

# Converting Colors

`RYB(96, 160, 158)`

Have a look what the booklet for  
RYB(96, 160, 158) contains.

<b>RYB(96, 160, 158)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	11
<i><b>Previews</b></i> .....	23
<i><b>Color Blindness Simulation</b></i> .....	26
<i><b>CSS Examples</b></i> .....	29

# Color

**R<sub>Y</sub>B(96, 160, 158)**

# Conversions

## Conversions Part 1

Format	Color
Hex	62A060
RGB	98, 160, 96
RGB Percent	38%, 63%, 38%
CMY	0.6157, 0.3725, 0.6235
CMYK	0.39, 0.00, 0.40, 0.37
HSL	118°, 25%, 50%
HSV	118°, 40%, 63%
XYZ	19.7191, 28.5828, 15.5441
YIQ	134.1660, -16.4080, -33.0480

# Conversions

## Conversions Part 2

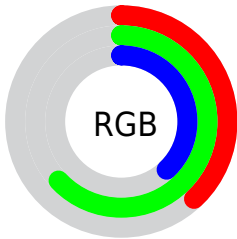
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	96, 160, 158
Decimal	6463584
CIE <sub>Lab</sub>	60.41, -33.36, 27.22
CIE <sub>LCh</sub>	60, 43.057, 140.794
Yxy	28.5828, 0.3089, 0.4477
Android (android.graphics.Color)	4284653664 (0xFF62A060)
YUV	134.1660, -18.8158, -31.7176
Hunter-Lab	53.4629, -27.7225, 20.1858

# Details

The RYB color **96, 160, 158** is a dark color, and the websafe version is hex **669966**. A complement of this color would be **158, 96, 160**, and the grayscale version is **134, 134, 134**.

A 20% lighter version of the original color is **147, 215, 211**, and **46, 106, 108** is the 20% darker color. If you saturate the color by 10%, you get **80, 160, 157**, and if you desaturate by 10%, it is **112, 160, 158**.

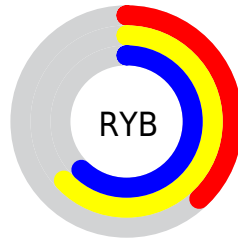
# Distribution



Red (38%)

Green (63%)

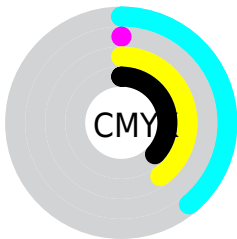
Blue (38%)



Red (38%)

Yellow (63%)

Blue (62%)

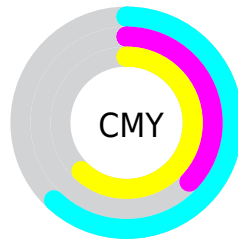


Cyan (39%)

Magenta (0%)

Yellow (40%)

Black (37%)



Cyan (62%)

Magenta (37%)

Yellow (62%)

# Brightness & Saturation Gradients

These gradients show how the RYB color 96, 160, 158 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the RYB color 96, 160, 158 by changing the saturation by 10% instead.





96, 160, 158



96, 160, 158

255, 255, 255



72, 134, 134



147, 215, 211



46, 106, 108



174, 244, 239



17, 75, 83



202, 255, 250



0, 58, 59



230, 255, 249



0, 38, 38



0, 3, 3



0, 0, 0



96, 160, 158




96, 160, 158




80, 160, 157




112, 160, 158


 64, 160, 157


 128, 160, 159

 48, 160, 156

 144, 160, 159


 32, 160, 156

 160, 160, 160

 16, 160, 156

 176, 160, 176

 0, 160, 155

 191, 160, 192

 206, 160, 208

 222, 160, 224

 238, 160, 240

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



72, 152, 82



96, 160, 158



26, 104, 164

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



96, 160, 158



47, 113, 220



218, 116, 121

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



96, 160, 158



158, 96, 160

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



210, 115, 159



96, 160, 158



130, 139, 217

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



96, 160, 158



0, 90, 204



181, 126, 194



205, 144, 88

# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



96, 160, 158



0, 84, 165



181, 126, 194



217, 114, 133



# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



96, 160, 158



184, 209, 208



98, 160, 96



90, 105, 105



232, 232, 232



105, 105, 105



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



96, 160, 158



109, 209, 206



96, 140, 160



71, 79, 79



0, 143, 139



0, 15, 15



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



158, 96, 160



206, 109, 209



160, 96, 130



79, 71, 79



138, 0, 143



15, 0, 15



# Previews

## White Background



This preview shows how the RYB color 96, 160, 158 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

# Black Background



This preview shows how the RYB color 96, 160, 158 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

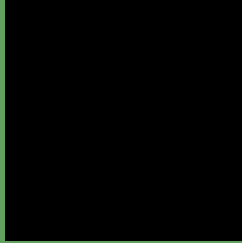
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).



## R Y B 96, 160, 158 Background



This preview shows how black text looks on a background with the R Y B color 96, 160, 158.

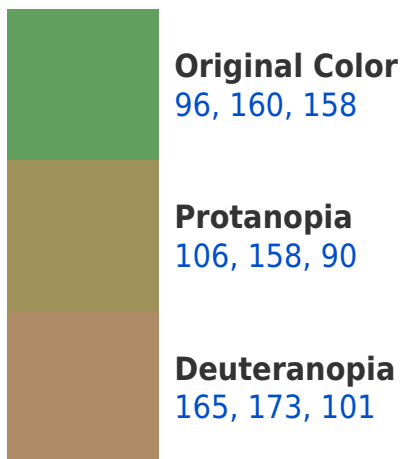


This preview shows how white text looks on a background with the R Y B color 96, 160, 158.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy





# Tritanopia

111, 134, 164

# Trichromacy



**Original Color**  
96, 160, 158

**Protanomaly**  
92, 150, 106

**Deuteranomaly**  
99, 147, 100

**Tritanomaly**  
106, 135, 155

# Monochromacy



**Original Color**  
96, 160, 158

**Achromatopsia**  
134, 134, 134

**Achromatomaly**  
120, 143, 142

# CSS Examples

## Text

The CSS property to change the color of the text to RYB 96, 160, 158 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(98, 160, 96)` looks like.

```
.text, #text, p{  
    color:rgb(98, 160, 96)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(98, 160, 96) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(98, 160, 96) }
```

## Border

The CSS property to change the border of an element to RYB 96, 160, 158 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(98, 160, 96) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(98, 160, 96) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(98, 160, 96)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(98, 160, 96); -webkit-box-  
shadow:4px 4px 4px 4px rgb(98, 160, 96);  
box-shadow:4px 4px 4px 4px rgb(98, 160,  
96) }
```

# Background

The CSS property to change the background color of an element to RYB 96, 160, 158 is called "background".

The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(98, 160, 96) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(98, 160,  
96) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).



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