

# Converting Colors

XYZ(36.6988, 45.3272, 80.9444)

Have a look what the booklet for  
XYZ(36.6988, 45.3272, 80.9444)  
contains.

|  |    |
|--|----|
| <b>XYZ(36.6487, 45.2412, 80.9296)</b> .....    | 3  |
| <b><i>Conversions</i></b> .....                | 4  |
| <b><i>Details</i></b> .....                    | 6  |
| <b><i>Harmonies</i></b> .....                  | 12 |
| <b><i>Previews</i></b> .....                   | 24 |
| <b><i>Color Blindness Simulation</i></b> ..... | 28 |
| <b><i>CSS Examples</i></b> .....               | 31 |

# Color

**XYZ(36.6487, 45.2412,  
80.9296)**

# Conversions

## Conversions Part 1

| Format      | Color                        |
|-------------|------------------------------|
| Hex         | 54C0E5                       |
| RGB         | 84, 192, 229                 |
| RGB Percent | 33%, 75%, 90%                |
| CMY         | 0.6706, 0.2470, 0.1020       |
| CMYK        | 0.63, 0.16, 0.00, 0.10       |
| HSL         | 195°, 74%, 61%               |
| HSV         | 195°, 63%, 90%               |
| XYZ         | 36.6487, 45.2412, 80.9296    |
| YIQ         | 163.9260, -76.2450, -11.3890 |

# Conversions

## Conversions Part 2

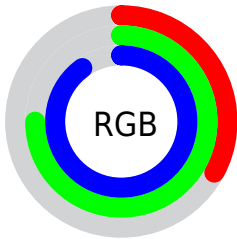
| Format                              | Color                          |
|-------------------------------------|--------------------------------|
| R <sub>Y</sub> B                    | 84, 146, 229                   |
| Decimal                             | 5554405                        |
| CIE Lab                             | 73.05, -19.91, -27.63          |
| CIE LCh                             | 73, 34.060, 234.219            |
| Yxy                                 | 45.2412, 0.2251,<br>0.2779     |
| Android<br>(android.graphics.Color) | 4283744485<br>(0xFF54C0E5)     |
| YUV                                 | 163.9260, 32.0815,<br>-70.0951 |
| Hunter-Lab                          | 67.2616, -20.4488,<br>-24.2550 |

# Details

The XYZ color **36.6487, 45.2412, 80.9296** is a light color, and the websafe version is hex **66CCFF**. The color can be described as light muted cyan. A complement of this color would be **40.7524, 30.9750, 12.2202**, and the grayscale version is **35.1314, 36.9610, 40.2505**.

A 20% lighter version of the original color is **63.9583, 81.1744, 106.9050**, and **16.6313, 21.1941, 42.7495** is the 20% darker color. If you saturate the color by 10%, you get **33.6666, 41.8376, 80.4307**, and if you desaturate by 10%, it is **40.3544, 49.0952, 81.4791**.

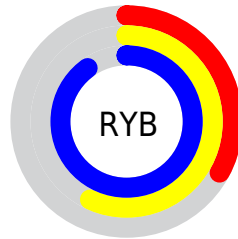
# Distribution



Red (33%)

Green (75%)

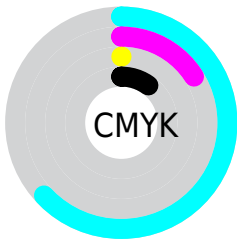
Blue (90%)



Red (33%)

Yellow (57%)

Blue (90%)

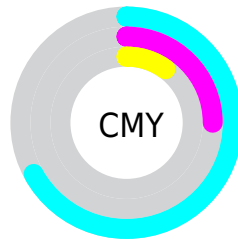


Cyan (63%)

Magenta (16%)

Yellow (0%)

Black (10%)



Cyan (67%)

Magenta (25%)

Yellow (10%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 36.6487, 45.2412, 80.9296 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 36.6487, 45.2412, 80.9296 by changing the saturation by 10% instead.



■ 36.6487, 45.2412,  
80.9296

■ 36.6487, 45.2412,  
80.9296

323.1691,  
367.7495, 517.8493

■ 25.1080, 31.6475,  
59.9530

■ 69.3495, 83.0822,  
136.4951

■ 16.2867, 21.0924,  
42.9557

■ 91.2403, 108.0983,  
171.9210

■ 9.8194, 13.1915,  
29.5192

■ 117.3120,  
137.6906, 213.0005

■ 5.3407, 7.5606,  
19.2250

■ 147.9297,  
172.2436, 260.1520

■ 2.4853, 3.8151,  
11.6545

183.4589,  
212.1416, 313.7941

■ 0.8879, 1.5707,  
6.3892

224.2650,

■ 0.0000, 0.3377,

257.7689, 374.3453

3.0106

270.7133,  
309.5101, 442.2242

■ 0.0000, 0.0000,  
1.1000

■ 0.0000, 0.0000,  
0.0000

■ 36.6487, 45.2412,  
80.9296

■ 36.6487, 45.2412,  
80.9296

■ 33.6666, 41.8376,  
80.4307

■ 40.3544, 49.0952,  
81.4791

■ 31.3351, 38.8433,  
79.9756

■ 44.8389, 53.4263,  
82.0787

■ 29.5725, 36.2161,  
79.5614

■ 50.1566, 58.2643,  
82.7322

■ 28.6240, 34.6191,  
79.3031

■ 56.3559, 63.6349,  
83.4421

■ 63.4810, 69.5617,  
84.2106

■ 71.5733, 76.0670,  
85.0397

■ 80.6716, 83.1713,  
85.9314

■ 86.1767, 88.5046,  
86.6707

■ 87.9130, 91.9771,  
87.2495

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



33.3829, 45.2412, 63.9698



36.6487, 45.2412, 80.9296



41.8577, 45.2412, 89.6054

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



36.6487, 45.2412, 80.9296



55.4243, 45.2412, 52.6364



38.4734, 45.2412, 25.0028

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



36.6487, 45.2412, 80.9296



40.7524, 30.9750, 12.2202

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



44.1637, 45.2412, 23.3124



36.6487, 45.2412, 80.9296



54.3076, 45.2412, 36.9980

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



36.6487, 45.2412, 80.9296



52.9715, 45.2412, 71.0218



50.0466, 45.2412, 27.1633



34.3663, 45.2412, 32.4706



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



36.6487, 45.2412, 80.9296



45.8739, 45.2412, 88.3630



50.0466, 45.2412, 27.1633



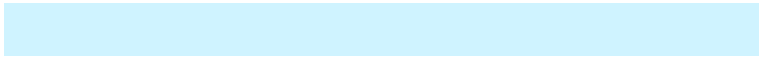
40.2495, 45.2412, 23.8248

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



36.6502, 45.2428, 80.9307



75.5985, 84.3046, 106.8957



35.0824, 59.2868, 27.4457



15.6379, 17.5888, 22.8207



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



36.6502, 45.2428, 80.9307



41.9492, 52.1432, 102.4614



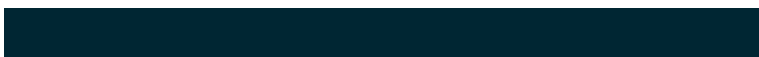
24.5474, 21.0373, 76.8964



14.4798, 15.6810, 18.4079



16.4670, 19.9961, 45.3749



1.2902, 1.6243, 3.3775



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



44.9992, 26.8061, 52.6731



54.0050, 29.0531, 60.8657



52.9295, 55.3293, 16.2793



14.8298, 14.5491, 17.3039



22.7053, 11.2163, 23.1408



1.7149, 0.8437, 1.9050



# Previews

## White Background



This preview shows how the XYZ color 36.6487, 45.2412, 80.9296 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

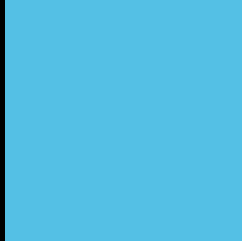
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 36.6487, 45.2412, 80.9296 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 36.6487, 45.2412, 80.9296**

## **Background**



This preview shows how black text looks on a background with the XYZ color 36.6487, 45.2412, 80.9296.



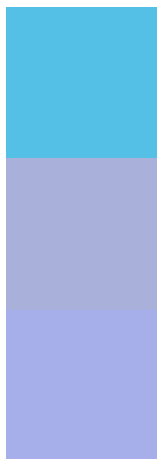
This preview shows how white text looks on a background with the XYZ color 36.6487, 45.2412,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

36.6487, 45.2412, 80.9296

### Protanopia

44.5424, 44.5476, 72.5806

### Deuteranopia

45.7638, 44.6501, 83.2971



## Tritanopia

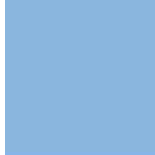
34.1746, 45.2292, 68.5569

# Trichromacy



## Original Color

36.6487, 45.2412, 80.9296



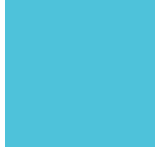
## Protanomaly

40.3940, 44.1331, 75.4968



## Deuteranomaly

41.2427, 44.1082, 82.6839



## Tritanomaly

35.0886, 45.2652, 73.2174

# Monochromacy



## Original Color

36.6487, 45.2412, 80.9296



## Achromatopsia

35.2861, 37.1238, 40.4278



## Achromatomaly

34.2048, 39.0538, 53.3123

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 36.6487, 45.2412, 80.9296 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(84, 192, 229)` looks like.

```
.text, #text, p{  
    color:rgb(84, 192, 229)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(84, 192, 229) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(84, 192, 229) }
```

## Border

The CSS property to change the border of an element to XYZ 36.6487, 45.2412, 80.9296 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(84, 192, 229) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(84, 192, 229) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(84, 192, 229)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(84, 192, 229); -webkit-box-  
shadow:4px 4px 4px 4px rgb(84, 192, 229);  
box-shadow:4px 4px 4px 4px rgb(84, 192,  
229) }
```

# Background

The CSS property to change the background color of an element to XYZ 36.6487, 45.2412, 80.9296 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(84, 192, 229) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(84, 192,  
229) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor