

# Converting Colors

XYZ(45.2714, 40.7494, 48.1999)

Have a look what the booklet for  
XYZ(45.2714, 40.7494, 48.1999)  
contains.

<b>XYZ(45.1634, 40.7475, 48.1325)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	12
<i><b>Previews</b></i> .....	24
<i><b>Color Blindness Simulation</b></i> .....	28
<i><b>CSS Examples</b></i> .....	31

# Color

**XYZ(45.1634, 40.7475,  
48.1325)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	CB9FB3
RGB	203, 159, 179
RGB Percent	80%, 62%, 70%
CMY	0.2039, 0.3765, 0.2980
CMYK	0.00, 0.22, 0.12, 0.20
HSL	333°, 30%, 71%
HSV	333°, 22%, 80%
XYZ	45.1634, 40.7475, 48.1325
YIQ	174.4360, 19.8040, 15.5480

# Conversions

## Conversions Part 2

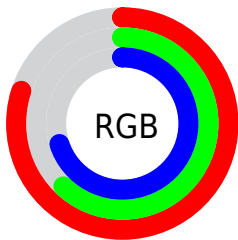
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	203, 159, 179
Decimal	13344691
CIE <sub>Lab</sub>	70.00, 19.49, -4.08
CIE <sub>LCh</sub>	70, 19.908, 348.170
Yxy	40.7475, 0.3369, 0.3040
Android (android.graphics.Color)	4291534771 (0xFFCB9FB3)
YUV	174.4360, 2.2501, 25.0506
Hunter-Lab	63.8338, 14.5825, -0.0227

# Details

The XYZ color **45.1634, 40.7475, 48.1325** is a light color, and the websafe version is hex **CC9999**. A complement of this color would be **44.2029, 53.5027, 52.7996**, and the grayscale version is **40.4390, 42.5450, 46.3315**.

A 20% lighter version of the original color is **80.2820, 75.3513, 88.9102**, and **21.2363, 18.3176, 22.1550** is the 20% darker color. If you saturate the color by 10%, you get **40.8798, 33.9010, 41.3993**, and if you desaturate by 10%, it is **50.1125, 48.7802, 55.5323**.

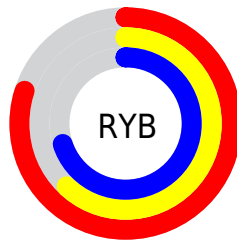
# Distribution



Red (80%)

Green (62%)

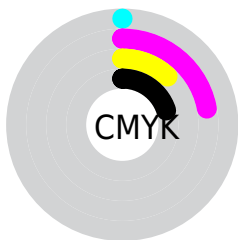
Blue (70%)



Red (80%)

Yellow (62%)

Blue (70%)

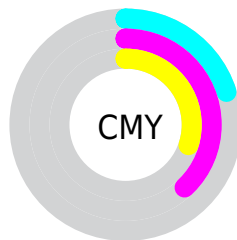


Cyan (0%)

Magenta (22%)

Yellow (12%)

Black (20%)



Cyan (20%)

Magenta (38%)


Yellow (30%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 45.1634, 40.7475, 48.1325 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 45.1634, 40.7475, 48.1325 by changing the saturation by 10% instead.




 45.1634, 40.7475,  
48.1325

 45.1634, 40.7475,  
48.1325


358.2075,  
349.2642, 395.8409

 31.7880, 28.1218,  
33.5711


 82.2011, 76.3004,  
88.7693

 21.3544, 18.4175,  
22.2896


 106.5941, 99.9965,  
115.6817

 13.4972, 11.2502,  
13.8695


135.3903,  
128.1515, 147.5482

 7.8512, 6.2354,  
7.8922

168.9552,  
161.1498, 184.7873

 4.0509, 2.9887,  
3.9393

207.6539,  
199.3759, 227.8176

 1.7309, 1.1258,  
1.5921

251.8520,

 0.4755, 0.0000,

243.2140, 277.0576

0.2852

301.9148,  
293.0486, 332.9259

■ 0.0000, 0.0000,  
0.0000

■ 45.1634, 40.7475,  
48.1325

■ 45.1634, 40.7475,  
48.1325

■ 40.8798, 33.9010,  
41.3993

■ 50.1125, 48.7802,  
55.5323

■ 37.2283, 28.1784,  
35.3097

■ 55.7518, 58.0465,  
63.6156

■ 34.1775, 23.5201,  
29.8430

■ 62.1088, 68.5980,  
72.4016

■ 31.6918, 19.8587,  
24.9762

■ 69.2085, 80.4814,  
81.9081

■ 29.7319, 17.1190,  
20.6844

■ 75.2932, 90.1784,  
91.5583

■ 28.2526, 15.2149,  
16.9406

■ 76.9380, 90.8363,  
100.2194

■ 27.2006, 14.0437,  
13.7140

■ 78.4388, 91.4366,  
108.1226

■ 26.5721, 13.4739,  
11.3860

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



43.5674, 40.7475, 57.3846



45.1634, 40.7475, 48.1325



44.9658, 40.7475, 39.0243

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



45.1634, 40.7475, 48.1325



36.8158, 40.7475, 29.4614



34.7150, 40.7475, 59.0598

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



45.1634, 40.7475, 48.1325



44.2029, 53.5027, 52.7996

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



33.0978, 40.7475, 50.1765



45.1634, 40.7475, 48.1325



34.2633, 40.7475, 33.4840

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



45.1634, 40.7475, 48.1325



40.0226, 40.7475, 29.0737



32.9372, 40.7475, 40.8034



37.4641, 40.7475, 64.2577



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



45.1634, 40.7475, 48.1325



43.8451, 40.7475, 34.2140



32.9372, 40.7475, 40.8034



34.0277, 40.7475, 56.3530

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



45.1646, 40.7493, 48.1334



88.0892, 88.5239, 99.0407



42.5810, 39.1122, 61.8054



18.7322, 18.7467, 21.0227



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



45.1646, 40.7493, 48.1334



72.1374, 62.6320, 75.1900



43.5399, 40.5054, 38.3267



11.4208, 11.2970, 12.7505



16.9550, 8.5926, 7.4815



0.9128, 0.4585, 0.5866



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



45.1646, 40.7493, 48.1334



72.1374, 62.6320, 75.1900



46.0900, 53.7060, 64.4374



11.4208, 11.2970, 12.7505



16.9550, 8.5926, 7.4815

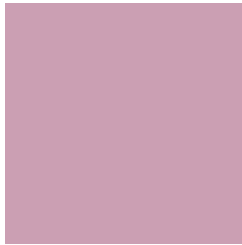


0.9128, 0.4585, 0.5866



# Previews

## White Background



This preview shows how the XYZ color 45.1634, 40.7475, 48.1325 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

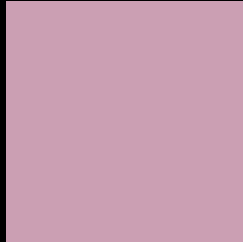
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 45.1634, 40.7475, 48.1325 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 45.1634, 40.7475, 48.1325**

## **Background**



This preview shows how black text looks on a background with the XYZ color 45.1634, 40.7475, 48.1325.



This preview shows how white text looks on a background with the XYZ color 45.1634, 40.7475,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

45.1634, 40.7475, 48.1325

### Protanopia

39.8152, 40.8407, 52.2389

### Deuteranopia

41.6797, 40.8011, 47.7981



## Tritanopia

44.3743, 40.6767, 44.5423

# Trichromacy



## Original Color

45.1634, 40.7475, 48.1325

## Protanomaly

41.4749, 40.6364, 50.4574

## Deuteranomaly

42.8713, 40.6152, 47.6994

## Tritanomaly

44.6658, 40.7933, 46.0772

# Monochromacy



## Original Color

45.1634, 40.7475, 48.1325

## Achromatopsia

40.2316, 42.3268, 46.0938

## Achromatomaly

42.0320, 41.8248, 46.9320

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 45.1634, 40.7475, 48.1325 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(203, 159, 179)` looks like.

```
.text, #text, p{  
    color:rgb(203, 159, 179)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(203, 159, 179) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(203, 159, 179) }
```

## Border

The CSS property to change the border of an element to XYZ 45.1634, 40.7475, 48.1325 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(203, 159, 179) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(203, 159, 179) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(203, 159, 179)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(203, 159, 179); -webkit-box-  
shadow:4px 4px 4px 4px rgb(203, 159, 179);  
box-shadow:4px 4px 4px 4px rgb(203, 159,  
179) }
```

# Background

The CSS property to change the background color of an element to XYZ 45.1634, 40.7475, 48.1325 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(203, 159, 179) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(203,  
159, 179) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor