

# Converting Colors

YIQ(164.8620, -35.8030,  
-28.4670)

Have a look what the booklet for  
YIQ(164.8620, -35.8030, -28.4670)  
contains.

<b>YIQ(164.8620, -35.8030, -28.4670)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YIQ(164.8620, -35.8030,  
-28.4670)**

# Conversions

## Conversions Part 1

Format	Color
Hex	71C19C
RGB	113, 193, 156
RGB Percent	44%, 76%, 61%
CMY	0.5571, 0.2430, 0.3883
CMYK	0.41, 0.00, 0.19, 0.24
HSL	152°, 39%, 60%
HSV	152°, 41%, 76%
XYZ	31.8787, 44.0612, 38.2641
YIQ	164.8620, -35.8030, -28.4670

# Conversions

## Conversions Part 2

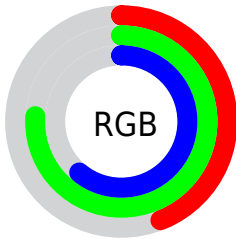
<b>Format</b>	<b>Color</b>
<a href="#">RYB</a>	<a href="#">113, 165, 193</a>
Decimal	<a href="#">7455132</a>
CIELab	<a href="#">72.27, -33.08, 11.05</a>
CIElCh	<a href="#">72, 34.873, 161.524</a>
Yxy	<a href="#">44.0612, 0.2791, 0.3858</a>
Android (android.graphics.Color)	<a href="#">4285645212 (0xFF71C19C)</a>
YUV	<a href="#">164.8620, -4.3690, -45.4830</a>
Hunter-Lab	<a href="#">66.3786, -30.4368, 12.2871</a>

# Details

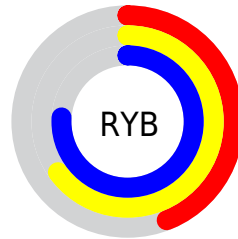
The YIQ color **164.8620, -35.8030, -28.4670** is a light color, and the websafe version is hex **66CC99**. A complement of this color would be **141.1380, 35.8030, 28.4670**, and the grayscale version is **165.0000, -0.0000, -0.0000**.

A 20% lighter version of the original color is **221.0360, -36.3530, -29.5130**, and **111.2040, -36.7660, -27.5340** is the 20% darker color. If you saturate the color by 10%, you get **158.1550, -44.2380, -35.2940**, and if you desaturate by 10%, it is **171.5690, -27.3680, -21.6400**.

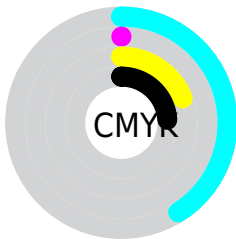
# Distribution



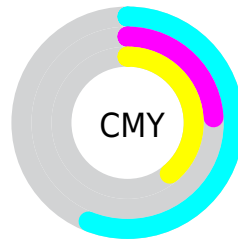
- Red (44%)
- Green (76%)
- Blue (61%)



- Red (44%)
- Yellow (65%)
- Blue (76%)



- Cyan (41%)
- Magenta (0%)
- Yellow (19%)
- Black (24%)



- Cyan (56%)
- Magenta (24%)
- Yellow (39%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 164.8620, -35.8030, -28.4670 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 164.8620, -35.8030, -28.4670 by changing the saturation by 10% instead.



■ 164.8620,  
-35.8030, -28.4670

■ 164.8620,  
-35.8030, -28.4670

255.0000, -0.0000,  
-0.0000

■ 137.9760,  
-36.1240, -28.1560

■ 220.9220,  
-36.0320, -29.8240

■ 111.2040,  
-36.7660, -27.5340

■ 235.5350,  
-30.0280, -17.4840

■ 84.2360, -39.7920,  
-27.7600

■ 246.0300,  
-17.8800, -6.3600

■ 58.2680, -42.8180,  
-27.9860

254.7010, -0.5960,  
-0.2120

■ 41.6720, -29.1560,  
-22.2760

■ 26.3640, -16.3650,  
-17.3010

■ 8.8050, -4.1250,

-7.8450

■ 0.0000, 0.0000,  
0.0000

■ 164.8620,  
-35.8030, -28.4670

■ 164.8620,  
-35.8030, -28.4670

■ 158.1550,  
-44.2380, -35.2940

■ 171.5690,  
-27.3680, -21.6400

■ 151.1490,  
-53.2690, -42.3330

■ 178.5750,  
-18.3370, -14.6010

■ 144.4420,  
-61.7040, -49.1600


■ 185.2820, -9.9020,  
-7.7740


■ 137.7350,  
-70.1390, -55.9870


■ 191.9890, -1.4670,  
-0.9470


■ 130.7290,  
-79.1700, -63.0260


■ 198.6960, 6.9680,  
5.8800

 125.1470,  
-86.4590, -68.5950

 205.7020, 15.9990,  
12.9190

 212.4090, 24.4340,  
19.7460

 215.4140, 26.0380,  
23.7180

 216.4400, 23.1490,  
26.5170

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



170.2110, -3.1130, -26.1930



164.8620, -35.8030, -28.4670



158.7350, -68.9980, -27.0940

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



164.8620, -35.8030, -28.4670



176.3050, -33.9310, 14.7170



178.5150, 52.9540, 9.4820

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



164.8620, -35.8030, -28.4670



141.1380, 35.8030, 28.4670

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



180.4950, 47.6790, 22.4870



164.8620, -35.8030, -28.4670



181.4080, -0.1880, 25.4440

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



164.8620, -35.8030, -28.4670



166.6980, -66.4350, -1.9470



181.4300, 29.1090, 28.6370



176.5380, 44.9790, -5.6850



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



164.8620, -35.8030, -28.4670



156.5410, -82.8910, -23.1070



181.4300, 29.1090, 28.6370



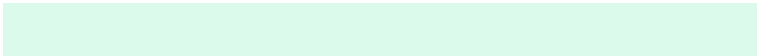
179.5630, 52.9990, 14.1750

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



164.8620, -35.8030, -28.4670



239.4340, -13.3860, -10.7140



171.0230, 0.0520, -33.9960



118.7060, -8.1600, -6.3040



252.0000, 0.0000, 0.0000



125.0000, 0.0000, 0.0000



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



164.8620, -35.8030, -28.4670



206.0130, -55.8820, -44.5380



167.3190, -46.8550, -15.3910



93.4400, -4.3550, -3.6750



104.3110, -71.8810, -57.4570



21.4230, -14.8530, -11.6610



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



141.1380, 35.8030, 28.4670



168.9870, 55.8820, 44.5380



138.6810, 46.8550, 15.3910



90.5600, 4.3550, 3.6750



56.5750, 72.2020, 57.1460



11.5770, 14.8530, 11.6610



# Previews

## White Background



This preview shows how the YIQ color 164.8620, -35.8030, -28.4670 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 164.8620, -35.8030, -28.4670 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

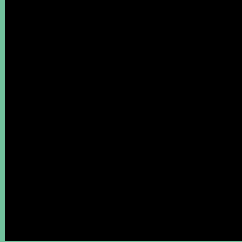
Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 164.8620, -35.8030, -28.4670 Background



This preview shows how black text looks on a background with the YIQ color 164.8620, -35.8030, -28.4670.



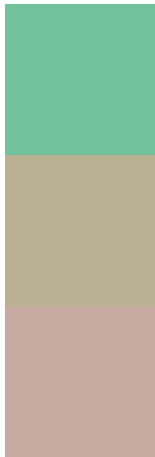
This preview shows how white text looks on a background with the YIQ color 164.8620, -35.8030, -28.4670.

-28.4670.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

164.8620, -35.8030, -28.4670

### Protanopia

175.6840, 15.2690, -6.8990

### Deuteranopia

177.6450, 20.1730, 3.3490



## Tritanopia

169.8730, -42.3630, -8.6910

# Trichromacy



## Original Color

164.8620, -35.8030, -28.4670

## Protanomaly

171.4750, -3.4360, -14.8280

## Deuteranomaly

172.8440, 0.1390, -8.0290

## Tritanomaly

167.9130, -39.8400, -15.8720

# Monochromacy



## Original Color

164.8620, -35.8030, -28.4670

## Achromatopsia

165.0000, -0.0000, -0.0000

## Achromatomaly

164.8470, -13.1110, -10.1910

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 164.8620, -35.8030, -28.4670 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(113, 193, 156)` looks like.

```
.text, #text, p{  
    color:rgb(113, 193, 156)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(113, 193, 156) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(113, 193, 156) }
```

## Border

The CSS property to change the border of an element to YIQ 164.8620, -35.8030, -28.4670 is called "border".

The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(113, 193, 156) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(113, 193, 156) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(113, 193, 156)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(113, 193, 156); -webkit-box-  
shadow:4px 4px 4px 4px rgb(113, 193, 156);  
box-shadow:4px 4px 4px 4px rgb(113, 193,  
156) }
```

# Background

The CSS property to change the background color of an element to YIQ 164.8620, -35.8030, -28.4670 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(113, 193, 156) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(113,  
193, 156) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor