

# Converting Colors

XYZ(163.9008, 239.1893,  
190.4484)

Have a look what the booklet for  
XYZ(163.9008, 239.1893, 190.4484)  
contains.

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# Color

**XYZ(82.1289, 93.3389,  
108.2953)**

# Conversions

## Conversions Part 1

| Format      | Color                       |
|-------------|-----------------------------|
| Hex         | D8FFFF                      |
| RGB         | 216, 255, 255               |
| RGB Percent | 85%, 100%, 100%             |
| CMY         | 0.1529, 0.0000, 0.0000      |
| CMYK        | 0.15, 0.00, 0.00, 0.00      |
| HSL         | 180°, 100%, 92%             |
| HSV         | 180°, 15%, 100%             |
| XYZ         | 82.1289, 93.3389, 108.2953  |
| YIQ         | 243.3390, -23.2440, -8.2680 |

# Conversions

## Conversions Part 2

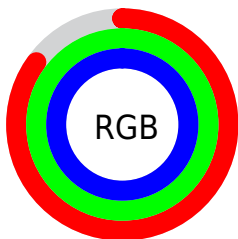
| <b>Format</b>                       | <b>Color</b>                  |
|-------------------------------------|-------------------------------|
| <b>R<sub>YB</sub></b>               | 216, 236, 255                 |
| Decimal                             | 14221311                      |
| CIE <sub>Lab</sub>                  | 97.36, -12.41, -4.18          |
| CIE <sub>LCh</sub>                  | 97, 13.092, 198.632           |
| Yxy                                 | 93.3389, 0.2894,<br>0.3289    |
| Android<br>(android.graphics.Color) | 4292411391<br>(0xFFD8FFFF)    |
| <b>YUV</b>                          | 243.3390, 5.7489,<br>-23.9763 |
| Hunter-Lab                          | 96.6121, -17.3301,<br>1.1685  |

# Details

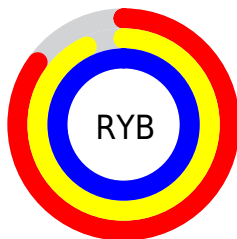
The XYZ color **82.1289, 93.3389, 108.2953** is a light color, and the websafe version is hex **CCFFFF**. A complement of this color would be **78.1915, 75.3310, 75.3866**, and the grayscale version is **85.4298, 89.8788, 97.8781**.

A 20% lighter version of the original color is **95.0500, 100.0000, 108.9000**, and **45.0851, 52.0425, 61.0950** is the 20% darker color. If you saturate the color by 10%, you get **75.1709, 89.7520, 107.9697**, and if you desaturate by 10%, it is **90.2574, 97.5293, 108.6757**.

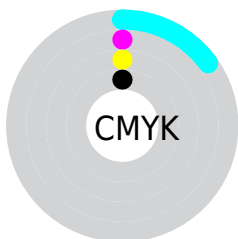
# Distribution



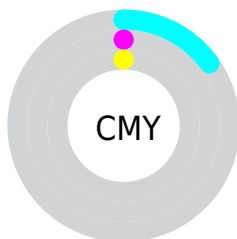
- Red (85%)
- Green (100%)
- Blue (100%)



- Red (85%)
- Yellow (93%)
- Blue (100%)



- Cyan (15%)
- Magenta (0%)
- Yellow (0%)
- Black (0%)



- Cyan (15%)
- Magenta (0%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 82.1289, 93.3389, 108.2953 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 82.1289, 93.3389, 108.2953 by changing the saturation by 10% instead.



82.1289, 93.3389,  
108.2953

82.1289, 93.3389,  
108.2953

490.7067,  
538.8334, 607.9456

61.7863, 70.7532,  
82.5907

135.2896,  
151.9677, 174.6619

45.1150, 52.1408,  
61.3139

168.8384,  
188.7797, 216.1611

31.7497, 37.1173,  
44.0464

207.5200,  
231.1025, 263.7622

21.3250, 25.2984,  
30.3695

251.6997,  
279.3205, 317.8837

13.4756, 16.2995,  
19.8648

301.7428,  
333.8183, 378.9443

7.8361, 9.7363,  
12.1137

358.0148,

4.0412, 5.2245,

394.9800, 447.3625

6.6977

420.8810,  
463.1903, 523.5567

■ 1.7254, 2.3796,  
3.1982

■ 0.4721, 0.8153,  
1.1967

■ 82.1289, 93.3389,  
108.2953

■ 82.1289, 93.3389,  
108.2953

■ 75.1709, 89.7520,  
107.9697

■ 90.2574, 97.5293,  
108.6757

■ 69.3276, 86.7396,  
107.6962

95.0500, 100.0000,  
108.9000

■ 64.5416, 84.2723,  
107.4722

■ 60.7498, 82.3176,  
107.2948

■ 57.8822, 80.8393,  
107.1606

■ 55.8601, 79.7968,  
107.0659

■ 54.5911, 79.1427,  
107.0066

■ 53.9617, 78.8182,  
106.9771

■ 53.8100, 78.7400,  
106.9700

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



81.9070, 93.3389, 97.6577



82.1289, 93.3389, 108.2953



84.0861, 93.3389, 117.7397

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



82.1289, 93.3389, 108.2953



94.1756, 93.3389, 115.7332



90.1288, 93.3389, 82.8949

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



82.1289, 93.3389, 108.2953



78.1915, 75.3310, 75.3866

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



93.5124, 93.3389, 87.0615



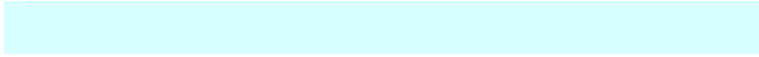
82.1289, 93.3389, 108.2953



95.8919, 93.3389, 105.7090

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



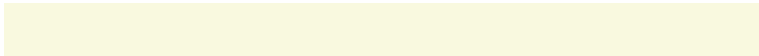
82.1289, 93.3389, 108.2953



91.0135, 93.3389, 122.2360



95.6458, 93.3389, 95.2443



86.4571, 93.3389, 83.4809

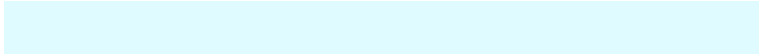


# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



82.1289, 93.3389, 108.2953



86.1429, 93.3389, 121.8592



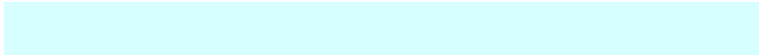
95.6458, 93.3389, 95.2443



91.3394, 93.3389, 83.7738

# Sweetspot

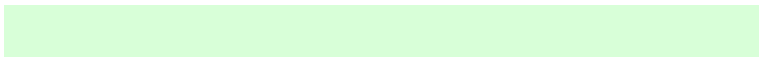
The Sweet Spot groups the original color and five complimentary colors.



82.1296, 93.3393, 108.2953



90.5138, 97.6615, 108.6877



76.4746, 91.0773, 78.5165



19.2425, 20.8360, 23.2575



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

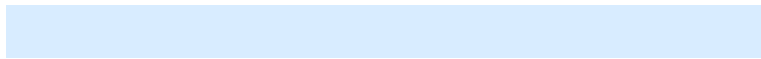
The Same Dimension uses a secret algorithm to generate beautiful new colors.



82.1296, 93.3393, 108.2953



80.1328, 92.3099, 108.2019



76.2217, 81.5234, 106.3260



18.5550, 20.4815, 23.2253



28.1169, 41.1433, 55.8941



2.7376, 4.0060, 5.4422



# Inverse Universe

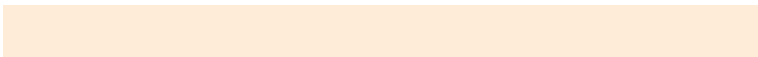
The Inverse Universe completely reimagines the original color for something new.



83.8465, 77.5930, 105.1655



82.1150, 74.1300, 104.5883



83.4870, 85.9221, 77.1518



18.7928, 18.3004, 22.7918



30.9803, 14.8814, 50.6741



3.0164, 1.4490, 4.9340



# Previews

## White Background



This preview shows how the XYZ color 82.1289, 93.3389, 108.2953 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

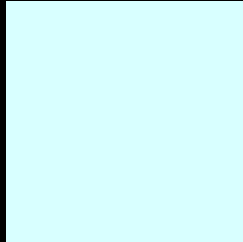
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 82.1289, 93.3389, 108.2953 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

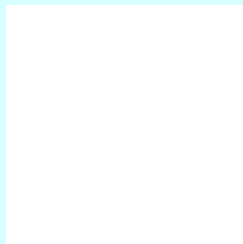
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 82.1289, 93.3389, 108.2953

## Background



This preview shows how black text looks on a background with the XYZ color 82.1289, 93.3389, 108.2953.



This preview shows how white text looks on a background with the XYZ color 82.1289, 93.3389,



# Color Blindness Simulation

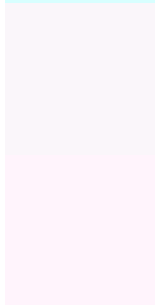
Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

82.1289, 93.3389, 108.2953



### Protanopia

89.6354, 93.1377, 103.6956

### Deuteranopia

91.1614, 92.9896, 105.2395

## **Tritanopia**

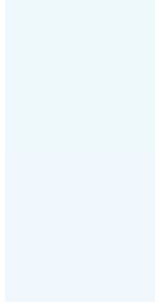
87.5223, 93.3221, 108.0078

# Trichromacy



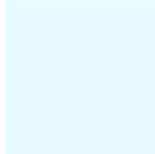
## Original Color

82.1289, 93.3389, 108.2953



## Protanomaly

86.7063, 92.9568, 105.4680



## Deuteranomaly

87.5727, 92.9274, 106.2497



## Tritanomaly

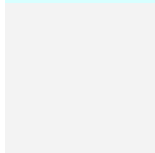
85.5022, 93.2033, 108.0913

# Monochromacy



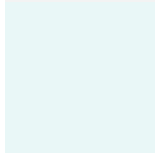
## Original Color

82.1289, 93.3389, 108.2953



## Achromatopsia

85.1904, 89.6269, 97.6037



## Achromatomaly

83.6535, 90.5606, 101.0666

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 82.1289, 93.3389, 108.2953 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(216, 255, 255)` looks like.

```
.text, #text, p{  
    color:rgb(216, 255, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(216, 255, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(216, 255, 255) }
```

## Border

The CSS property to change the border of an element to XYZ 82.1289, 93.3389, 108.2953 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(216, 255, 255) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(216, 255, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(216, 255, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(216, 255, 255); -webkit-box-shadow:4px 4px 4px 4px rgb(216, 255, 255); box-shadow:4px 4px 4px 4px rgb(216, 255, 255) }
```

# Background

The CSS property to change the background color of an element to XYZ 82.1289, 93.3389, 108.2953 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(216, 255, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(216,  
255, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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