

# Converting Colors

XYZ(42.1432, 23.0665, 2.2311)

Have a look what the booklet for  
XYZ(42.1432, 23.0665, 2.2311)  
contains.

<b>XYZ(42.1407, 23.0614, 2.2302)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**XYZ(42.1407, 23.0614,  
2.2302)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FF2C00
RGB	255, 44, 0
RGB Percent	100%, 17%, 0%
CMY	0.0000, 0.8274, 1.0000
CMYK	0.00, 0.83, 1.00, 0.00
HSL	10°, 100%, 50%
HSV	10°, 100%, 100%
XYZ	42.1407, 23.0614, 2.2302
YIQ	102.0730, 139.8800, 31.0480

# Conversions

## Conversions Part 2

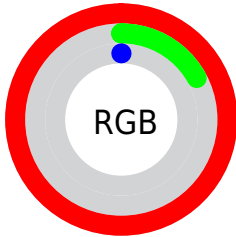
Format	Color
<a href="#">RYB</a>	255, 53, 0
Decimal	16722944
CIELab	55.14, 74.64, 67.93
CIELCh	55, 100.924, 42.302
Yxy	23.0614, 0.6249, 0.3420
Android (android.graphics.Color)	4294913024 (0xFFFF2C00)
YUV	102.0730, -50.3220, 134.1170
Hunter-Lab	48.0223, 72.5990, 30.8621

# Details

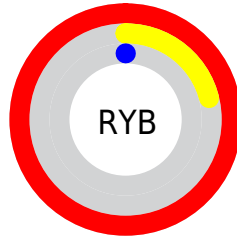
The XYZ color **42.1407, 23.0614, 2.2302** is a dark color, and the websafe version is hex **FF3300**. The color can be described as dark saturated red. A complement of this color would be **41.3387, 53.7975, 102.8122**, and the grayscale version is **12.7530, 13.4172, 14.6113**.

A 20% lighter version of the original color is **47.8765, 33.1853, 8.2969**, and **20.7390, 10.6914, 0.9706** is the 20% darker color. If you saturate the color by 10%, you get **42.1411, 23.0628, 2.2305**, and if you desaturate by 10%, it is **43.3178, 25.1266, 3.5151**.

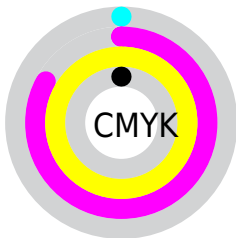
# Distribution



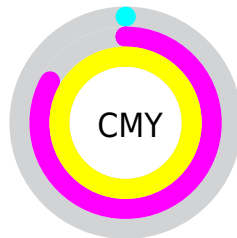
- Red (100%)
- Green (17%)
- Blue (0%)



- Red (100%)
- Yellow (21%)
- Blue (0%)



- Cyan (0%)
- Magenta (83%)
- Yellow (100%)
- Black (0%)




- Cyan (0%)
- Magenta (83%)
- Yellow (100%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 42.1407, 23.0614, 2.2302 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 42.1407, 23.0614, 2.2302 by changing the saturation by 10% instead.





 42.1407, 23.0614,  
2.2302


 42.1407, 23.0614,  
2.2302


346.0476,  
268.0402, 125.8547


 29.4031, 14.6389,  
0.6917


 77.6764, 48.4941,  
9.6611


 19.5318, 8.5663,  
0.0000


 101.2051, 66.2731,  
16.4155


 12.1614, 4.4594,  
0.0000


 129.0616, 87.9397,  
25.7539

 6.9267, 1.9337,  
0.0000

 161.6111,  
113.8782, 38.0948

 3.4622, 0.5685,  
0.0000

 199.2192,  
144.4731, 53.8568


 1.4026, 0.0000,  
0.0000


 242.2510,


 0.2581, 0.0000,


180.1089, 73.4584


0.0000


 291.0720,  
221.1697, 97.3182


 0.0000, 0.0000,  
0.0000


 42.1407, 23.0614,  
2.2302


 42.1407, 23.0614,  
2.2302


 42.1411, 23.0628,  
2.2305

 43.3178, 25.1266,  
3.5151

 45.1824, 28.1893,  
6.1918

 47.8523, 32.3699,  
10.6550

 51.4112, 37.7655,  
17.1504

 55.9316, 44.4622,  
25.8843

61.4786, 52.5380,  
37.0378

68.1112, 62.0649,  
50.7733

75.8839, 73.1097,  
67.2390

84.8475, 85.7349,  
86.5720

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



50.5962, 23.0614, 14.0828



42.1407, 23.0614, 2.2302



29.1793, 23.0614, 0.0000

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



42.1407, 23.0614, 2.2302



7.0893, 23.0614, 10.5867



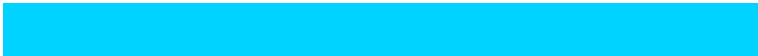
26.8618, 23.0614, 147.4160

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



42.1407, 23.0614, 2.2302



41.3387, 53.7975, 102.8122

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



15.9758, 23.0614, 142.5552



42.1407, 23.0614, 2.2302



6.8437, 23.0614, 40.7683

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



42.1407, 23.0614, 2.2302



10.3406, 23.0614, 1.5055



9.4918, 23.0614, 94.2013



39.9521, 23.0614, 104.5192



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



42.1407, 23.0614, 2.2302



21.0612, 23.0614, 0.0000



9.4918, 23.0614, 94.2013



22.8001, 23.0614, 151.9307

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



42.1412, 23.0629, 2.2305



68.1114, 62.0650, 50.7730



53.1865, 26.0386, 64.8409



13.9510, 12.3859, 9.5585



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



42.1412, 23.0629, 2.2305



42.1415, 23.0630, 2.2305



55.6144, 50.0092, 6.7216



18.2628, 18.4938, 18.7514



22.0931, 12.1974, 1.1899

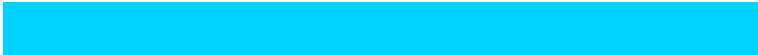


2.2179, 1.3211, 0.1381

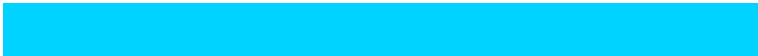


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



41.3387, 53.7975, 102.8122



41.3389, 53.7978, 102.8130



21.2984, 13.7170, 96.1321



18.2724, 19.9163, 23.1311



21.6983, 28.3062, 53.7546



2.1798, 2.8903, 5.2563



# Previews

## White Background



This preview shows how the XYZ color 42.1407, 23.0614, 2.2302 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 42.1407, 23.0614, 2.2302 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 42.1407, 23.0614, 2.2302**

## **Background**



This preview shows how black text looks on a background with the XYZ color 42.1407, 23.0614, 2.2302.



This preview shows how white text looks on a background with the XYZ color 42.1407, 23.0614,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

42.1407, 23.0614, 2.2302

### Protanopia

21.0293, 23.2635, 4.6783

### Deuteranopia

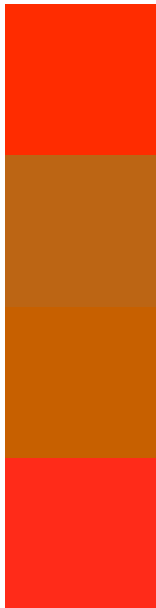
23.3972, 23.1372, 3.2328



## Tritanopia

42.4510, 23.0691, 4.2229

# Trichromacy



## Original Color

42.1407, 23.0614, 2.2302

## Protanomaly

25.5190, 20.0492, 3.1867

## Deuteranomaly

27.7361, 20.5079, 2.4966

## Tritanomaly

42.2793, 23.0579, 3.1420

# Monochromacy



## Original Color

42.1407, 23.0614, 2.2302

## Achromatopsia

12.6291, 13.2868, 14.4694

## Achromatomaly

17.9971, 13.5356, 6.6651

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 42.1407, 23.0614, 2.2302 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 44, 0)` looks like.

```
.text, #text, p{  
  color:rgb(255, 44, 0)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 44, 0) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 44, 0) }
```

## Border

The CSS property to change the border of an element to XYZ 42.1407, 23.0614, 2.2302 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 44, 0) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(255, 44, 0) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(255, 44, 0) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 44, 0); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 44, 0);  
box-shadow:4px 4px 4px 4px rgb(255, 44, 0)  
}
```

# Background

The CSS property to change the background color of an element to XYZ 42.1407, 23.0614, 2.2302 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 44, 0) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255, 44,  
0) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor