

# Converting Colors

XYZ(40.7394, 49.4972, 44.1241)

Have a look what the booklet for  
XYZ(40.7394, 49.4972, 44.1241)  
contains.

|  |    |
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# Color

**XYZ(40.6196, 49.4380,  
43.9608)**

# Conversions

## Conversions Part 1

| Format      | Color                        |
|-------------|------------------------------|
| Hex         | 9DC4A7                       |
| RGB         | 157, 196, 167                |
| RGB Percent | 62%, 77%, 65%                |
| CMY         | 0.3843, 0.2314, 0.3451       |
| CMYK        | 0.20, 0.00, 0.15, 0.23       |
| HSL         | 135°, 25%, 69%               |
| HSV         | 135°, 20%, 77%               |
| XYZ         | 40.6196, 49.4380, 43.9608    |
| YIQ         | 181.0330, -13.9350, -17.2870 |

# Conversions

## Conversions Part 2

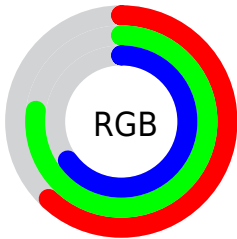
| <b>Format</b>                       | <b>Color</b>                                    |
|-------------------------------------|---|
| <a href="#">RYB</a>                 | <a href="#">157, 188, 196</a>                   |
| Decimal                             | <a href="#">10339495</a>                        |
| CIELab                              | <a href="#">75.72, -18.74, 10.32</a>            |
| CIELCh                              | <a href="#">76, 21.394, 151.149</a>             |
| Yxy                                 | <a href="#">49.4380, 0.3031,<br/>0.3689</a>     |
| Android<br>(android.graphics.Color) | <a href="#">4288529575<br/>(0xFF9DC4A7)</a>     |
| YUV                                 | <a href="#">181.0330, -6.9183,<br/>-21.0769</a> |
| Hunter-Lab                          | <a href="#">70.3122, -19.9262,<br/>12.1490</a>  |

# Details

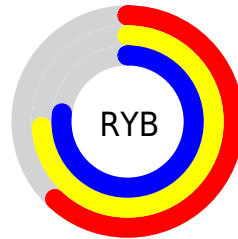
The XYZ color **40.6196, 49.4380, 43.9608** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **43.6866, 39.3960, 51.7582**, and the grayscale version is **43.9815, 46.2720, 50.3902**.

A 20% lighter version of the original color is **75.4615, 89.5215, 82.4094**, and **18.5932, 23.5871, 19.7924** is the 20% darker color. If you saturate the color by 10%, you get **35.8258, 47.1151, 37.0952**, and if you desaturate by 10%, it is **46.1815, 52.1421, 51.6572**.

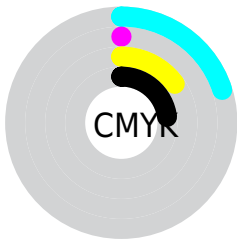
# Distribution



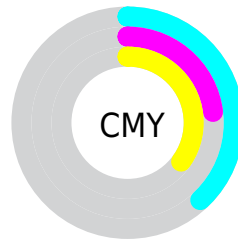
- Red (62%)
- Green (77%)
- Blue (65%)



- Red (62%)
- Yellow (74%)
- Blue (77%)



- Cyan (20%)
- Magenta (0%)
- Yellow (15%)
- Black (23%)




- Cyan (38%)
- Magenta (23%)
- Yellow (35%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 40.6196, 49.4380, 43.9608 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 40.6196, 49.4380, 43.9608 by changing the saturation by 10% instead.





 40.6196, 49.4380,  
43.9608


 40.6196, 49.4380,  
43.9608


339.8180,  
384.4641, 378.5850

 28.2083, 34.9671,  
30.3027


 75.3845, 89.3416,  
82.4606

 18.6240, 23.6375,  
19.8145


 98.4688, 115.5431,  
108.1394

 11.5013, 15.0649,  
12.0775


125.8414,  
146.4236, 138.6622

 6.4749, 8.8650,  
6.6733

157.8678,  
182.3674, 174.4475

 3.1793, 4.6532,  
3.1833

194.9134,  
223.7589, 215.9139

 1.2493, 2.0453,  
1.1890

237.3433,

 0.1447, 0.6336,

270.9826, 263.4799

0.0000

285.5231,  
324.4229, 317.5641

■ 0.0000, 0.0000,  
0.0000

■ 40.6196, 49.4380,  
43.9608

■ 40.6196, 49.4380,  
43.9608

■ 35.8258, 47.1151,  
37.0952

■ 46.1815, 52.1421,  
51.6572

■ 31.7617, 45.1501,  
31.0293

■ 52.5395, 55.2371,  
60.2076

■ 28.3920, 43.5266,  
25.7349

■ 59.7250, 58.7401,  
69.6384

■ 25.6764, 42.2246,  
21.1809

■ 67.7668, 62.6653,  
79.9737

■ 23.5706, 41.2220,  
17.3339

■ 76.6907, 67.0257,  
91.2368

■ 22.0242, 40.4935,  
14.1582

■ 78.9426, 67.9265,  
103.0954

■ 20.9788, 40.0098,  
11.6145

■ 79.0309, 67.9618,  
103.5603

■ 20.3278, 39.7168,  
9.6580

■ 20.3221, 39.7143,  
9.6411

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



43.1530, 49.4380, 37.2136



40.6196, 49.4380, 43.9608



39.7678, 49.4380, 54.2687

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



40.6196, 49.4380, 43.9608



47.1424, 49.4380, 78.7595



53.8249, 49.4380, 43.3014

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



40.6196, 49.4380, 43.9608



43.6866, 39.3960, 51.7582

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



55.0362, 49.4380, 53.3929



40.6196, 49.4380, 43.9608



51.0466, 49.4380, 74.7750

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



40.6196, 49.4380, 43.9608



43.4037, 49.4380, 75.3215



53.9924, 49.4380, 65.0747



50.7672, 49.4380, 36.8723



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



40.6196, 49.4380, 43.9608



40.2279, 49.4380, 62.1026



53.9924, 49.4380, 65.0747



54.4689, 49.4380, 46.3260

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



40.6209, 49.4401, 43.9619



87.8653, 96.5016, 99.2837



46.1381, 52.3870, 39.5788



18.6465, 20.5773, 21.0343



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091

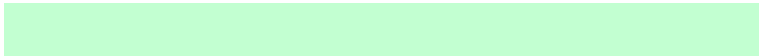


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



40.6209, 49.4401, 43.9619



69.5264, 87.5907, 73.8835



42.5357, 50.2060, 54.0447



10.0481, 11.3003, 11.2564



13.0874, 25.5290, 6.3531



0.5946, 1.1147, 0.4279



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



43.6866, 39.3960, 51.7582



76.1129, 66.0048, 90.6291



41.7754, 38.6315, 41.6939



10.3834, 10.2020, 12.1096



17.9850, 8.8837, 18.3646



0.8037, 0.3945, 0.9338



# Previews

## White Background



This preview shows how the XYZ color 40.6196, 49.4380, 43.9608 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

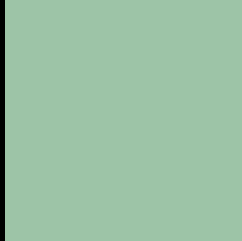
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 40.6196, 49.4380, 43.9608 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

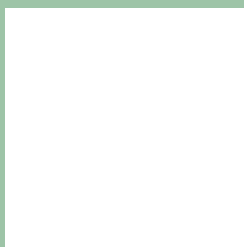
If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 40.6196, 49.4380, 43.9608**

## **Background**



This preview shows how black text looks on a background with the XYZ color 40.6196, 49.4380, 43.9608.



This preview shows how white text looks on a background with the XYZ color 40.6196, 49.4380,

43.9608.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

40.6196, 49.4380, 43.9608

### Protanopia

46.5862, 49.3285, 41.2484

### Deuteranopia

50.1553, 49.2464, 44.8923



## Tritanopia

45.0812, 49.6103, 65.5922

# Trichromacy



## Original Color

40.6196, 49.4380, 43.9608

## Protanomaly

44.1704, 49.3310, 42.3158

## Deuteranomaly

46.2062, 49.0587, 44.5701

## Tritanomaly

43.2823, 49.5228, 57.1468

# Monochromacy



## Original Color

40.6196, 49.4380, 43.9608

## Achromatopsia

43.9204, 46.2077, 50.3202

## Achromatomaly

42.4086, 47.0231, 47.9155

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 40.6196, 49.4380, 43.9608 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(157, 196, 167)` looks like.

```
.text, #text, p{  
    color:rgb(157, 196, 167)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(157, 196, 167) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(157, 196, 167) }
```

## Border

The CSS property to change the border of an element to XYZ 40.6196, 49.4380, 43.9608 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(157, 196, 167) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(157, 196, 167) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(157, 196, 167)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(157, 196, 167); -webkit-box-  
shadow:4px 4px 4px 4px rgb(157, 196, 167);  
box-shadow:4px 4px 4px 4px rgb(157, 196,  
167) }
```

# Background

The CSS property to change the background color of an element to XYZ 40.6196, 49.4380, 43.9608 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(157, 196, 167) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(157,  
196, 167) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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