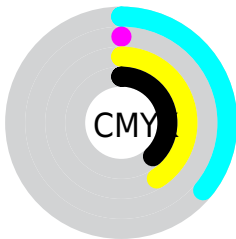
Distribution



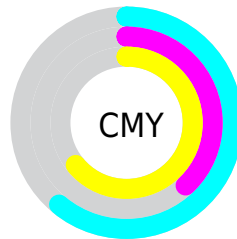
- Red (39%)
- Green (62%)
- Blue (36%)



- Red (36%)
- Yellow (62%)
- Blue (59%)



- Cyan (36%)
- Magenta (0%)
- Yellow (41%)
- Black (38%)





- Cyan (61%)
- Magenta (38%)
- Yellow (64%)

Brightness & Saturation Gradients


These gradients show how the RYB color 93, 157, 150 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 93, 157, 150 by changing the saturation by 10% instead.

 93, 157, 150

 93, 157, 150

255, 255, 255

 69, 131, 126

 144, 212, 203

 45, 105, 101

 171, 240, 230

 22, 80, 81


 198, 255, 244


 0, 57, 57


 227, 255, 244

 0, 36, 36


 0, 0, 0


 93, 157, 150

 93, 157, 150

 77, 157, 148

 109, 157, 152

 62, 157, 147

 124, 157, 153

■ 46, 157, 145

■ 140, 157, 155

■ 30, 157, 143

■ 156, 157, 157

■ 14, 157, 141

■ 170, 157, 171

■ 0, 157, 140

■ 184, 157, 187

■ 198, 157, 203

■ 212, 157, 219

■ 226, 157, 234

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



71, 149, 77



93, 157, 150



36, 109, 162

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



93, 157, 150



40, 108, 216



214, 114, 121

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



93, 157, 150



150, 93, 157

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



205, 114, 159



93, 157, 150



125, 137, 213

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



93, 157, 150



0, 88, 198



176, 125, 192



203, 137, 89

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



93, 157, 150



0, 83, 162



176, 125, 192



213, 113, 134

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



93, 157, 150



180, 204, 202



101, 157, 93



88, 102, 101



230, 230, 230



102, 102, 102

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



93, 157, 150



104, 204, 193



93, 139, 157



71, 79, 78



0, 143, 127



0, 15, 13

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



150, 93, 157



193, 104, 204



157, 93, 132



78, 71, 79



127, 0, 143



14, 0, 15

Previews

White Background



This preview shows how the RYB color 93, 157, 150 looks on a white background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the RYB color 93, 157, 150 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

R/Y/B 93, 157, 150 Background



This preview shows how black text looks on a background with the R/Y/B color 93, 157, 150.

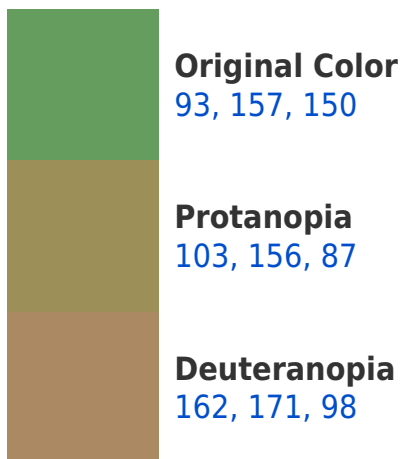


This preview shows how white text looks on a background with the R/Y/B color 93, 157, 150.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy





Tritanopia
112, 133, 161

Trichromacy



Original Color
93, 157, 150

Protanomaly
89, 148, 101

Deuteranomaly
97, 145, 96

Tritanomaly
108, 135, 152

Monochromacy



Original Color
93, 157, 150

Achromatopsia
133, 133, 133

Achromatomaly
118, 142, 139

CSS Examples

Text

The CSS property to change the color of the text to RYB 93, 157, 150 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(100, 157, 93)` looks like.

```
.text, #text, p{  
    color:rgb(100, 157, 93)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(100, 157, 93) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(100, 157, 93) }
```

Border

The CSS property to change the border of an element to RYB 93, 157, 150 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(100, 157, 93) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(100, 157, 93) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(100, 157, 93)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(100, 157, 93); -webkit-box-  
shadow:4px 4px 4px 4px rgb(100, 157, 93);  
box-shadow:4px 4px 4px 4px rgb(100, 157,  
93) }
```

Background

The CSS property to change the background color of an element to RGB 93, 157, 150 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(100, 157, 93) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(100,  
157, 93) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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