

# Converting Colors

XYZ(65.9285, 41.7569, 99.1928)

Have a look what the booklet for  
XYZ(65.9285, 41.7569, 99.1928)  
contains.

<b>XYZ(65.8868, 41.6737, 99.1789)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	12
<i><b>Previews</b></i> .....	24
<i><b>Color Blindness Simulation</b></i> .....	28
<i><b>CSS Examples</b></i> .....	31

# Color

**XYZ(65.8868, 41.6737,  
99.1789)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FF77FF
RGB	255, 119, 255
RGB Percent	100%, 47%, 100%
CMY	0.0000, 0.5333, 0.0000
CMYK	0.00, 0.53, 0.00, 0.00
HSL	300°, 100%, 73%
HSV	300°, 53%, 100%
XYZ	65.8868, 41.6737, 99.1789
YIQ	175.1680, 37.4000, 71.1280

# Conversions

## Conversions Part 2

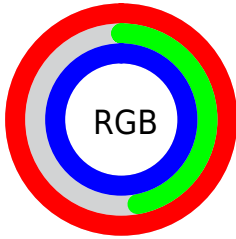
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	255, 119, 255
Decimal	16742399
CIE <sub>Lab</sub>	70.65, 69.04, -44.48
CIE <sub>LCh</sub>	71, 82.129, 327.205
Yxy	41.6737, 0.3187, 0.2016
Android (android.graphics.Color)	4294932479 (0xFFFF77FF)
YUV	175.1680, 39.3572, 70.0127
Hunter-Lab	64.5552, 69.2105, -45.9012

# Details

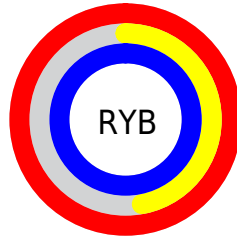
The XYZ color **65.8868, 41.6737, 99.1789** is a light color, and the websafe version is hex **FF66FF**, and the color name is **fuchsia pink**. A complement of this color would be **46.6988, 76.7745, 29.8125**, and the grayscale version is **40.6250, 42.7407, 46.5446**.

A 20% lighter version of the original color is **74.8153, 59.5307, 102.1551**, and **34.3146, 18.9110, 55.2677** is the 20% darker color. If you saturate the color by 10%, you get **63.2490, 36.3980, 98.2997**, and if you desaturate by 10%, it is **69.3402, 48.5804, 100.3301**.

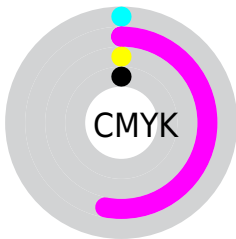
# Distribution



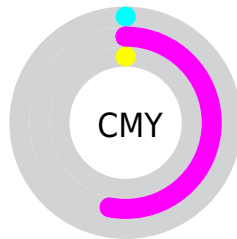
- Red (100%)
- Green (47%)
- Blue (100%)



- Red (100%)
- Yellow (47%)
- Blue (100%)



- Cyan (0%)
- Magenta (53%)
- Yellow (0%)
- Black (0%)




- Cyan (0%)
- Magenta (53%)
- Yellow (0%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 65.8868, 41.6737, 99.1789 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 65.8868, 41.6737, 99.1789 by changing the saturation by 10% instead.




 65.8868, 41.6737,  
99.1789


 65.8868, 41.6737,  
99.1789


435.4670,  
353.1285, 578.7811

 48.4479, 28.8459,  
75.0019


 112.3825, 77.7055,  
162.0704

 34.3944, 18.9643,  
55.1127


 142.1699,  
101.6784, 201.6219

 23.3611, 11.6445,  
39.0928


 176.8043,  
130.1349, 247.1355

 14.9825, 6.5021,  
26.5235

216.6509,  
163.4597, 299.0295

 8.8934, 3.1527,  
16.9864

262.0751,  
202.0371, 357.7225

 4.7282, 1.2120,  
10.0630

313.4423,

 2.1218, 0.0714,

246.2514, 423.6331

5.3346

371.1178,  
296.4871, 497.1798

■ 0.7010, 0.0000,  
2.3827

■ 0.0000, 0.0000,  
0.7770

■ 65.8868, 41.6737,  
99.1789

■ 65.8868, 41.6737,  
99.1789

■ 63.2490, 36.3980,  
98.2997

■ 69.3402, 48.5804,  
100.3301

■ 61.3575, 32.6151,  
97.6692

■ 73.6660, 57.2320,  
101.7720

■ 60.1361, 30.1721,  
97.2620

■ 78.9188, 67.7377,  
103.5229

■ 59.4906, 28.8811,  
97.0469

■ 85.1482, 80.1964,  
105.5994

■ 59.2900, 28.4800,  
96.9800

■ 92.4001, 94.7002,  
108.0167

95.0500, 100.0000,  
108.9000

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



52.7975, 41.6737, 149.7833



65.8868, 41.6737, 99.1789



71.8624, 41.6737, 49.1236

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



65.8868, 41.6737, 99.1789



40.8976, 41.6737, 4.1593



20.6181, 41.6737, 88.9096

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



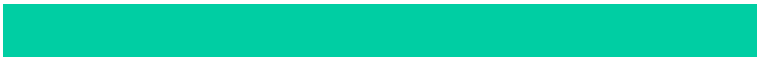
65.8868, 41.6737, 99.1789



46.6988, 76.7745, 29.8125

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



18.8224, 41.6737, 41.8232



65.8868, 41.6737, 99.1789



28.8238, 41.6737, 6.0563

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



65.8868, 41.6737, 99.1789



55.5160, 41.6737, 7.0603



21.4537, 41.6737, 15.7128



27.0749, 41.6737, 141.8376



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



65.8868, 41.6737, 99.1789



70.1825, 41.6737, 26.6437



21.4537, 41.6737, 15.7128



19.5241, 41.6737, 71.3069

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



65.8876, 41.6752, 99.1792



83.3872, 76.6744, 105.0124



32.2563, 24.3377, 97.6053



17.5681, 15.8512, 22.3836



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



65.8876, 41.6752, 99.1792



63.0998, 36.0997, 98.2499



56.8076, 38.0432, 51.3646



18.7928, 18.3004, 22.7918



30.9803, 14.8814, 50.6741



3.0164, 1.4490, 4.9340



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



65.8876, 41.6752, 99.1792



63.0998, 36.0997, 98.2499



52.3387, 79.0304, 59.5115



18.7928, 18.3004, 22.7918



30.9803, 14.8814, 50.6741



3.0164, 1.4490, 4.9340



# Previews

## White Background



This preview shows how the XYZ color 65.8868, 41.6737, 99.1789 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

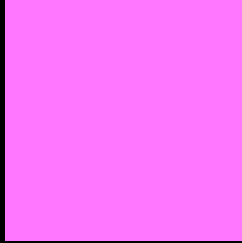
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 65.8868, 41.6737, 99.1789 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

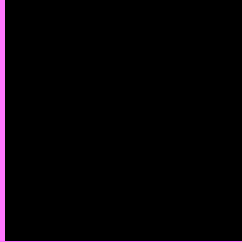
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 65.8868, 41.6737, 99.1789**

## **Background**



This preview shows how black text looks on a background with the XYZ color 65.8868, 41.6737, 99.1789.



This preview shows how white text looks on a background with the XYZ color 65.8868, 41.6737,

99.1789.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

65.8868, 41.6737, 99.1789

### Protanopia

43.9406, 42.1855, 100.4344

### Deuteranopia

43.0515, 41.8906, 93.0054



## Tritanopia

52.8518, 41.3678, 36.2095

# Trichromacy



## Original Color

65.8868, 41.6737, 99.1789



## Protanomaly

49.0454, 39.8668, 99.7178



## Deuteranomaly

48.5768, 39.7351, 94.7319



## Tritanomaly

56.4257, 40.8637, 54.2037

# Monochromacy



## Original Color

65.8868, 41.6737, 99.1789



## Achromatopsia

40.7470, 42.8690, 46.6844



## Achromatomaly

47.5223, 40.6397, 62.4663

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 65.8868, 41.6737, 99.1789 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 119, 255)` looks like.

```
.text, #text, p{  
    color:rgb(255, 119, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 119, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 119, 255) }
```

## Border

The CSS property to change the border of an element to XYZ 65.8868, 41.6737, 99.1789 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 119, 255) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(255, 119, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(255, 119, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 119, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 119, 255);  
box-shadow:4px 4px 4px 4px rgb(255, 119,  
255) }
```

# Background

The CSS property to change the background color of an element to XYZ 65.8868, 41.6737, 99.1789 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 119, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
119, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor