

# Converting Colors

XYZ(56.3572, 59.9153, 66.3537)

Have a look what the booklet for  
XYZ(56.3572, 59.9153, 66.3537)  
contains.

<b>XYZ(56.4317, 59.8729, 66.3400)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**XYZ(56.4317, 59.8729,  
66.3400)**

# Conversions

## Conversions Part 1

Format	Color
Hex	C8CCCD
RGB	200, 204, 205
RGB Percent	78%, 80%, 80%
CMY	0.2157, 0.2000, 0.1961
CMYK	0.02, 0.00, 0.00, 0.20
HSL	192°, 5%, 79%
HSV	192°, 2%, 80%
XYZ	56.4317, 59.8729, 66.3400
YIQ	202.9180, -2.7050, -0.5370

# Conversions

## Conversions Part 2

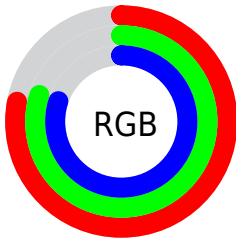
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	200, 202, 205
Decimal	13159629
CIE <sub>Lab</sub>	81.77, -1.18, -0.98
CIE <sub>LCh</sub>	82, 1.535, 219.890
Yxy	59.8729, 0.3090, 0.3278
Android (android.graphics.Color)	4291349709 (0xFFC8CCCD)
YUV	202.9180, 1.0264, -2.5591
Hunter-Lab	77.3776, -5.2302, 3.3318

# Details

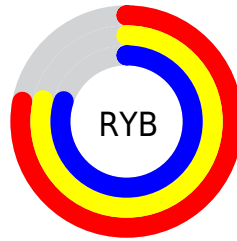
The XYZ color **56.4317, 59.8729, 66.3400** is a light color, and the websafe version is hex **CCCCCC**. A complement of this color would be **56.4888, 58.9218, 63.0401**, and the grayscale version is **56.7097, 59.6630, 64.9730**.

A 20% lighter version of the original color is **95.0500, 100.0000, 108.9000**, and **28.3463, 30.1581, 33.6052** is the 20% darker color. If you saturate the color by 10%, you get **50.3617, 55.3226, 65.7825**, and if you desaturate by 10%, it is **63.2648, 64.8578, 66.9429**.

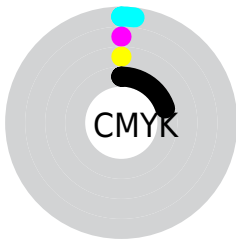
# Distribution



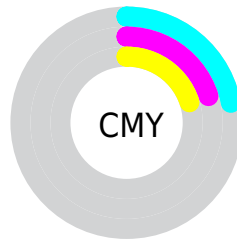
- Red (78%)
- Green (80%)
- Blue (80%)



- Red (78%)
- Yellow (79%)
- Blue (80%)



- Cyan (2%)
- Magenta (0%)
- Yellow (0%)
- Black (20%)



- Cyan (22%)
- Magenta (20%)
- Yellow (20%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 56.4317, 59.8729, 66.3400 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 56.4317, 59.8729, 66.3400 by changing the saturation by 10% instead.



■ 56.4317, 59.8729,  
66.3400

■ 56.4317, 59.8729,  
66.3400

401.3651,  
424.1291, 466.0292

■ 40.7875, 43.3162,  
48.0902

98.7716, 104.6453,  
115.6058

■ 28.3400, 30.1333,  
33.5379

126.1981,  
133.6297, 147.4590

■ 18.7239, 19.9398,  
22.2643

158.2827,  
167.5256, 184.6837

■ 11.5738, 12.3513,  
13.8511

195.3908,  
206.7172, 227.6985

■ 6.5243, 6.9834,  
7.8796

237.8877,  
251.5889, 276.9219

■ 3.2101, 3.4517,  
3.9313

286.1388,

■ 1.2658, 1.3719,

302.5252, 332.7724

1.5877

340.5095,  
359.9105, 395.6687

■ 0.1574, 0.1958,  
0.2821

■ 0.0000, 0.0000,  
0.0000

■ 56.4317, 59.8729,  
66.3400

■ 56.4317, 59.8729,  
66.3400

■ 50.3617, 55.3226,  
65.7825

■ 63.2648, 64.8578,  
66.9429

■ 45.0203, 51.1837,  
65.2652

■ 70.8833, 70.2840,  
67.5888

■ 40.3783, 47.4427,  
64.7877

■ 76.8826, 74.9138,  
68.1662

■ 36.4021, 44.0818,  
64.3486

■ 77.9441, 77.0368,  
68.5200

■ 33.0556, 41.0822,  
63.9460

■ 79.0318, 79.2122,  
68.8826

■ 30.2989, 38.4231,  
63.5780

■ 80.1459, 81.4405,  
69.2540

■ 28.0876, 36.0812,  
63.2425

■ 81.2866, 83.7219,  
69.6342

■ 26.3706, 34.0298,  
62.9371

■ 82.4541, 86.0568,  
70.0234

■ 25.0866, 32.2370,  
62.6587

■ 83.6485, 88.4456,  
70.4215

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



56.2971, 59.8729, 65.4977



56.4317, 59.8729, 66.3400



56.6939, 59.8729, 66.8778

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



56.4317, 59.8729, 66.3400



57.4932, 59.8729, 65.8055



56.8007, 59.8729, 63.4530

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



56.4317, 59.8729, 66.3400



56.4888, 58.9218, 63.0401

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



57.1214, 59.8729, 63.5337



56.4317, 59.8729, 66.3400



57.5221, 59.8729, 64.8860

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



56.4317, 59.8729, 66.3400



57.3070, 59.8729, 66.5671



57.3858, 59.8729, 64.0562



56.5096, 59.8729, 63.8348



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



56.4317, 59.8729, 66.3400



56.9062, 59.8729, 66.9882



57.3858, 59.8729, 64.0562



56.9086, 59.8729, 63.4270

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



56.4334, 59.8755, 66.3413



93.9561, 99.1957, 108.8024



56.1844, 60.1561, 63.8578



20.1220, 21.2405, 23.2892



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



56.4334, 59.8755, 66.3413



91.8069, 97.6089, 108.6094



55.8626, 58.7338, 66.1510



12.0985, 12.8952, 14.4217



15.2088, 19.4415, 38.9073



0.8342, 1.1022, 2.0237



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



56.7315, 58.6483, 65.4600



92.4134, 95.1180, 106.8150



57.0575, 60.0591, 63.2296



12.1978, 12.4884, 14.1276



19.8876, 9.7656, 22.9245

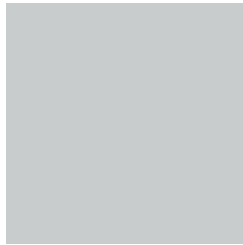


1.0510, 0.5138, 1.3145



# Previews

## White Background



This preview shows how the XYZ color 56.4317, 59.8729, 66.3400 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

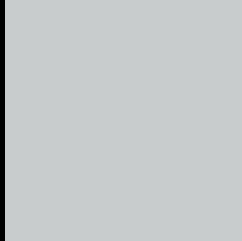
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 56.4317, 59.8729, 66.3400 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

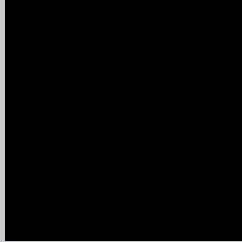
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

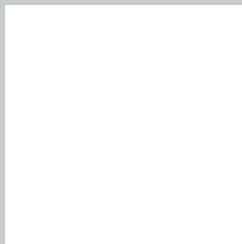
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 56.4317, 59.8729, 66.3400

## Background



This preview shows how black text looks on a background with the XYZ color 56.4317, 59.8729, 66.3400.



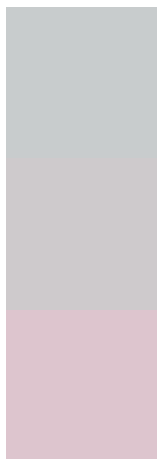
This preview shows how white text looks on a background with the XYZ color 56.4317, 59.8729,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

56.4317, 59.8729, 66.3400

### Protanopia

57.4732, 59.7225, 65.6252

### Deuteranopia

60.9256, 59.7609, 66.7164



## Tritanopia

58.1325, 59.8596, 74.8198

# Trichromacy



## Original Color

56.4317, 59.8729, 66.3400

## Protanomaly

57.1569, 59.9089, 65.6778

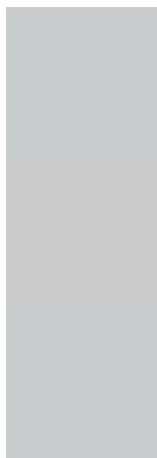
## Deuteranomaly

59.2354, 59.9109, 66.8344

## Tritanomaly

57.4536, 59.9335, 71.4910

# Monochromacy



## Original Color

56.4317, 59.8729, 66.3400

## Achromatopsia

56.7640, 59.7202, 65.0353

## Achromatomaly

56.6121, 59.6281, 65.6523

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 56.4317, 59.8729, 66.3400 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(200, 204, 205) looks like.

```
.text, #text, p{  
    color:rgb(200, 204, 205)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(200, 204, 205) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(200, 204, 205) }
```

## Border

The CSS property to change the border of an element to XYZ 56.4317, 59.8729, 66.3400 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(200, 204, 205) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(200, 204, 205) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(200, 204, 205)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(200, 204, 205); -webkit-box-  
shadow:4px 4px 4px 4px rgb(200, 204, 205);  
box-shadow:4px 4px 4px 4px rgb(200, 204,  
205) }
```

# Background

The CSS property to change the background color of an element to XYZ 56.4317, 59.8729, 66.3400 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(200, 204, 205) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(200,  
204, 205) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor