

# Converting Colors

XYZ(82.9385, 90.2910,  
102.0813)

Have a look what the booklet for  
XYZ(82.9385, 90.2910, 102.0813)  
contains.

<b>XYZ(82.8372, 90.1218, 101.8362)</b> .....	3
<i><b>Conversions</b></i> .....	4
<i><b>Details</b></i> .....	6
<i><b>Harmonies</b></i> .....	12
<i><b>Previews</b></i> .....	24
<i><b>Color Blindness Simulation</b></i> .....	28
<i><b>CSS Examples</b></i> .....	31

# Color

**XYZ(82.8372, 90.1218,  
101.8362)**

# Conversions

## Conversions Part 1

Format	Color
Hex	E6F7F8
RGB	230, 247, 248
RGB Percent	90%, 97%, 97%
CMY	0.0980, 0.0314, 0.0274
CMYK	0.07, 0.00, 0.00, 0.03
HSL	183°, 56%, 94%
HSV	183°, 7%, 97%
XYZ	82.8372, 90.1218, 101.8362
YIQ	242.0310, -10.4530, -3.2930

# Conversions

## Conversions Part 2

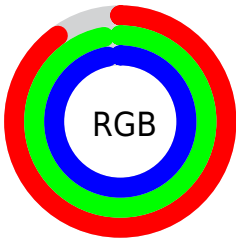
<b>Format</b>	<b>Color</b>
R <sub>YB</sub>	230, 239, 248
Decimal	15136760
CIE <sub>Lab</sub>	96.05, -5.36, -2.40
CIE <sub>LCh</sub>	96, 5.875, 204.152
Y <sub>xy</sub>	90.1218, 0.3015, 0.3280
Android (android.graphics.Color)	4293326840 (0xFFE6F7F8)
Y <sub>UV</sub>	242.0310, 2.9427, -10.5512
Hunter-Lab	94.9325, -10.3745, 2.8511

# Details

The XYZ color **82.8372, 90.1218, 101.8362** is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be **81.5707, 82.8210, 86.5513**, and the grayscale version is **84.4082, 88.8040, 96.7075**.

A 20% lighter version of the original color is **95.0500, 100.0000, 108.9000**, and **45.6008, 50.0660, 57.1295** is the 20% darker color. If you saturate the color by 10%, you get **75.0203, 85.4736, 101.3524**, and if you desaturate by 10%, it is **91.7946, 95.3675, 102.3780**.

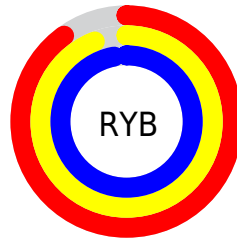
# Distribution



Red (90%)

Green (97%)

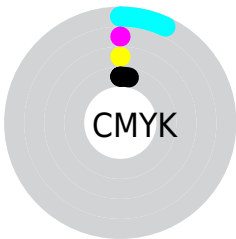
Blue (97%)



Red (90%)

Yellow (94%)

Blue (97%)

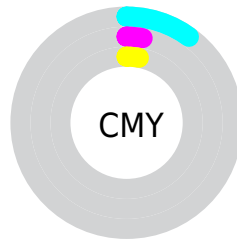


Cyan (7%)

Magenta (0%)

Yellow (0%)

Black (3%)



Cyan (10%)

Magenta (3%)

Yellow (3%)

# Brightness & Saturation Gradients

These gradients show how the XYZ color 82.8372, 90.1218, 101.8362 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 82.8372, 90.1218, 101.8362 by changing the saturation by 10% instead.



82.8372, 90.1218,  
101.8362

82.8372, 90.1218,  
101.8362

493.0359,  
528.4270, 587.3607

62.3723, 68.0817,  
77.2095

136.2771,  
147.5076, 165.7521

45.5903, 49.9642,  
56.9122

169.9829,  
183.6220, 205.8784

32.1259, 35.3849,  
40.5259

208.8330,  
225.1966, 252.0083

21.6137, 23.9595,  
27.6319

253.1928,  
272.6159, 304.5603

13.6884, 15.3036,  
17.8118

303.4276,  
326.2642, 363.9530

7.9845, 9.0327,  
10.6469

359.9028,

4.1367, 4.7625,

386.5258, 430.6049

5.7187

422.9838,  
453.7853, 504.9347

■ 1.7798, 2.1086,  
2.6088

■ 0.5054, 0.6695,  
0.8970

■ 82.8372, 90.1218,  
101.8362

■ 82.8372, 90.1218,  
101.8362

■ 75.0203, 85.4736,  
101.3524

■ 91.7946, 95.3675,  
102.3780

■ 68.2886, 81.3869,  
100.9184

■ 92.2918, 96.2539,  
102.5229

■ 62.5937, 77.8394,  
100.5338

■ 92.7194, 97.1090,  
102.6654

■ 57.8807, 74.8025,  
100.1960

■ 93.1500, 97.9704,  
102.8090

■ 54.0894, 72.2453,  
99.9023

■ 93.5838, 98.8380,  
102.9536

■ 51.1531, 70.1335,  
99.6494

■ 93.9435, 99.5574,  
103.0735

■ 48.9960, 68.4279,  
99.4339

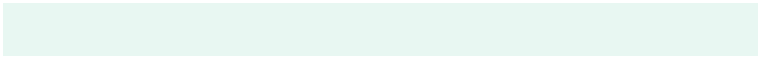
■ 47.5291, 67.0826,  
99.2515

■ 46.6371, 66.0382,  
99.0969

# Harmonies

## Analogous

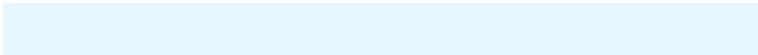
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



82.5858, 90.1218, 97.2179



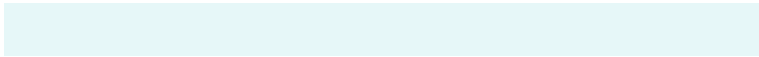
82.8372, 90.1218, 101.8362



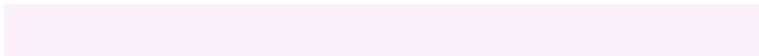
83.8403, 90.1218, 105.5646

# Triad

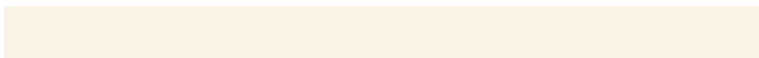
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



82.8372, 90.1218, 101.8362



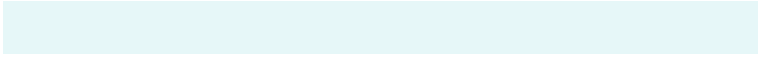
88.2170, 90.1218, 103.4643



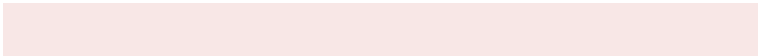
85.9770, 90.1218, 89.4879

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



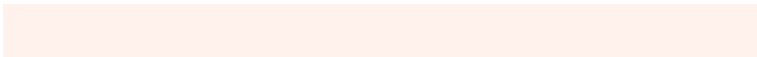
82.8372, 90.1218, 101.8362



81.5707, 82.8210, 86.5513

# Split Complementary

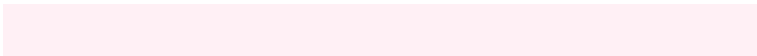
Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



87.5019, 90.1218, 91.0478



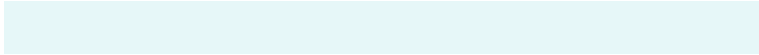
82.8372, 90.1218, 101.8362



88.8056, 90.1218, 99.0423

# Square

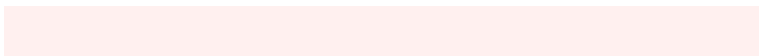
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



82.8372, 90.1218, 101.8362



86.9435, 90.1218, 106.5252



88.5423, 90.1218, 94.5096



84.3854, 90.1218, 90.1828

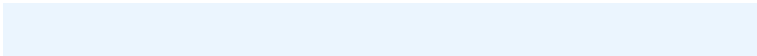


# Rectangle

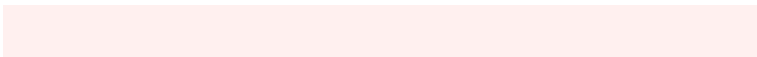
The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



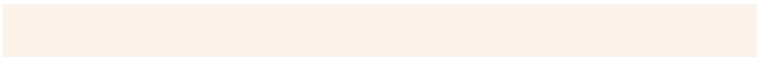
82.8372, 90.1218, 101.8362



84.8072, 90.1218, 106.9942



88.5423, 90.1218, 94.5096



86.5146, 90.1218, 89.7643

# Sweetspot

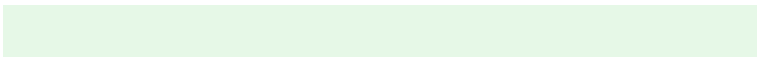
The Sweet Spot groups the original color and five complimentary colors.



82.8398, 90.1256, 101.8382



93.1085, 98.8655, 108.7834



80.6117, 89.7232, 88.5985



19.9494, 21.1732, 23.2853



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091

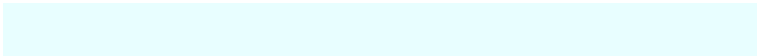


# Same Dimension

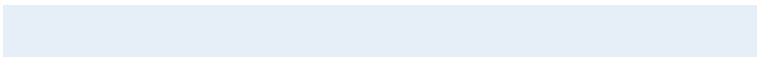
The Same Dimension uses a secret algorithm to generate beautiful new colors.



82.8398, 90.1256, 101.8382



86.7010, 95.0963, 108.3935



80.1816, 84.8092, 100.9521



17.6787, 19.4342, 22.2047



25.1240, 35.6035, 53.5215



2.3513, 3.3463, 4.9652



# Inverse Universe

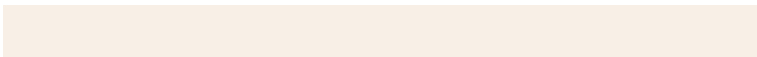
The Inverse Universe completely reimagines the original color for something new.



83.7988, 83.2673, 99.6556



87.9568, 86.1398, 105.5300



84.1265, 87.9325, 87.4032



17.9491, 17.5070, 21.5877



28.9734, 14.0051, 43.4301

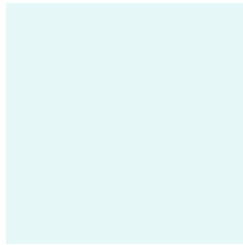


2.6958, 1.3020, 4.0873



# Previews

## White Background



This preview shows how the XYZ color 82.8372, 90.1218, 101.8362 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

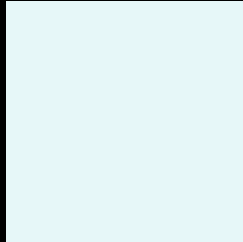
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 82.8372, 90.1218, 101.8362 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

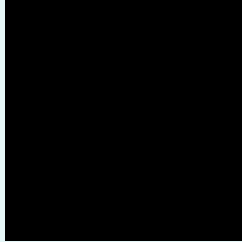
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

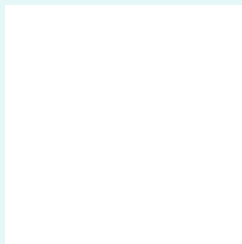
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 82.8372, 90.1218, 101.8362

## Background



This preview shows how black text looks on a background with the XYZ color 82.8372, 90.1218, 101.8362.



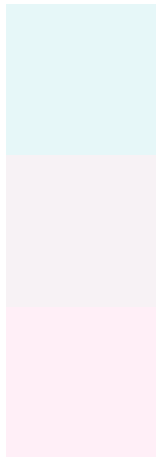
This preview shows how white text looks on a background with the XYZ color 82.8372, 90.1218,

101.8362.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

82.8372, 90.1218, 101.8362

### Protanopia

86.5913, 89.8710, 99.1692

### Deuteranopia

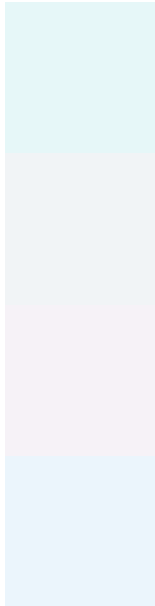
88.8950, 89.7084, 100.6259



## Tritanopia

85.6606, 90.0985, 107.4837

# Trichromacy



## Original Color

82.8372, 90.1218, 101.8362

## Protanomaly

85.2609, 90.0560, 100.0776

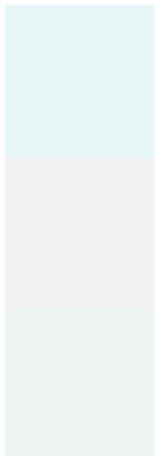
## Deuteranomaly

86.5467, 89.8125, 100.7697

## Tritanomaly

84.4840, 89.9953, 105.0135

# Monochromacy



## Original Color

82.8372, 90.1218, 101.8362

## Achromatopsia

84.3971, 88.7923, 96.6948

## Achromatomaly

83.9397, 89.4102, 98.4217

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 82.8372, 90.1218, 101.8362 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color rgb(230, 247, 248) looks like.

```
.text, #text, p{  
    color:rgb(230, 247, 248)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(230, 247, 248) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(230, 247, 248) }
```

## Border

The CSS property to change the border of an element to XYZ 82.8372, 90.1218, 101.8362 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(230, 247, 248) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(230, 247, 248) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(230, 247, 248)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(230, 247, 248); -webkit-box-  
shadow:4px 4px 4px 4px rgb(230, 247, 248);  
box-shadow:4px 4px 4px 4px rgb(230, 247,  
248) }
```

# Background

The CSS property to change the background color of an element to XYZ 82.8372, 90.1218, 101.8362 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(230, 247, 248) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(230,  
247, 248) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor