

# Converting Colors

YIQ(121.5190, -93.8520,  
-6.1720)

Have a look what the booklet for  
YIQ(121.5190, -93.8520, -6.1720)  
contains.

<b>YIQ(121.5190, -93.8520, -6.1720)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	30

# Color

**YIQ(121.5190, -93.8520,  
-6.1720)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	1C97D7
RGB	28, 151, 215
RGB Percent	11%, 59%, 84%
CMY	0.8904, 0.4076, 0.1573
CMYK	0.87, 0.30, 0.00, 0.16
HSL	200°, 77%, 48%
HSV	200°, 87%, 84%
XYZ	23.8040, 27.2967, 68.2317
YIQ	121.5190, -93.8520, -6.1720

# Conversions

## Conversions Part 2

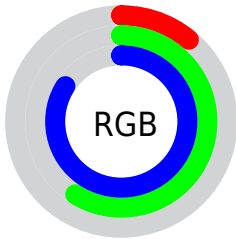
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	28, 102, 215
Decimal	1873879
CIE Lab	59.25, -9.18, -41.41
CIE LCh	59, 42.415, 257.504
Yxy	27.2967, 0.1995, 0.2287
Android (android.graphics.Color)	4280063959 (0xFF1C97D7)
YUV	121.5190, 46.0861, -82.0162
Hunter-Lab	52.2462, -10.1041, -40.8583

# Details

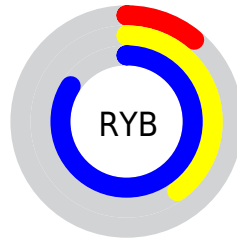
The YIQ color **121.5190, -93.8520, -6.1720** is a dark color, and the websafe version is hex **3399CC**. The color can be described as dark washed azure. A complement of this color would be **121.4810, 93.8520, 6.1720**, and the grayscale version is **121.0000, -0.0000, 0.0000**.

A 20% lighter version of the original color is **181.9960, -73.2660, -4.8020**, and **76.9400, -78.8600, -2.5400** is the 20% darker color. If you saturate the color by 10%, you get **110.8320, -105.0390, -7.1750**, and if you desaturate by 10%, it is **131.9070, -83.2610, -5.3810**.

# Distribution



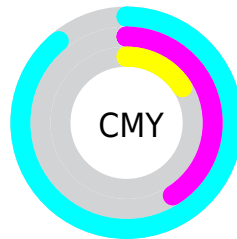
- Red (11%)
- Green (59%)
- Blue (84%)



- Red (11%)
- Yellow (40%)
- Blue (84%)



- Cyan (87%)
- Magenta (30%)
- Yellow (0%)
- Black (16%)



- Cyan (89%)
- Magenta (41%)
- Yellow (16%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 121.5190, -93.8520, -6.1720 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 121.5190, -93.8520, -6.1720 by changing the saturation by 10% instead.



■ 121.5190,  
-93.8520, -6.1720

■ 121.5190,  
-93.8520, -6.1720

■ 255.0000, -0.0000,  
-0.0000

■ 94.6930, -94.4020,  
-7.2180

■ 181.9960,  
-73.2660, -4.8020

■ 76.9400, -78.8600,  
-2.5400

■ 208.0000,  
-61.8940, -12.6620

■ 60.3610, -63.8680,  
1.0920

■ 229.8840,  
-50.0640, -17.8080

■ 44.0100, -49.5180,  
5.3460

■ 239.1530,  
-31.5880, -11.2360

■ 28.8330, -35.7180,  
8.5540

■ 248.4220,  
-13.1120, -4.6640

■ 10.3620, -20.9100,  
15.5220

■ 5.3920, -12.4270,

10.4610

■ 2.0690, -4.4480,  
3.5200

■ 0.0000, 0.0000,  
0.0000

■ 121.5190,  
-93.8520, -6.1720

■ 121.5190,  
-93.8520, -6.1720

■ 110.8320,  
-105.0390, -7.1750

■ 131.9070,  
-83.2610, -5.3810

■ 107.8640,  
-108.0650, -7.4010

■ 143.1810,  
-72.3490, -4.9010

■ 153.5690,  
-61.7580, -4.1100

■ 164.2560,  
-50.5710, -3.1070

■ 175.2310,  
-40.2550, -2.8390

■ 185.9180,  
-29.0680, -1.8360

■ 196.3060,  
-18.4770, -1.0450

■ 207.5800, -7.5650,  
-0.5650

■ 217.9680, 3.0260,  
0.2260

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



115.7910, -106.9620, -21.8900



121.5190, -93.8520, -6.1720



142.1680, -34.8030, 19.5090

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



121.5190, -93.8520, -6.1720



143.3390, 56.9860, 24.5220



132.1450, -11.9150, -31.8750

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



121.5190, -93.8520, -6.1720



121.4810, 93.8520, 6.1720

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



137.2110, 23.2500, -24.8940



121.5190, -93.8520, -6.1720



142.4570, 58.8690, 6.9090

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



121.5190, -93.8520, -6.1720



145.5670, 39.1490, 33.9090



140.3330, 46.8140, -11.4100



120.1190, -61.7520, -37.2720



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



121.5190, -93.8520, -6.1720



145.9930, -6.1490, 28.8510



140.3330, 46.8140, -11.4100



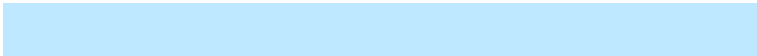
134.3160, 0.7850, -30.7590

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



121.5190, -93.8520, -6.1720



221.7650, -33.0110, -1.9630



144.8370, -71.3270, -78.5190



107.8220, -19.9900, -1.1580



0.0000, 0.0000, 0.0000



128.0000, -0.0000, -0.0000

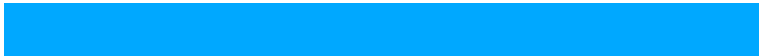


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



121.5190, -93.8520, -6.1720



127.6860, -128.0550, -8.5590



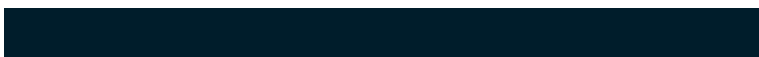
67.5150, -68.5520, 41.9440



101.3630, -5.4560, -0.2400



85.8250, -85.9660, -5.9180



21.9250, -21.7780, -1.7940



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



97.9350, 71.9690, 77.8970



95.3970, 98.0520, 106.3080



175.4850, 68.5520, -41.9440



100.0870, 4.3090, 4.5090



64.0110, 65.6430, 71.3950



16.1630, 16.3190, 18.1350



# Previews

## White Background



This preview shows how the YIQ color 121.5190, -93.8520, -6.1720 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 121.5190, -93.8520, -6.1720 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

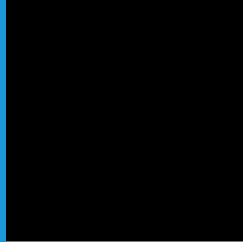
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 121.5190, -93.8520, -6.1720

## Background



This preview shows how black text looks on a background with the YIQ color 121.5190, -93.8520, -6.1720.



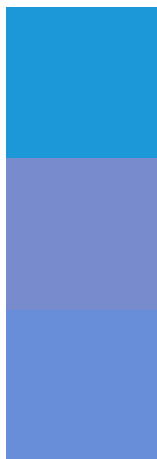
This preview shows how white text looks on a background with the YIQ color 121.5190, -93.8520, -6.1720.

-6.1720.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

121.5190, -93.8520, -6.1720

### Protanopia

140.8430, -32.5100, 16.4980

### Deuteranopia

138.6010, -46.4480, 15.7920

# Trichromacy



## Original Color

121.5190, -93.8520, -6.1720

## Protanomaly

133.7800, -54.5620, 8.6540

## Deuteranomaly

132.4630, -63.9150, 7.4530

# Monochromacy



## Original Color

121.5190, -93.8520, -6.1720

## Achromatopsia

122.0000, 0.0000, -0.0000

## Achromatomaly

122.1670, -34.2030, -2.3870

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 121.5190, -93.8520, -6.1720 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(28, 151, 215)` looks like.

```
.text, #text, p{  
    color:rgb(28, 151, 215)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(28, 151, 215) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(28, 151, 215) }
```

## Border

The CSS property to change the border of an element to YIQ 121.5190, -93.8520, -6.1720 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(28, 151, 215) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(28, 151, 215) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(28, 151, 215)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(28, 151, 215); -webkit-box-  
shadow:4px 4px 4px 4px rgb(28, 151, 215);  
box-shadow:4px 4px 4px 4px rgb(28, 151,  
215) }
```



# Background

The CSS property to change the background color of an element to YIQ 121.5190, -93.8520, -6.1720 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(28, 151, 215) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(28, 151,  
215) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

# Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor