

# Converting Colors

XYZ(74.1155, 100.0000,  
90.2194)

Have a look what the booklet for  
XYZ(74.1155, 100.0000, 90.2194)  
contains.

<b>XYZ(67.0562, 86.0038, 87.9291)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**XYZ(67.0562, 86.0038,  
87.9291)**

# Conversions

## Conversions Part 1

Format	Color
Hex	ACFFE6
RGB	172, 255, 230
RGB Percent	67%, 100%, 90%
CMY	0.3255, 0.0000, 0.0980
CMYK	0.33, 0.00, 0.10, 0.00
HSL	162°, 100%, 84%
HSV	162°, 33%, 100%
XYZ	67.0562, 86.0038, 87.9291
YIQ	227.3330, -41.4430, -25.3710

# Conversions

## Conversions Part 2

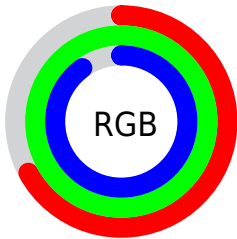
<b>Format</b>	<b>Color</b>
<b>RYB</b>	172, 221, 255
Decimal	11337702
CIELab	94.31, -30.38, 3.95
CIELCh	94, 30.634, 172.591
Yxy	86.0038, 0.2783, 0.3569
Android (android.graphics.Color)	4289527782 (0xFFACFFE6)
YUV	227.3330, 1.3148, -48.5270
Hunter-Lab	92.7382, -33.2240, 8.7014

# Details

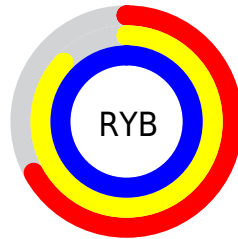
The XYZ color **67.0562, 86.0038, 87.9291** is a light color, and the websafe version is hex **99FFFF**. A complement of this color would be **66.0712, 54.7974, 59.9186**, and the grayscale version is **73.2683, 77.0839, 83.9444**.

A 20% lighter version of the original color is **86.1231, 95.3980, 108.4822**, and **35.2681, 47.2652, 47.8217** is the 20% darker color. If you saturate the color by 10%, you get **60.9316, 82.9684, 82.1365**, and if you desaturate by 10%, it is **74.3039, 89.6127, 94.0252**.

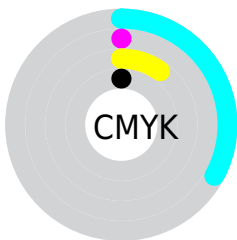
# Distribution



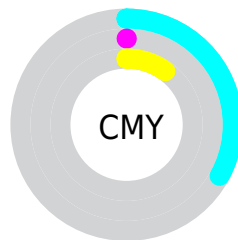
- Red (67%)
- Green (100%)
- Blue (90%)



- Red (67%)
- Yellow (87%)
- Blue (100%)



- Cyan (33%)
- Magenta (0%)
- Yellow (10%)
- Black (0%)




- Cyan (33%)
- Magenta (0%)
- Yellow (10%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 67.0562, 86.0038, 87.9291 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 67.0562, 86.0038, 87.9291 by changing the saturation by 10% instead.




 67.0562, 86.0038,  
87.9291

 67.0562, 86.0038,  
87.9291


439.5741,  
514.9437, 541.6663

 49.4012, 64.6711,  
65.7003

 114.0503,  
141.7748, 146.3687

 35.1537, 47.1944,  
47.5742


144.1201,  
176.9819, 183.4167

 23.9483, 33.1894,  
33.1323


179.0588,  
217.5826, 226.2414

 15.4198, 22.2716,  
21.9558

219.2318,  
263.9613, 275.2615

 9.2028, 14.0566,  
13.6264

265.0045,  
316.5023, 330.8955

 4.9319, 8.1600,  
7.7255

316.7422,

 2.2417, 4.1975,

375.5902, 393.5620

3.8346

374.8103,  
441.6092, 463.6794

■ 0.7646, 1.7847,  
1.5350

■ 0.0000, 0.4776,  
0.2438

■ 67.0562, 86.0038,  
87.9291

■ 67.0562, 86.0038,  
87.9291

■ 60.9316, 82.9684,  
82.1365

■ 74.3039, 89.6127,  
94.0252

■ 55.8652, 80.4730,  
76.6369

■ 82.7292, 93.8232,  
100.4262

■ 51.7894, 78.4830,  
71.4255

■ 92.3865, 98.6631,  
107.1391

■ 48.6274, 76.9588,  
66.4953

■ 95.0500, 100.0000,  
108.9000

■ 46.2906, 75.8547,  
61.8388

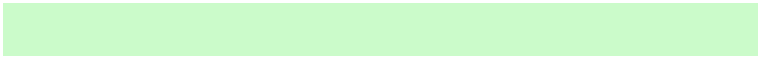
■ 44.6719, 75.1158,  
57.4476

■ 43.8156, 74.7422,  
54.3401

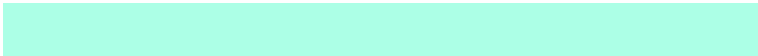
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



69.8255, 86.0038, 68.7571



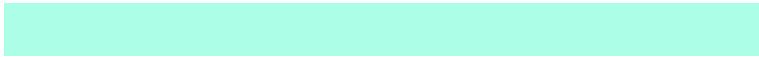
67.0562, 86.0038, 87.9291



68.0074, 86.0038, 112.1234

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



67.0562, 86.0038, 87.9291



87.9648, 86.0038, 141.9403



91.7227, 86.0038, 62.1041

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



67.0562, 86.0038, 87.9291



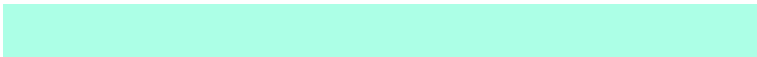
66.0712, 54.7974, 59.9186

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



97.2160, 86.0038, 77.3146



67.0562, 86.0038, 87.9291



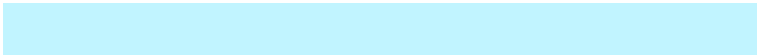
94.9470, 86.0038, 123.9092

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



67.0562, 86.0038, 87.9291



79.7236, 86.0038, 146.0623



98.4338, 86.0038, 99.6003

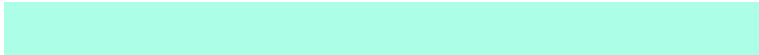


83.7983, 86.0038, 55.5582



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



67.0562, 86.0038, 87.9291



70.6555, 86.0038, 127.7250



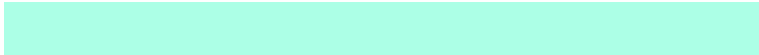
98.4338, 86.0038, 99.6003



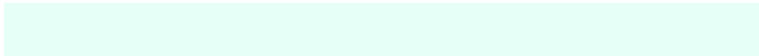
93.9360, 86.0038, 66.2379

# Sweetspot

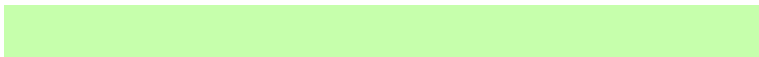
The Sweet Spot groups the original color and five complimentary colors.



67.0571, 86.0043, 87.9306



85.0708, 94.9955, 102.1068



66.5707, 86.5433, 52.2271



17.9301, 20.1935, 21.6561



0.0000, 0.0000, 0.0000

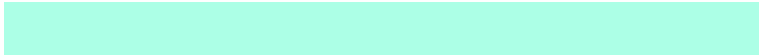


20.3446, 21.4041, 23.3091

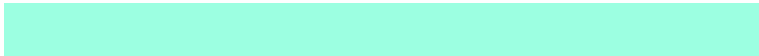


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



67.0571, 86.0043, 87.9306



62.9803, 83.9819, 84.1581



66.1604, 78.1840, 106.2117



18.3081, 20.3828, 21.9255



22.9639, 39.0821, 28.7587



2.2843, 3.8247, 3.0552



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



66.0712, 54.7974, 59.9186



61.8633, 48.4103, 52.2617



66.5035, 59.8723, 47.0826



18.2345, 18.0771, 19.8522



22.3024, 11.4103, 4.9772

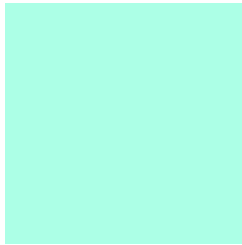


2.2174, 1.1293, 0.7262



# Previews

## White Background



This preview shows how the XYZ color 67.0562, 86.0038, 87.9291 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

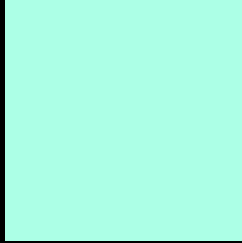
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 67.0562, 86.0038, 87.9291 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

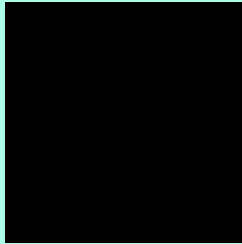
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

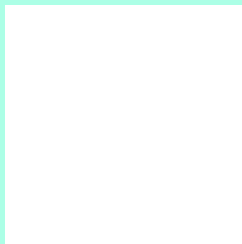
If you want to check with other color combinations, try the [Color Contrast Checker](#).

**XYZ 67.0562, 86.0038, 87.9291**

## **Background**



This preview shows how black text looks on a background with the XYZ color 67.0562, 86.0038, 87.9291.



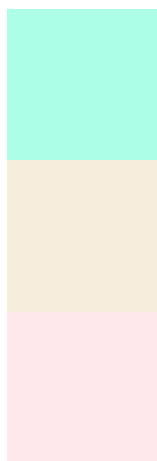
This preview shows how white text looks on a background with the XYZ color 67.0562, 86.0038,



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

67.0562, 86.0038, 87.9291

### Protanopia

81.2085, 85.3285, 79.9000

### Deuteranopia

85.2369, 85.0294, 91.2767



## Tritanopia

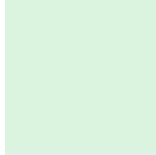
76.9790, 85.6230, 107.0774

# Trichromacy



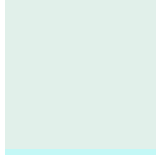
## Original Color

67.0562, 86.0038, 87.9291



## Protanomaly

75.0186, 85.1433, 83.0014



## Deuteranomaly

77.0627, 84.2682, 90.0457



## Tritanomaly

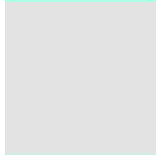
72.9669, 85.5244, 99.8509

# Monochromacy



## Original Color

67.0562, 86.0038, 87.9291



## Achromatopsia

73.0128, 76.8151, 83.6517



## Achromatomaly

70.0199, 79.4352, 85.0409

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 67.0562, 86.0038, 87.9291 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(172, 255, 230)` looks like.

```
.text, #text, p{  
    color:rgb(172, 255, 230)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(172, 255, 230) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(172, 255, 230) }
```

## Border

The CSS property to change the border of an element to XYZ 67.0562, 86.0038, 87.9291 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(172, 255, 230) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(172, 255, 230) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(172, 255, 230)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(172, 255, 230); -webkit-box-  
shadow:4px 4px 4px 4px rgb(172, 255, 230);  
box-shadow:4px 4px 4px 4px rgb(172, 255,  
230) }
```

# Background

The CSS property to change the background color of an element to XYZ 67.0562, 86.0038, 87.9291 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(172, 255, 230) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(172,  
255, 230) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor