

# Converting Colors

YIQ(167.4150, -3.2070,  
-13.4710)

Have a look what the booklet for  
YIQ(167.4150, -3.2070, -13.4710)  
contains.

<b>YIQ(167.4150, -3.2070, -13.4710)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YIQ(167.4150, -3.2070,  
-13.4710)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	9CB194
RGB	156, 177, 148
RGB Percent	61%, 69%, 58%
CMY	0.3883, 0.3058, 0.4196
CMYK	0.12, 0.00, 0.16, 0.31
HSL	103°, 16%, 64%
HSV	103°, 16%, 69%
XYZ	34.7763, 40.6521, 34.0317
YIQ	167.4150, -3.2070, -13.4710

# Conversions

## Conversions Part 2

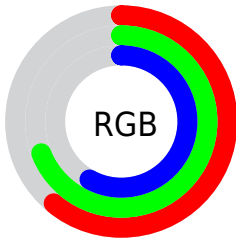
<b>Format</b>	<b>Color</b>
<b>RYB</b>	148, 177, 169
Decimal	10269076
CIELab	69.93, -12.78, 12.43
CIELCh	70, 17.825, 135.791
Yxy	40.6521, 0.3177, 0.3714
Android (android.graphics.Color)	4288459156 (0xFF9CB194)
YUV	167.4150, -9.5716, -10.0110
Hunter-Lab	63.7590, -14.2184, 12.9849

# Details

The YIQ color  $167.4150, -3.2070, -13.4710$  is a light color, and the websafe version is hex  $999966$ . A complement of this color would be  $157.5850, 3.2070, 13.4710$ , and the grayscale version is  $168.0000, -0.0000, -0.0000$ .

A 20% lighter version of the original color is  $222.8880, -3.1610, -14.3050$ , and  $115.2410, -2.6570, -12.4250$  is the 20% darker color. If you saturate the color by 10%, you get  $161.4760, -5.1770, -21.8250$ , and if you desaturate by 10%, it is  $173.3540, -1.2370, -5.1170$ .

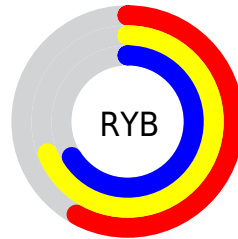
# Distribution



Red (61%)

Green (69%)

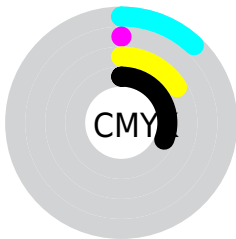
Blue (58%)



Red (58%)

Yellow (69%)

Blue (66%)

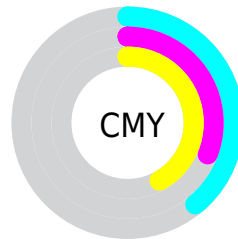


Cyan (12%)

Magenta (0%)

Yellow (16%)

Black (31%)



Cyan (39%)

Magenta (31%)

Yellow (42%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 167.4150, -3.2070, -13.4710 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 167.4150, -3.2070, -13.4710 by changing the saturation by 10% instead.



■ 167.4150, -3.2070,  
-13.4710

■ 167.4150, -3.2070,  
-13.4710

■ 255.0000, -0.0000,  
-0.0000

■ 140.8280, -2.9320,  
-12.9480

■ 222.8880, -3.1610,  
-14.3050

■ 115.2410, -2.6570,  
-12.4250

■ 247.3660, -1.5110,  
-11.1670

■ 90.3550, -2.9780,  
-12.1140

■ 67.4690, -3.2990,  
-11.8030

■ 44.8820, -3.0240,  
-11.2800

■ 23.2520, -1.1900,  
-11.4780

■ 0.0000, 0.0000,

0.0000

■ 167.4150, -3.2070,  
-13.4710

■ 167.4150, -3.2070,  
-13.4710

■ 161.4760, -5.1770,  
-21.8250

■ 173.3540, -1.2370,  
-5.1170

■ 155.6510, -7.4680,  
-29.8680

■ 179.1790, 1.0540,  
2.9260

■ 149.7120, -9.4380,  
-38.2220

■ 184.8190, 2.4280,  
11.0680

■ 144.0720,  
-10.8120, -46.3640

■ 190.7580, 4.3980,  
19.4220

■ 138.1330,  
-12.7820, -54.7180

■ 196.6970, 6.3680,  
27.7760

■ 132.3080,  
-15.0730, -62.7610

■ 202.5220, 8.6590,  
35.8190

■ 126.3690,  
-17.0430, -71.1150

■ 206.5230, 16.0860,  
38.8860

■ 120.4300,  
-19.0130, -79.4690

■ 209.2140, 21.4500,  
40.7940

■ 118.5500,  
-19.4710, -82.1830

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



169.8360, 11.7850, -9.8390



167.4150, -3.2070, -13.4710



165.6890, -18.6580, -14.2900

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



167.4150, -3.2070, -13.4710



168.5100, -27.7390, 1.6130



173.7970, 25.8570, 10.4730

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



167.4150, -3.2070, -13.4710



157.5850, 3.2070, 13.4710

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



173.8270, 17.1450, 14.1770



167.4150, -3.2070, -13.4710



171.2670, -13.5730, 9.2030

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



167.4150, -3.2070, -13.4710



165.9450, -33.6980, -6.0340



173.4000, 2.2900, 13.5700



172.3640, 28.3340, 4.1260



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



167.4150, -3.2070, -13.4710



164.6650, -27.2780, -12.2540



173.4000, 2.2900, 13.5700



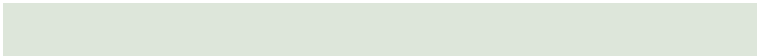
174.0680, 23.6560, 11.8160

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



167.4150, -3.2070, -13.4710



225.9410, -1.5120, -5.6400



168.9980, 11.5090, -4.8350



112.7070, -0.7330, -3.2370



242.0000, -0.0000, 0.0000



115.0000, -0.0000, 0.0000



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



167.4150, -3.2070, -13.4710



214.5900, -5.4980, -21.5140



165.7070, -9.9010, -13.3010



86.1800, -0.6870, -4.0710



102.3690, -17.0430, -71.1150



17.3550, -2.9780, -12.1140



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



157.5850, 3.2070, 13.4710



199.1110, 4.9020, 21.3020



159.2930, 9.9010, 13.3010



83.1190, 1.2830, 4.2830



50.6310, 17.0430, 71.1150



8.3460, 2.3820, 11.9020



# Previews

## White Background



This preview shows how the YIQ color 167.4150, -3.2070, -13.4710 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

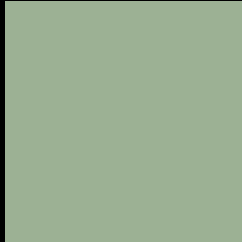
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 167.4150, -3.2070, -13.4710 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 167.4150, -3.2070, -13.4710

## Background



This preview shows how black text looks on a background with the YIQ color 167.4150, -3.2070, -13.4710.



This preview shows how white text looks on a background with the YIQ color 167.4150, -3.2070,

-13.4710.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

167.4150, -3.2070, -13.4710

### Protanopia

170.1400, 13.9850, -5.6550

### Deuteranopia

171.4880, 22.0530, 2.3170



## Tritanopia

170.4920, -10.1330, 1.9230

# Trichromacy



## Original Color

167.4150, -3.2070, -13.4710

## Protanomaly

169.3240, 7.4750, -8.8210

## Deuteranomaly

170.1230, 12.6550, -3.5770

## Tritanomaly

169.5860, -7.7020, -3.5900

# Monochromacy



## Original Color

167.4150, -3.2070, -13.4710

## Achromatopsia

167.0000, -0.0000, -0.0000

## Achromatomaly

167.3540, -1.2370, -5.1170

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 167.4150, -3.2070, -13.4710 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(156, 177, 148)` looks like.

```
.text, #text, p{  
    color:rgb(156, 177, 148)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(156, 177, 148) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(156, 177, 148) }
```

## Border

The CSS property to change the border of an element to YIQ 167.4150, -3.2070, -13.4710 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(156, 177, 148) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(156, 177, 148) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(156, 177, 148)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(156, 177, 148); -webkit-box-  
shadow:4px 4px 4px 4px rgb(156, 177, 148);  
box-shadow:4px 4px 4px 4px rgb(156, 177,  
148) }
```

# Background

The CSS property to change the background color of an element to YIQ 167.4150, -3.2070, -13.4710 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(156, 177, 148) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(156,  
177, 148) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor