

# Converting Colors

XYZ(47.1833, 51.3680, 56.7567)

Have a look what the booklet for  
XYZ(47.1833, 51.3680, 56.7567)  
contains.

<b>XYZ(47.0760, 51.1642, 56.6847)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# **Color**

**XYZ(47.0760, 51.1642,  
56.6847)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B4C0BF
RGB	180, 192, 191
RGB Percent	71%, 75%, 75%
CMY	0.2941, 0.2470, 0.2510
CMYK	0.06, 0.00, 0.01, 0.25
HSL	175°, 9%, 73%
HSV	175°, 6%, 75%
XYZ	47.0760, 51.1642, 56.6847
YIQ	188.2980, -6.8310, -2.8550

# Conversions

## Conversions Part 2

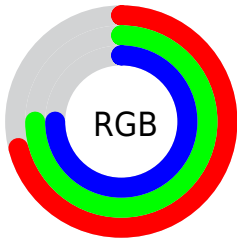
<b>Format</b>	<b>Color</b>
<b>R<sub>Y</sub>B</b>	180, 186, 192
Decimal	11845823
CIE Lab	76.78, -4.31, -0.93
CIE LCh	77, 4.405, 192.166
Yxy	51.1642, 0.3039, 0.3303
Android (android.graphics.Color)	4290035903 (0xFFB4C0BF)
<b>YUV</b>	188.2980, 1.3321, -7.2773
Hunter-Lab	71.5292, -7.6985, 3.0849

# Details

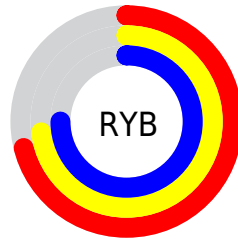
The XYZ color **47.0760, 51.1642, 56.6847** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **46.4019, 47.1865, 50.3808**, and the grayscale version is **47.9660, 50.4640, 54.9553**.

A 20% lighter version of the original color is **84.9480, 91.6831, 101.2151**, and **22.5725, 24.8122, 27.6443** is the 20% darker color. If you saturate the color by 10%, you get **42.7369, 48.9490, 55.5658**, and if you desaturate by 10%, it is **52.0391, 53.7037, 57.8451**.

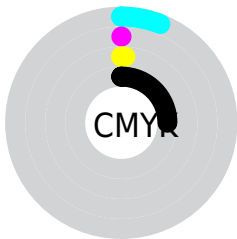
# Distribution



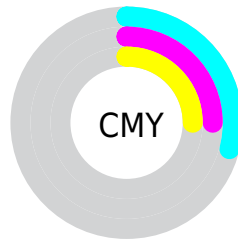
- Red (71%)
- Green (75%)
- Blue (75%)



- Red (71%)
- Yellow (73%)
- Blue (75%)



- Cyan (6%)
- Magenta (0%)
- Yellow (1%)
- Black (25%)



- Cyan (29%)
- Magenta (25%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 47.0760, 51.1642, 56.6847 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 47.0760, 51.1642, 56.6847 by changing the saturation by 10% instead.



■ 47.0760, 51.1642,  
56.6847

■ 47.0760, 51.1642,  
56.6847

365.7617,  
391.2014, 429.7274

■ 33.3039, 36.3393,  
40.3445

■ 85.0451, 91.8974,  
101.5007

■ 22.5197, 24.6964,  
27.4914

109.9729,  
118.5746, 130.8136

■ 14.3580, 15.8510,  
17.7069

139.3499,  
149.9712, 165.2878

■ 8.4535, 9.4188,  
10.5725

173.5416,  
186.4718, 205.3419

■ 4.4407, 5.0153,  
5.6696

212.9132,  
228.4608, 251.3943

■ 1.9543, 2.2563,  
2.5797

257.8302,

■ 0.6081, 0.7504,

276.3224, 303.8637

0.8820

308.6579,  
330.4411, 363.1685

■ 0.0000, 0.0000,  
0.0000

■ 47.0760, 51.1642,  
56.6847

■ 47.0760, 51.1642,  
56.6847

■ 42.7369, 48.9490,  
55.5658

■ 52.0391, 53.7037,  
57.8451

■ 38.9922, 47.0386,  
54.4837

■ 57.6458, 56.5733,  
59.0446

■ 35.8163, 45.4212,  
53.4382

■ 63.9201, 59.7868,  
60.2856

■ 33.1800, 44.0818,  
52.4280

■ 70.2169, 63.0118,  
61.5378

■ 31.0516, 43.0040,  
51.4516

■ 70.4023, 63.0859,  
62.5142

■ 29.3961, 42.1697,  
50.5072

■ 70.5897, 63.1609,  
63.5010

■ 28.1739, 41.5587,  
49.5930

■ 70.7791, 63.2366,  
64.4982

■ 27.3392, 41.1471,  
48.7069

■ 70.9704, 63.3132,  
65.5058

■ 26.8326, 40.9045,  
47.8459

■ 71.1637, 63.3905,  
66.5238

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



47.1163, 51.1642, 54.3115



47.0760, 51.1642, 56.6847



47.4486, 51.1642, 58.8560

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



47.0760, 51.1642, 56.6847



49.7168, 51.1642, 59.1904



49.1238, 51.1642, 51.4418

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



47.0760, 51.1642, 56.6847



46.4019, 47.1865, 50.3808

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



49.8309, 51.1642, 52.6764



47.0760, 51.1642, 56.6847



50.1759, 51.1642, 57.1305

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



47.0760, 51.1642, 56.6847



48.9695, 51.1642, 60.3302



50.2179, 51.1642, 54.7448



48.2921, 51.1642, 51.3302



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



47.0760, 51.1642, 56.6847



47.8836, 51.1642, 59.8789



50.2179, 51.1642, 54.7448



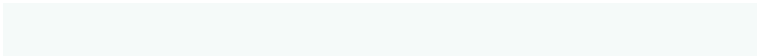
49.3842, 51.1642, 51.7376

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



47.0775, 51.1664, 56.6858



88.9508, 94.5736, 103.5838



46.1924, 50.8448, 50.5602



19.1025, 20.2992, 22.2268



92.9021, 97.7402, 106.4391



19.4759, 20.4902, 22.3138



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



47.0775, 51.1664, 56.6858



83.7370, 91.9084, 102.3201



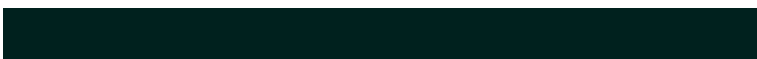
46.1511, 49.1364, 56.9236



10.3311, 11.4135, 12.7466



17.9678, 27.4812, 32.0531



0.7872, 1.1917, 1.4424

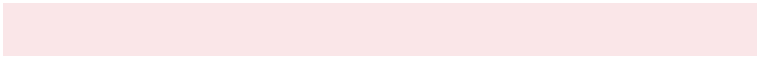


# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



46.4019, 47.1865, 50.3808



82.1655, 82.6502, 87.6532



47.2854, 49.1178, 50.1692



10.1066, 10.0913, 10.6520



14.7029, 7.5709, 1.0818

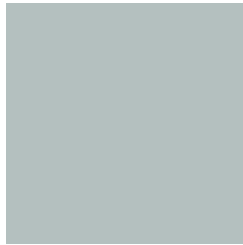


0.6472, 0.3319, 0.1095



# Previews

## White Background



This preview shows how the XYZ color 47.0760, 51.1642, 56.6847 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 47.0760, 51.1642, 56.6847 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

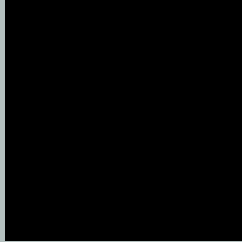
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

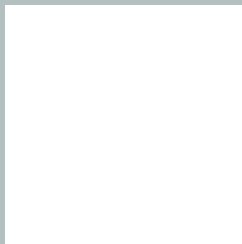
If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 47.0760, 51.1642, 56.6847**

## **Background**



This preview shows how black text looks on a background with the XYZ color 47.0760, 51.1642, 56.6847.



This preview shows how white text looks on a background with the XYZ color 47.0760, 51.1642,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

47.0760, 51.1642, 56.6847

### Protanopia

49.1608, 50.9780, 55.3928

### Deuteranopia

52.0127, 50.8390, 57.5236



## Tritanopia

48.7243, 51.1798, 65.0682

# Trichromacy



## Original Color

47.0760, 51.1642, 56.6847

## Protanomaly

48.2309, 50.8043, 55.9794

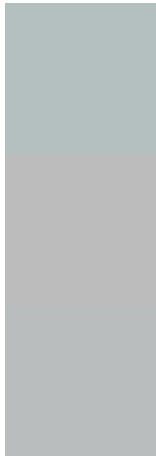
## Deuteranomaly

50.0993, 50.7939, 57.0329

## Tritanomaly

48.1122, 51.2555, 62.0011

# Monochromacy



## Original Color

47.0760, 51.1642, 56.6847

## Achromatopsia

47.7994, 50.2886, 54.7643

## Achromatomaly

47.3905, 50.3836, 55.3714

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 47.0760, 51.1642, 56.6847 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(180, 192, 191)` looks like.

```
.text, #text, p{  
    color:rgb(180, 192, 191)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(180, 192, 191) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(180, 192, 191) }
```

## Border

The CSS property to change the border of an element to XYZ 47.0760, 51.1642, 56.6847 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(180, 192, 191) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(180, 192, 191) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(180, 192, 191)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(180, 192, 191); -webkit-box-  
shadow:4px 4px 4px 4px rgb(180, 192, 191);  
box-shadow:4px 4px 4px 4px rgb(180, 192,  
191) }
```

# Background

The CSS property to change the background color of an element to XYZ 47.0760, 51.1642, 56.6847 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(180, 192, 191) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(180,  
192, 191) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor