

# Converting Colors

XYZ(52.0596, 47.3927, 61.6668)

Have a look what the booklet for  
XYZ(52.0596, 47.3927, 61.6668)  
contains.

|  |    |
|--|----|
| <b>XYZ(52.1591, 47.5710, 61.6914)</b> .....    | 3  |
| <i><b>Conversions</b></i> .....                | 4  |
| <i><b>Details</b></i> .....                    | 6  |
| <i><b>Harmonies</b></i> .....                  | 12 |
| <i><b>Previews</b></i> .....                   | 24 |
| <i><b>Color Blindness Simulation</b></i> ..... | 28 |
| <i><b>CSS Examples</b></i> .....               | 31 |

# Color

**XYZ(52.1591, 47.5710,  
61.6914)**

# Conversions

## Conversions Part 1

| Format      | Color                      |
|-------------|----------------------------|
| Hex         | D3ACC9                     |
| RGB         | 211, 172, 201              |
| RGB Percent | 83%, 67%, 79%              |
| CMY         | 0.1725, 0.3255, 0.2118     |
| CMYK        | 0.00, 0.18, 0.05, 0.17     |
| HSL         | 315°, 31%, 75%             |
| HSV         | 315°, 18%, 83%             |
| XYZ         | 52.1591, 47.5710, 61.6914  |
| YIQ         | 186.9670, 13.9350, 17.2870 |

# Conversions

## Conversions Part 2

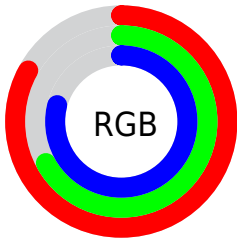
| <b>Format</b>                       | <b>Color</b>                 |
|-------------------------------------|------------------------------|
| <b>R<sub>YB</sub></b>               | 211, 172, 201                |
| Decimal                             | 13872329                     |
| CIE <sub>Lab</sub>                  | 74.55, 19.04, -9.37          |
| CIE <sub>LCh</sub>                  | 75, 21.219, 333.800          |
| Yxy                                 | 47.5710, 0.3231,<br>0.2947   |
| Android<br>(android.graphics.Color) | 4292062409<br>(0xFFD3ACC9)   |
| YUV                                 | 186.9670, 6.9183,<br>21.0769 |
| Hunter-Lab                          | 68.9717, 14.2881,<br>-4.7514 |

# Details

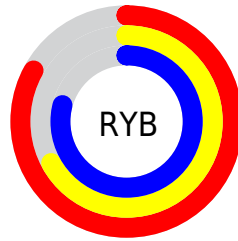
The XYZ color **52.1591, 47.5710, 61.6914** is a light color, and the websafe version is hex **CC99CC**. A complement of this color would be **48.7529, 58.7379, 53.0266**, and the grayscale version is **47.1734, 49.6301, 54.0472**.

A 20% lighter version of the original color is **87.0334, 83.9668, 106.2278**, and **25.6932, 22.6074, 30.6133** is the 20% darker color. If you saturate the color by 10%, you get **47.8328, 39.9185, 57.1644**, and if you desaturate by 10%, it is **57.1482, 56.5117, 66.5511**.

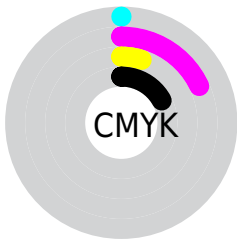
# Distribution



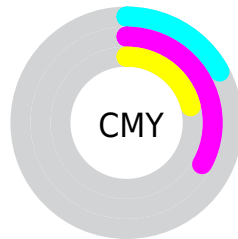
- Red (83%)
- Green (67%)
- Blue (79%)



- Red (83%)
- Yellow (67%)
- Blue (79%)



- Cyan (0%)
- Magenta (18%)
- Yellow (5%)
- Black (17%)



- Cyan (17%)
- Magenta (33%)
- Yellow (21%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 52.1591, 47.5710, 61.6914 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 52.1591, 47.5710, 61.6914 by changing the saturation by 10% instead.



■ 52.1591, 47.5710,  
61.6914

■ 52.1591, 47.5710,  
61.6914

385.3644,  
377.0891, 448.7811

■ 37.3567, 33.4873,  
44.3492

■ 92.5387, 86.5653,  
108.8467

■ 25.6587, 22.5000,  
30.6059

118.8465,  
112.2447, 139.4968

■ 16.6998, 14.2247,  
20.0430

149.7203,  
142.5581, 175.4200

■ 10.1147, 8.2771,  
12.2419

185.5252,  
177.8899, 217.0349

■ 5.5379, 4.2728,  
6.7841

226.6268,  
218.6245, 264.7598

■ 2.6042, 1.8273,  
3.2511

273.3902,

■ 0.9481, 0.5041,

265.1464, 319.0135

1.2242

326.1810,  
317.8398, 380.2144

■ 0.0000, 0.0000,  
0.0000

■ 52.1591, 47.5710,  
61.6914

■ 52.1591, 47.5710,  
61.6914

■ 47.8328, 39.9185,  
57.1644

■ 57.1482, 56.5117,  
66.5511

■ 44.1349, 33.4880,  
52.9558

■ 62.8241, 66.7906,  
71.7509

■ 41.0340, 28.2164,  
49.0547

■ 69.2149, 78.4626,  
77.3018

■ 38.4946, 24.0329,  
45.4478

■ 75.8956, 90.6776,  
83.0633

■ 36.4769, 20.8586,  
42.1210

■ 76.6355, 90.9735,  
86.9594

34.9361, 18.6040,  
39.0579

77.3989, 91.2789,  
90.9794

33.8193, 17.1638,  
36.2398

78.1860, 91.5937,  
95.1244

33.0461, 16.3774,  
33.6386

78.9971, 91.9182,  
99.3954

32.9410, 16.2797,  
33.2566

79.8323, 92.2523,  
103.7934

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



49.4422, 47.5710, 71.4024



52.1591, 47.5710, 61.6914



52.9789, 47.5710, 50.4098

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



52.1591, 47.5710, 61.6914



44.7279, 47.5710, 33.4531



39.3598, 47.5710, 64.4553

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



52.1591, 47.5710, 61.6914



48.7529, 58.7379, 53.0266

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



38.2490, 47.5710, 53.2089



52.1591, 47.5710, 61.6914



41.2355, 47.5710, 36.1549

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



52.1591, 47.5710, 61.6914



48.5492, 47.5710, 35.0648



38.9160, 47.5710, 43.0210



42.0367, 47.5710, 73.1499



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



52.1591, 47.5710, 61.6914



52.3028, 47.5710, 43.7334



38.9160, 47.5710, 43.0210



38.7980, 47.5710, 60.7948

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



52.1605, 47.5731, 61.6924



89.7365, 90.3735, 104.0443



45.7448, 44.1253, 67.7347



19.0886, 19.1293, 22.1591



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



52.1605, 47.5731, 61.6924



77.4600, 68.3887, 92.0349



50.0358, 46.7232, 50.5041



12.1759, 11.9551, 14.2022



19.9232, 9.8421, 20.2993



1.1452, 0.5628, 1.2993



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



52.1605, 47.5731, 61.6924



77.4600, 68.3887, 92.0349



50.8812, 59.5892, 64.2341



12.1759, 11.9551, 14.2022



19.9232, 9.8421, 20.2993



1.1452, 0.5628, 1.2993



# Previews

## White Background



This preview shows how the XYZ color 52.1591, 47.5710, 61.6914 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

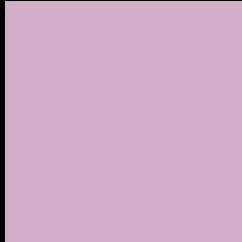
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 52.1591, 47.5710, 61.6914 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

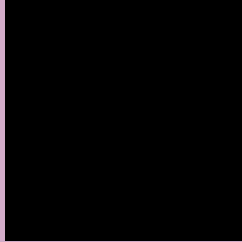
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 52.1591, 47.5710, 61.6914

## Background



This preview shows how black text looks on a background with the XYZ color 52.1591, 47.5710, 61.6914.



This preview shows how white text looks on a background with the XYZ color 52.1591, 47.5710,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

52.1591, 47.5710, 61.6914

### Protanopia

46.8128, 47.6642, 65.7643

### Deuteranopia

48.5939, 47.4803, 61.2470



## Tritanopia

50.5076, 47.4583, 54.0753

# Trichromacy



## Original Color

52.1591, 47.5710, 61.6914

## Protanomaly

48.4257, 47.3249, 64.3399

## Deuteranomaly

49.7701, 47.5002, 61.1889

## Tritanomaly

51.1476, 47.4390, 56.9130

# Monochromacy



## Original Color

52.1591, 47.5710, 61.6914

## Achromatopsia

47.2335, 49.6933, 54.1160

## Achromatomaly

49.0073, 48.9974, 56.7437

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 52.1591, 47.5710, 61.6914 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(211, 172, 201)` looks like.

```
.text, #text, p{  
    color:rgb(211, 172, 201)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(211, 172, 201) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(211, 172, 201) }
```

## Border

The CSS property to change the border of an element to XYZ 52.1591, 47.5710, 61.6914 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(211, 172, 201) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(211, 172, 201) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(211, 172, 201) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(211, 172, 201); -webkit-box-  
shadow:4px 4px 4px 4px rgb(211, 172, 201);  
box-shadow:4px 4px 4px 4px rgb(211, 172,  
201) }
```

# Background

The CSS property to change the background color of an element to XYZ 52.1591, 47.5710, 61.6914 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(211, 172, 201) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(211,  
172, 201) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor