

# Converting Colors

XYZ(71.3080, 85.2492, 12.6964)

Have a look what the booklet for  
XYZ(71.3080, 85.2492, 12.6964)  
contains.

<b>XYZ(71.3638, 85.2613, 12.6958)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# **Color**

**XYZ(71.3638, 85.2613,  
12.6958)**

# Conversions

## Conversions Part 1

Format	Color
Hex	F8F500
RGB	248, 245, 0
RGB Percent	97%, 96%, 0%
CMY	0.0275, 0.0392, 0.9999
CMYK	0.00, 0.01, 1.00, 0.03
HSL	59°, 100%, 49%
HSV	59°, 100%, 97%
XYZ	71.3638, 85.2613, 12.6958
YIQ	217.9670, 80.4330, -75.5590

# Conversions

## Conversions Part 2

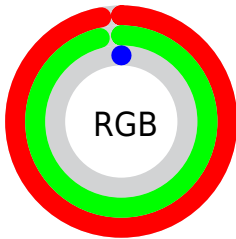
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	3, 248, 0
Decimal	16315648
CIE Lab	94.00, -19.67, 91.94
CIE LCh	94, 94.021, 102.077
Yxy	85.2613, 0.4215, 0.5035
Android (android.graphics.Color)	4294505728 (0xFFFF8F500)
YUV	217.9670, -107.4577, 26.3389
Hunter-Lab	92.3370, -23.6340, 56.4839

# Details

The XYZ color **71.3638, 85.2613, 12.6958** is a light color, and the websafe version is hex **FFFF00**. The color can be described as light saturated yellow. A complement of this color would be **16.9765, 6.8432, 89.2323**, and the grayscale version is **67.3018, 70.8068, 77.1086**.

A 20% lighter version of the original color is **79.0204, 93.5882, 24.4892**, and **38.6911, 46.9600, 7.0249** is the 20% darker color. If you saturate the color by 10%, you get **71.3654, 85.2650, 12.6964**, and if you desaturate by 10%, it is **71.6299, 85.5159, 13.6414**.

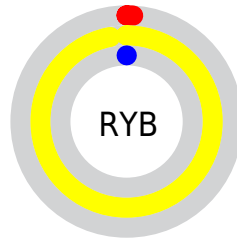
# Distribution



Red (97%)

Green (96%)

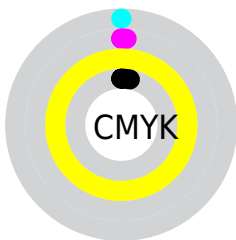
Blue (0%)



Red (1%)

Yellow (97%)

Blue (0%)

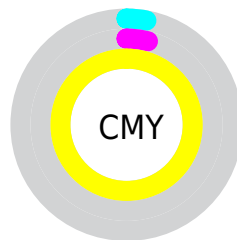


Cyan (0%)

Magenta (1%)

Yellow (100%)

Black (3%)



Cyan (3%)

Magenta (4%)


Yellow (100%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 71.3638, 85.2613, 12.6958 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 71.3638, 85.2613, 12.6958 by changing the saturation by 10% instead.





 71.3638, 85.2613,  
12.6958

 71.3638, 85.2613,  
12.6958


454.5163,  
512.4923, 220.0977


 52.9227, 64.0573,  
7.0912


 120.1673,  
140.7382, 31.4393


 37.9683, 46.6971,  
3.4399


 151.2604,  
175.7799, 45.4153


 26.1352, 32.7963,  
1.3234


 187.3017,  
216.2029, 63.0187

 17.0580, 21.9704,  
0.0808

 228.6563,  
262.3917, 84.6683

 10.3714, 13.8352,  
0.0000

 275.6897,  
314.7307, 110.7824

 5.7101, 8.0061,  
0.0000

 328.7673,

 2.7086, 4.0989,

373.6041, 141.7796

0.0000

388.2543,  
439.3966, 178.0786

■ 1.0016, 1.7290,  
0.0000

■ 0.0000, 0.4423,  
0.0000

■ 71.3638, 85.2613,  
12.6958

■ 71.3638, 85.2613,  
12.6958

■ 71.3654, 85.2650,  
12.6964

■ 71.6299, 85.5159,  
13.6414

■ 72.1148, 85.8551,  
15.7475

■ 72.8886, 86.3101,  
19.3738

■ 73.9923, 86.8973,  
24.7368

■ 75.4605, 87.6305,  
32.0180

■ 77.3232, 88.5217,  
41.3763

■ 79.6075, 89.5818,  
52.9540

■ 82.3380, 90.8207,  
66.8807

■ 85.5375, 92.2473,  
83.2762

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



96.7983, 85.2613, 13.6879



71.3638, 85.2613, 12.6958



52.8337, 85.2613, 23.4374

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



71.3638, 85.2613, 12.6958



50.2627, 85.2613, 219.5067



136.1094, 85.2613, 142.1369

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



71.3638, 85.2613, 12.6958



16.9765, 6.8432, 89.2323

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



117.8298, 85.2613, 237.6560



71.3638, 85.2613, 12.6958



67.0891, 85.2613, 295.9211

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



71.3638, 85.2613, 12.6958



42.4453, 85.2613, 124.8245



91.5499, 85.2613, 303.8847



137.9153, 85.2613, 66.8389



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



71.3638, 85.2613, 12.6958



45.4680, 85.2613, 42.0271



91.5499, 85.2613, 303.8847



131.5367, 85.2613, 173.6641

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



71.3657, 85.2653, 12.6975



84.7924, 95.4269, 56.3334



38.7343, 19.9662, 1.9321



17.9173, 20.3185, 10.8806



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



71.3657, 85.2653, 12.6975



76.0262, 90.8324, 13.5254



42.4921, 71.7352, 11.6078



18.7084, 20.1527, 18.3662



38.5601, 46.0768, 6.8614



3.5769, 4.2787, 0.6374



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



16.9765, 6.8432, 89.2323



18.0834, 7.2868, 95.0611



24.6733, 10.7629, 89.5832



16.2999, 16.6765, 21.7451



9.1775, 3.7105, 48.2061

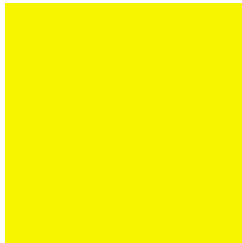


0.8557, 0.3551, 4.4666



# Previews

## White Background



This preview shows how the XYZ color 71.3638, 85.2613, 12.6958 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

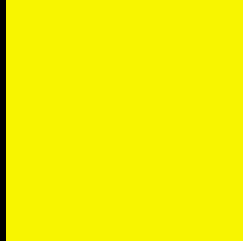
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 71.3638, 85.2613, 12.6958 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 71.3638, 85.2613, 12.6958**

## **Background**



This preview shows how black text looks on a background with the XYZ color 71.3638, 85.2613, 12.6958.



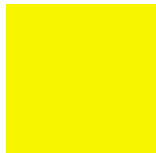
This preview shows how white text looks on a background with the XYZ color 71.3638, 85.2613,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



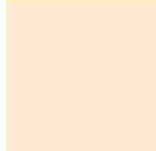
### Original Color

71.3638, 85.2613, 12.6958



### Protanopia

78.6061, 85.1257, 47.8852



### Deuteranopia

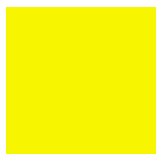
82.4570, 85.2801, 72.4364



## Tritanopia

85.9936, 84.8829, 96.6457

# Trichromacy



## Original Color

71.3638, 85.2613, 12.6958



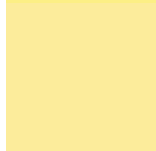
## Protanomaly

74.1500, 84.6260, 25.7909



## Deuteranomaly

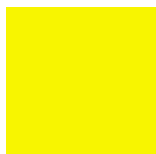
75.2450, 84.1219, 34.4616



## Tritanomaly

76.0567, 83.0529, 43.0325

# Monochromacy



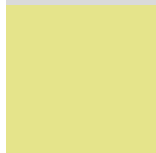
## Original Color

71.3638, 85.2613, 12.6958



## Achromatopsia

66.6397, 70.1102, 76.3500



## Achromatomaly

64.7167, 74.0089, 35.3003

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 71.3638, 85.2613, 12.6958 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(248, 245, 0)` looks like.

```
.text, #text, p{  
    color:rgb(248, 245, 0)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(248, 245, 0) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(248, 245, 0) }
```

## Border

The CSS property to change the border of an element to XYZ 71.3638, 85.2613, 12.6958 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(248, 245, 0) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(248, 245, 0) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(248, 245, 0)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(248, 245, 0); -webkit-box-  
shadow:4px 4px 4px 4px rgb(248, 245, 0);  
box-shadow:4px 4px 4px 4px rgb(248, 245,  
0) }
```

# Background

The CSS property to change the background color of an element to XYZ 71.3638, 85.2613, 12.6958 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(248, 245, 0) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(248,  
245, 0) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor