

# Converting Colors

XYZ(48.6672, 52.3655, 62.6095)

Have a look what the booklet for  
XYZ(48.6672, 52.3655, 62.6095)  
contains.

<b>XYZ(48.8905, 52.6244, 62.8391)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**XYZ(48.8905, 52.6244,  
62.8391)**

# Conversions

## Conversions Part 1

Format	Color
Hex	B5C2C9
RGB	181, 194, 201
RGB Percent	71%, 76%, 79%
CMY	0.2902, 0.2392, 0.2118
CMYK	0.10, 0.03, 0.00, 0.21
HSL	201°, 16%, 75%
HSV	201°, 10%, 79%
XYZ	48.8905, 52.6244, 62.8391
YIQ	190.9110, -9.9950, -0.5790

# Conversions

## Conversions Part 2

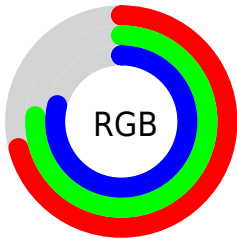
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	181, 189, 201
Decimal	11911881
CIE <sub>Lab</sub>	77.65, -3.06, -5.04
CIE <sub>LCh</sub>	78, 5.898, 238.793
Yxy	52.6244, 0.2975, 0.3202
Android (android.graphics.Color)	4290101961 (0xFFB5C2C9)
YUV	190.9110, 4.9739, -8.6919
Hunter-Lab	72.5427, -6.6487, -0.5793

# Details

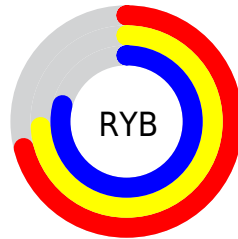
The XYZ color **48.8905, 52.6244, 62.8391** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **50.4114, 51.7199, 51.0430**, and the grayscale version is **49.4472, 52.0223, 56.6523**.

A 20% lighter version of the original color is **87.1607, 93.5957, 108.0797**, and **23.5466, 25.4519, 31.2754** is the 20% darker color. If you saturate the color by 10%, you get **42.9853, 47.3128, 62.1259**, and if you desaturate by 10%, it is **55.5528, 58.4391, 63.6111**.

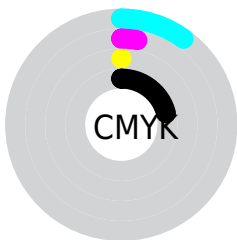
# Distribution



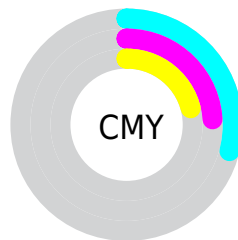
- Red (71%)
- Green (76%)
- Blue (79%)



- Red (71%)
- Yellow (74%)
- Blue (79%)



- Cyan (10%)
- Magenta (3%)
- Yellow (0%)
- Black (21%)



- Cyan (29%)
- Magenta (24%)
- Yellow (21%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 48.8905, 52.6244, 62.8391 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 48.8905, 52.6244, 62.8391 by changing the saturation by 10% instead.



■ 48.8905, 52.6244,  
62.8391

■ 48.8905, 52.6244,  
62.8391

372.8352,  
396.8424, 453.0772

■ 34.7468, 37.5030,  
45.2709

■ 87.7305, 94.0514,  
110.5207

■ 23.6335, 25.5972,  
31.3264

113.1575,  
121.1259, 141.4711

■ 15.1852, 16.5225,  
20.5869

143.0763,  
152.9535, 177.7194

■ 9.0367, 9.8947,  
12.6341

177.8524,  
189.9186, 219.6841

■ 4.8224, 5.3292,  
7.0493

217.8509,  
232.4057, 267.7836

■ 2.1771, 2.4417,  
3.4141

263.4373,

■ 0.7306, 0.8472,

280.7991, 322.4366

1.3097

314.9769,  
335.4832, 384.0616

■ 0.0000, 0.0000,  
0.0698

■ 0.0000, 0.0000,  
0.0000

■ 48.8905, 52.6244,  
62.8391

■ 48.8905, 52.6244,  
62.8391

■ 42.9853, 47.3128,  
62.1259

■ 55.5528, 58.4391,  
63.6111

■ 37.8027, 42.4807,  
61.4664

■ 62.9958, 64.7663,  
64.4401

■ 33.3120, 38.1123,  
60.8599

■ 71.2479, 71.6235,  
65.3287

■ 29.4787, 34.1880,  
60.3045

■ 77.9395, 77.7905,  
66.1664

■ 26.2647, 30.6869,  
59.7981

■ 79.8479, 81.6074,  
66.8026

■ 23.6282, 27.5855,  
59.3384

■ 81.8352, 85.5819,  
67.4650

■ 21.5212, 24.8575,  
58.9229

■ 83.9022, 89.7160,  
68.1540

■ 19.8875, 22.4723,  
58.5486

■ 86.0499, 94.0114,  
68.8699

■ 18.6220, 20.3737,  
58.2102

■ 87.5428, 96.9971,  
69.3675

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



48.1210, 52.6244, 60.3769



48.8905, 52.6244, 62.8391



49.9717, 52.6244, 63.8088

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



48.8905, 52.6244, 62.8391



52.2421, 52.6244, 57.4314



48.9693, 52.6244, 51.9705

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



48.8905, 52.6244, 62.8391



50.4114, 51.7199, 51.0430

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



50.0641, 52.6244, 51.2478



48.8905, 52.6244, 62.8391



51.9640, 52.6244, 54.3276

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



48.8905, 52.6244, 62.8391



51.9167, 52.6244, 60.6144



51.1625, 52.6244, 52.0945



48.1660, 52.6244, 54.1068

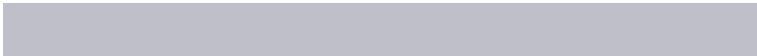


# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



48.8905, 52.6244, 62.8391



50.7276, 52.6244, 63.4513



51.1625, 52.6244, 52.0945



49.3149, 52.6244, 51.5579

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



48.8920, 52.6266, 62.8403



91.4434, 96.8821, 108.4883



48.9848, 55.2145, 55.4654



19.3708, 20.5613, 23.1977



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091

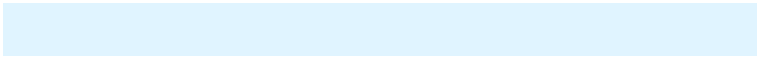


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



48.8920, 52.6266, 62.8403



81.3539, 88.0099, 107.3075



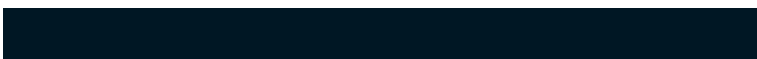
46.8095, 48.4615, 62.1461



10.6224, 11.4188, 13.5617



11.7934, 12.9808, 36.6283



0.6245, 0.7467, 1.7564



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



50.3501, 49.3614, 57.9155



84.3772, 81.3361, 97.0747



52.5468, 55.9906, 51.7548



10.9194, 10.7512, 12.5589



17.7521, 8.8504, 14.4364

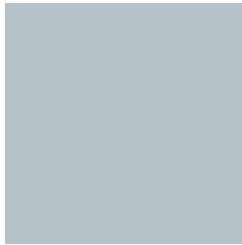


0.8739, 0.4324, 0.8591



# Previews

## White Background



This preview shows how the XYZ color 48.8905, 52.6244, 62.8391 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 48.8905, 52.6244, 62.8391 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

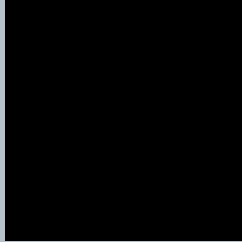
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

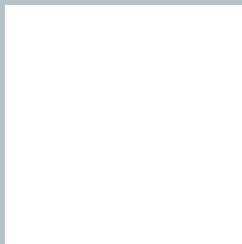
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 48.8905, 52.6244, 62.8391

## Background



This preview shows how black text looks on a background with the XYZ color 48.8905, 52.6244, 62.8391.



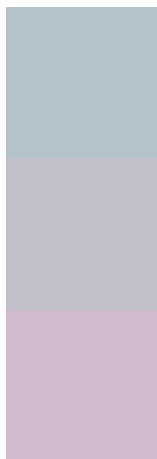
This preview shows how white text looks on a background with the XYZ color 48.8905, 52.6244,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

48.8905, 52.6244, 62.8391

### Protanopia

50.9319, 52.7226, 61.5249

### Deuteranopia

53.5152, 52.4087, 63.7953



## Tritanopia

49.7465, 52.6391, 67.2129

# Trichromacy



## Original Color

48.8905, 52.6244, 62.8391

## Protanomaly

50.2612, 52.6882, 62.1644

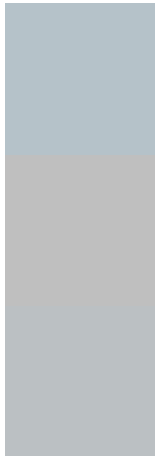
## Deuteranomaly

51.6232, 52.3952, 63.2696

## Tritanomaly

49.3808, 52.4928, 65.2871

# Monochromacy



## Original Color

48.8905, 52.6244, 62.8391

## Achromatopsia

49.5206, 52.0996, 56.7364

## Achromatomaly

49.1935, 52.2042, 59.1134

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 48.8905, 52.6244, 62.8391 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(181, 194, 201) looks like.

```
.text, #text, p{  
    color:rgb(181, 194, 201)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(181, 194, 201) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(181, 194, 201) }
```

## Border

The CSS property to change the border of an element to XYZ 48.8905, 52.6244, 62.8391 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(181, 194, 201) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(181, 194, 201) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(181, 194, 201)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(181, 194, 201); -webkit-box-  
shadow:4px 4px 4px 4px rgb(181, 194, 201);  
box-shadow:4px 4px 4px 4px rgb(181, 194,  
201) }
```

# Background

The CSS property to change the background color of an element to XYZ 48.8905, 52.6244, 62.8391 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(181, 194, 201) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(181,  
194, 201) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor