

# Converting Colors

XYZ(86.3349, 82.5698,  
105.9950)

Have a look what the booklet for  
XYZ(86.3349, 82.5698, 105.9950)  
contains.

<b>XYZ(86.2152, 82.3304, 105.9551)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**XYZ(86.2152, 82.3304,  
105.9551)**

# Conversions

## Conversions Part 1

Format	Color
Hex	FFE1FF
RGB	255, 225, 255
RGB Percent	100%, 88%, 100%
CMY	0.0000, 0.1176, 0.0000
CMYK	0.00, 0.12, 0.00, 0.00
HSL	300°, 100%, 94%
HSV	300°, 12%, 100%
XYZ	86.2152, 82.3304, 105.9551
YIQ	237.3900, 8.2500, 15.6900

# Conversions

## Conversions Part 2

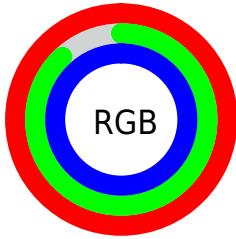
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	255, 225, 255
Decimal	16769535
CIE <sub>Lab</sub>	92.72, 15.38, -10.74
CIE <sub>LCh</sub>	93, 18.763, 325.076
Y <sub>xy</sub>	82.3304, 0.3141, 0.2999
Android (android.graphics.Color)	4294959615 (0xFFFFE1FF)
Y <sub>UV</sub>	237.3900, 8.6817, 15.4440
Hunter-Lab	90.7361, 10.8181, -5.7193

# Details

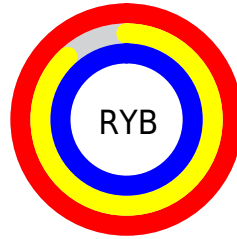
The XYZ color **86.2152, 82.3304, 105.9551** is a light color, and the websafe version is hex **FFCCFF**. A complement of this color would be **80.4045, 92.9650, 84.9446**, and the grayscale version is **80.7290, 84.9332, 92.4923**.

A 20% lighter version of the original color is **95.0500, 100.0000, 108.9000**, and **47.8565, 44.8324, 59.5573** is the 20% darker color. If you saturate the color by 10%, you get **79.8300, 69.5600, 103.8267**, and if you desaturate by 10%, it is **93.6330, 97.1660, 108.4277**.

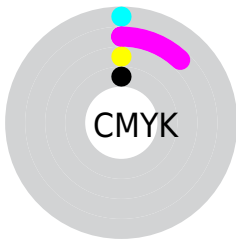
# Distribution



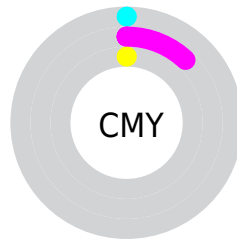
- Red (100%)
- Green (88%)
- Blue (100%)



- Red (100%)
- Yellow (88%)
- Blue (100%)



- Cyan (0%)
- Magenta (12%)
- Yellow (0%)
- Black (0%)




- Cyan (0%)
- Magenta (12%)
- Yellow (0%)


# Brightness & Saturation Gradients

These gradients show how the XYZ color 86.2152, 82.3304, 105.9551 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.


Similar to the brightness gradients but the following saturation gradients show a change of the XYZ color 86.2152, 82.3304, 105.9551 by changing the saturation by 10% instead.




 86.2152, 82.3304,  
105.9551

 86.2152, 82.3304,  
105.9551


504.0638,  
502.7522, 600.5302

 65.1718, 61.6379,  
80.6386


140.9750,  
136.6372, 171.4401

 47.8656, 44.7402,  
59.7148


175.4222,  
171.0204, 212.4456

 33.9313, 31.2528,  
42.7650


215.0680,  
210.7359, 259.5179

 23.0035, 20.7914,  
29.3707

260.2778,  
256.1681, 313.0756

 14.7168, 12.9716,  
19.1135

311.4169,  
307.7014, 373.5371

 8.7059, 7.4090,  
11.5746

368.8507,

 4.6054, 3.7192,

365.7203, 441.3210

6.3357

432.9446,  
430.6091, 516.8459

■ 2.0500, 1.5178,  
2.9782

■ 0.6618, 0.3012,  
1.0835

■ 86.2152, 82.3304,  
105.9551

■ 86.2152, 82.3304,  
105.9551

■ 79.8300, 69.5600,  
103.8267

■ 93.6330, 97.1660,  
108.4277

■ 74.4272, 58.7543,  
102.0257

95.0500, 100.0000,  
108.9000

■ 69.9594, 49.8188,  
100.5365

■ 66.3737, 42.6474,  
99.3412

■ 63.6116, 37.1232,  
98.4205

■ 61.6077, 33.1155,  
97.7526

■ 60.2869, 30.4737,  
97.3123

■ 59.5583, 29.0165,  
97.0694

■ 59.2900, 28.4800,  
96.9800

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



82.3043, 82.3304, 116.3037



86.2152, 82.3304, 105.9551



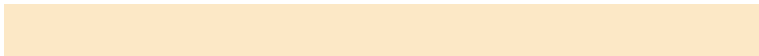
87.9960, 82.3304, 91.9744

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



86.2152, 82.3304, 105.9551



79.0622, 82.3304, 65.4093



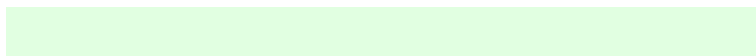
70.0439, 82.3304, 101.5438

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



86.2152, 82.3304, 105.9551



80.4045, 92.9650, 84.9446

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



69.2563, 82.3304, 87.3530



86.2152, 82.3304, 105.9551



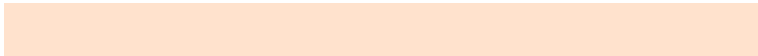
74.3361, 82.3304, 67.4052

# Square

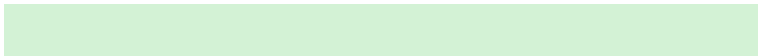
The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



86.2152, 82.3304, 105.9551



83.7580, 82.3304, 69.3339



70.7960, 82.3304, 75.0988



72.9938, 82.3304, 113.5767



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



86.2152, 82.3304, 105.9551



87.6841, 82.3304, 82.8227



70.7960, 82.3304, 75.0988



69.5229, 82.3304, 96.8295

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



86.2168, 82.3336, 105.9556



91.8819, 93.6639, 107.8440



76.0299, 77.0820, 105.4789



19.5431, 19.8010, 23.0419



0.0000, 0.0000, 0.0000



20.3446, 21.4041, 23.3091



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



86.2168, 82.3336, 105.9556



84.6999, 79.2997, 105.4500



83.8954, 81.4050, 93.7313



18.7928, 18.3004, 22.7918



30.9803, 14.8814, 50.6741



3.0164, 1.4490, 4.9340



# Inverse Universe

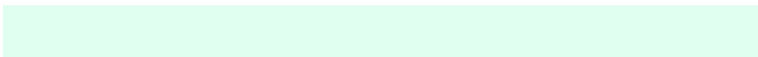
The Inverse Universe completely reimagines the original color for something new.



86.2168, 82.3336, 105.9556



84.6999, 79.2997, 105.4500



82.5417, 93.8199, 96.1990



18.7928, 18.3004, 22.7918



30.9803, 14.8814, 50.6741



3.0164, 1.4490, 4.9340



# Previews

## White Background



This preview shows how the XYZ color 86.2152, 82.3304, 105.9551 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

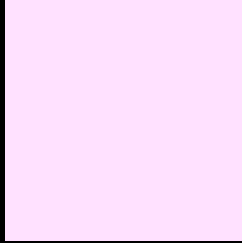
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the XYZ color 86.2152, 82.3304, 105.9551 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# XYZ 86.2152, 82.3304, 105.9551

## Background



This preview shows how black text looks on a background with the XYZ color 86.2152, 82.3304, 105.9551.



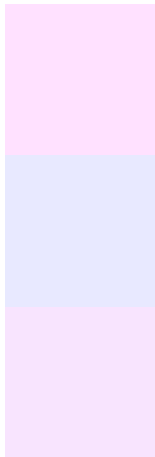
This preview shows how white text looks on a background with the XYZ color 86.2152, 82.3304,

105.9551.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

86.2152, 82.3304, 105.9551

### Protanopia

80.4676, 82.6536, 106.3204

### Deuteranopia

84.3442, 82.5990, 105.2637



## Tritanopia

84.4585, 82.4134, 97.8421

# Trichromacy



## Original Color

86.2152, 82.3304, 105.9551

## Protanomaly

82.2820, 82.3389, 106.1640

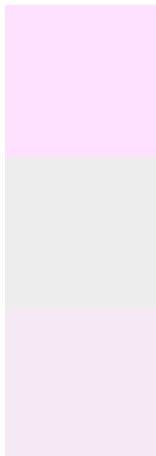
## Deuteranomaly

85.1421, 82.6032, 105.2225

## Tritanomaly

85.1683, 82.3031, 101.0198

# Monochromacy



## Original Color

86.2152, 82.3304, 105.9551

## Achromatopsia

80.4953, 84.6873, 92.2245

## Achromatomaly

82.7763, 84.0426, 97.4470

# CSS Examples

## Text

The CSS property to change the color of the text to XYZ 86.2152, 82.3304, 105.9551 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(255, 225, 255)` looks like.

```
.text, #text, p{  
    color:rgb(255, 225, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(255, 225, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(255, 225, 255) }
```

## Border

The CSS property to change the border of an element to XYZ 86.2152, 82.3304, 105.9551 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(255, 225, 255) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(255, 225, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(255, 225, 255) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(255, 225, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(255, 225, 255);  
box-shadow:4px 4px 4px 4px rgb(255, 225,  
255) }
```

# Background

The CSS property to change the background color of an element to XYZ 86.2152, 82.3304, 105.9551 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(255, 225, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(255,  
225, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor