

# Converting Colors

XYZ(48.1460, 51.2257, 57.3895)

Have a look what the booklet for  
XYZ(48.1460, 51.2257, 57.3895)  
contains.

<b>XYZ(48.1528, 51.3817, 57.2489)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# **Color**

**XYZ(48.1528, 51.3817,  
57.2489)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B9BFC0
RGB	185, 191, 192
RGB Percent	73%, 75%, 75%
CMY	0.2745, 0.2510, 0.2471
CMYK	0.04, 0.01, 0.00, 0.25
HSL	189°, 5%, 74%
HSV	189°, 4%, 75%
XYZ	48.1528, 51.3817, 57.2489
YIQ	189.3200, -3.8970, -0.9610

# Conversions

## Conversions Part 2

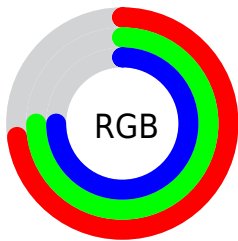
<b>Format</b>	<b>Color</b>
<b>RYB</b>	185, 188, 192
Decimal	12173248
CIELab	76.91, -1.88, -1.23
CIELCh	77, 2.247, 213.304
Yxy	51.3817, 0.3071, 0.3277
Android (android.graphics.Color)	4290363328 (0xFFB9BFC0)
YUV	189.3200, 1.3212, -3.7886
Hunter-Lab	71.6810, -5.5318, 2.8241

# Details

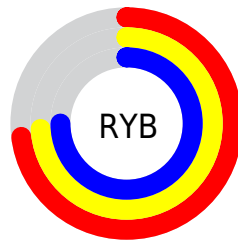
The XYZ color **48.1528, 51.3817, 57.2489** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **48.0541, 49.8264, 52.9844**, and the grayscale version is **48.5485, 51.0768, 55.6226**.

A 20% lighter version of the original color is **86.4797, 91.9996, 102.0067**, and **23.2644, 24.9466, 28.0151** is the 20% darker color. If you saturate the color by 10%, you get **43.2399, 47.9736, 56.8508**, and if you desaturate by 10%, it is **53.7053, 55.1389, 57.6823**.

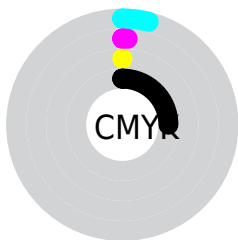
# Distribution



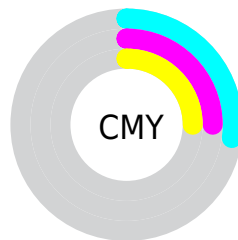
- Red (73%)
- Green (75%)
- Blue (75%)



- Red (73%)
- Yellow (74%)
- Blue (75%)



- Cyan (4%)
- Magenta (1%)
- Yellow (0%)
- Black (25%)



- Cyan (27%)
- Magenta (25%)
- Yellow (25%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 48.1528, 51.3817, 57.2489 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 48.1528, 51.3817, 57.2489 by changing the saturation by 10% instead.



■ 48.1528, 51.3817,  
57.2489

■ 48.1528, 51.3817,  
57.2489

369.9700,  
392.0450, 431.9012

■ 34.1597, 36.5125,  
40.7944

■ 86.6402, 92.2187,  
102.3322

■ 23.1798, 24.8302,  
27.8400

111.8651,  
118.9553, 131.7981

■ 14.8477, 15.9506,  
17.9671

141.5647,  
150.4165, 166.4383

■ 8.7982, 9.4892,  
10.7572

176.1044,  
186.9867, 206.6711

■ 4.6658, 5.0616,  
5.7917

215.8493,  
229.0502, 252.9153

■ 2.0853, 2.2835,  
2.6521

261.1650,

■ 0.6812, 0.7649,

276.9915, 305.5894

0.9192

312.4168,  
331.1950, 365.1118

■ 0.0000, 0.0000,  
0.0000

■ 48.1528, 51.3817,  
57.2489

■ 48.1528, 51.3817,  
57.2489

■ 43.2399, 47.9736,  
56.8508

■ 53.7053, 55.1389,  
57.6823

■ 38.9373, 44.8951,  
56.4833

■ 59.9165, 59.2509,  
58.1486

■ 35.2197, 42.1345,  
56.1464

■ 66.8103, 63.7315,  
58.6501

■ 32.0586, 39.6771,  
55.8387

■ 71.8610, 67.2787,  
59.0685

■ 29.4229, 37.5067,  
55.5587

■ 72.5079, 68.5725,  
59.2842

■ 27.2785, 35.6056,  
55.3048

■ 73.1663, 69.8892,  
59.5036

■ 25.5871, 33.9541,  
55.0752

■ 73.8361, 71.2289,  
59.7269

■ 24.3047, 32.5292,  
54.8677

■ 74.5174, 72.5916,  
59.9540

■ 23.3781, 31.3036,  
54.6800

■ 75.2104, 73.9775,  
60.1850

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



48.0205, 51.3817, 56.0818



48.1528, 51.3817, 57.2489



48.4683, 51.3817, 58.0762

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



48.1528, 51.3817, 57.2489



49.5750, 51.3817, 57.0105



48.7894, 51.3817, 53.6278

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



48.1528, 51.3817, 57.2489



48.0541, 49.8264, 52.9844

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



49.2071, 51.3817, 53.8684



48.1528, 51.3817, 57.2489



49.6622, 51.3817, 55.8103

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



48.1528, 51.3817, 57.2489



49.2896, 51.3817, 57.9371



49.5272, 51.3817, 54.6629



48.3867, 51.3817, 54.0009



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



48.1528, 51.3817, 57.2489



48.7410, 51.3817, 58.3174



49.5272, 51.3817, 54.6629



48.9327, 51.3817, 53.6397

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



48.1543, 51.3839, 57.2500



89.7831, 94.8313, 103.9325



47.7138, 51.5567, 53.8546



19.2722, 20.3518, 22.2978



92.9021, 97.7402, 106.4391



19.4759, 20.4902, 22.3138

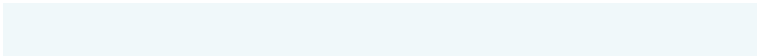


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



48.1543, 51.3839, 57.2500



86.8564, 92.8326, 103.7010



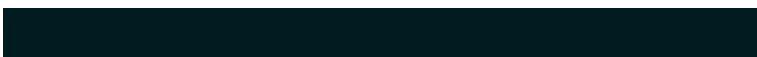
47.4135, 49.9024, 57.0031



10.7742, 11.5435, 12.9451



15.4585, 20.6735, 36.7323



0.7021, 0.9617, 1.5985



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



48.4923, 49.6669, 56.3237



87.5377, 89.3761, 101.8328



48.7869, 51.2919, 53.2286



10.8720, 11.0481, 12.6766



19.1987, 9.3692, 24.7563

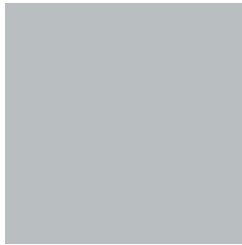


0.8468, 0.4117, 1.1606



# Previews

## White Background



This preview shows how the XYZ color 48.1528, 51.3817, 57.2489 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

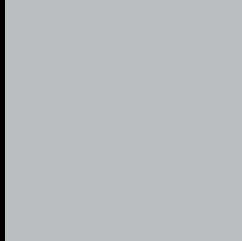
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 48.1528, 51.3817, 57.2489 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

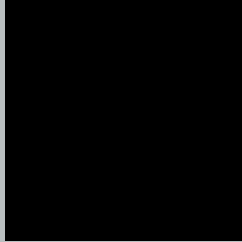
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

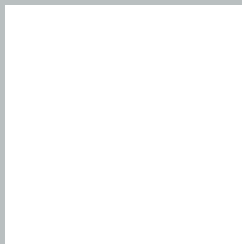
If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 48.1528, 51.3817, 57.2489**

## **Background**



This preview shows how black text looks on a background with the XYZ color 48.1528, 51.3817, 57.2489.



This preview shows how white text looks on a background with the XYZ color 48.1528, 51.3817,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

48.1528, 51.3817, 57.2489

### Protanopia

49.5939, 51.4942, 56.6157

### Deuteranopia

52.2197, 51.2530, 57.5926



## Tritanopia

49.5902, 51.3196, 64.4187

# Trichromacy



## Original Color

48.1528, 51.3817, 57.2489

## Protanomaly

49.0526, 51.5356, 56.6522

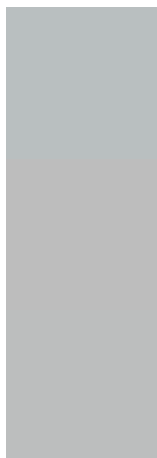
## Deuteranomaly

50.6847, 51.3967, 57.7013

## Tritanomaly

49.0885, 51.4361, 61.9845

# Monochromacy



## Original Color

48.1528, 51.3817, 57.2489

## Achromatopsia

48.3692, 50.8881, 55.4172

## Achromatomaly

48.4468, 51.2360, 56.0513

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 48.1528, 51.3817, 57.2489 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(185, 191, 192) looks like.

```
.text, #text, p{  
    color:rgb(185, 191, 192)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(185, 191, 192) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(185, 191, 192) }
```

## Border

The CSS property to change the border of an element to XYZ 48.1528, 51.3817, 57.2489 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(185, 191, 192) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(185, 191, 192) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(185, 191, 192)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(185, 191, 192); -webkit-box-  
shadow:4px 4px 4px 4px rgb(185, 191, 192);  
box-shadow:4px 4px 4px 4px rgb(185, 191,  
192) }
```

# Background

The CSS property to change the background color of an element to XYZ 48.1528, 51.3817, 57.2489 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(185, 191, 192) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(185,  
191, 192) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor