

# Converting Colors

YIQ(190.2690, -35.3910,  
-24.9190)

Have a look what the booklet for  
YIQ(190.2690, -35.3910, -24.9190)  
contains.

<b>YIQ(190.2690, -35.3910, -24.9190)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YIQ(190.2690, -35.3910,  
-24.9190)**

# Conversions

## Conversions Part 1

Format	Color
Hex	8DD8BB
RGB	141, 216, 187
RGB Percent	55%, 85%, 73%
CMY	0.4472, 0.1528, 0.2668
CMYK	0.35, 0.00, 0.13, 0.15
HSL	157°, 49%, 70%
HSV	157°, 35%, 85%
XYZ	44.5063, 58.3727, 55.9182
YIQ	190.2690, -35.3910, -24.9190

# Conversions

## Conversions Part 2

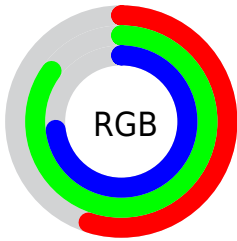
<b>Format</b>	<b>Color</b>
<b>RYB</b>	141, 187, 216
Decimal	9296059
CIELab	80.95, -29.60, 6.99
CIELCh	81, 30.414, 166.723
Yxy	58.3727, 0.2803, 0.3676
Android (android.graphics.Color)	4287486139 (0xFF8DD8BB)
YUV	190.2690, -1.6116, -43.2089
Hunter-Lab	76.4021, -29.7224, 10.0875

# Details

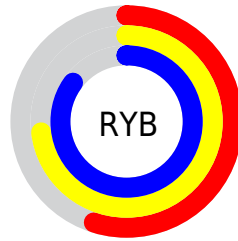
The YIQ color **190.2690, -35.3910, -24.9190** is a light color, and the websafe version is hex **99CC99**. A complement of this color would be **166.7310, 35.3910, 24.9190**, and the grayscale version is **190.0000, -0.0000, -0.0000**.

A 20% lighter version of the original color is **236.2900, -30.7160, -16.0280**, and **135.7960, -35.4370, -24.0850** is the 20% darker color. If you saturate the color by 10%, you get **182.7790, -45.9350, -32.0710**, and if you desaturate by 10%, it is **197.7590, -24.8470, -17.7670**.

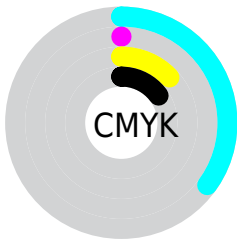
# Distribution



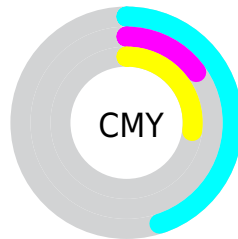
- Red (55%)
- Green (85%)
- Blue (73%)



- Red (55%)
- Yellow (73%)
- Blue (85%)



- Cyan (35%)
- Magenta (0%)
- Yellow (13%)
- Black (15%)



- Cyan (45%)
- Magenta (15%)
- Yellow (27%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 190.2690, -35.3910, -24.9190 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 190.2690, -35.3910, -24.9190 by changing the saturation by 10% instead.



■ 190.2690,  
-35.3910, -24.9190

■ 190.2690,  
-35.3910, -24.9190

■ 255.0000, -0.0000,  
-0.0000

■ 162.6820,  
-35.1160, -24.3960

■ 236.2900,  
-30.7160, -16.0280

■ 135.7960,  
-35.4370, -24.0850

■ 246.0300,  
-17.8800, -6.3600

■ 109.0240,  
-36.0790, -23.4630

■ 83.1270, -37.8670,  
-24.0990

■ 56.2620, -42.6810,  
-24.9610

■ 39.6660, -29.0190,  
-19.2510

■ 24.4720, -16.5490,

-13.9650

■ 3.5220, -1.6500,  
-3.1380

■ 0.0000, 0.0000,  
0.0000

■ 190.2690,  
-35.3910, -24.9190

■ 190.2690,  
-35.3910, -24.9190

■ 182.7790,  
-45.9350, -32.0710

■ 197.7590,  
-24.8470, -17.7670

■ 175.4740,  
-55.5620, -39.3220

■ 205.0640,  
-15.2200, -10.5160

■ 167.9840,  
-66.1060, -46.4740

■ 212.5540, -4.6760,  
-3.3640

■ 160.7930,  
-76.0540, -53.4140

■ 219.7450, 5.2720,  
3.5760

■ 153.1890,  
-86.2770, -60.8770

■ 227.3490, 15.4950,  
11.0390

■ 145.6990,  
-96.8210, -68.0290

■ 230.0550, 16.5030,  
14.7990

■ 141.8400,  
-101.7720, -71.9160

■ 231.0810, 13.6140,  
17.5980

■ 231.9930, 11.0460,  
20.0860

■ 232.1070, 10.7250,  
20.3970

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



194.5250, -6.8730, -24.1290



190.2690, -35.3910, -24.9190



187.2850, -58.6830, -21.2990

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



190.2690, -35.3910, -24.9190



201.5080, -24.2570, 15.6070



202.8840, 47.3610, 6.2170

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



190.2690, -35.3910, -24.9190



166.7310, 35.3910, 24.9190

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



203.6960, 42.4990, 17.2430



190.2690, -35.3910, -24.9190



204.9910, 5.3600, 24.0160

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



190.2690, -35.3910, -24.9190



194.8310, -50.5720, 2.4200



205.5070, 30.2100, 25.2020



200.7760, 38.3770, -7.1830



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



190.2690, -35.3910, -24.9190



187.2660, -65.6990, -15.2910



205.5070, 30.2100, 25.2020



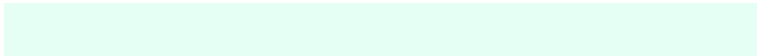
202.8180, 47.7270, 10.5990

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



190.2690, -35.3910, -24.9190



246.3850, -11.6900, -8.4100



193.9950, -2.7450, -32.8650



122.5320, -7.6100, -5.2580



0.0000, 0.0000, 0.0000



128.0000, -0.0000, -0.0000

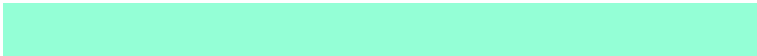


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



190.2690, -35.3910, -24.9190



218.3330, -50.6110, -35.4350



189.4660, -42.7750, -12.2390



103.2550, -5.2720, -3.5760



112.3470, -80.7300, -56.7780



28.3190, -20.4920, -14.0920



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



166.7310, 35.3910, 24.9190



184.6670, 50.6110, 35.4350



167.5340, 42.7750, 12.2390



99.8590, 4.9510, 3.8870



58.6530, 80.7300, 56.7780



14.7950, 20.1710, 14.4030



# Previews

## White Background



This preview shows how the YIQ color 190.2690, -35.3910, -24.9190 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

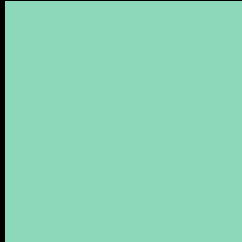
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 190.2690, -35.3910, -24.9190 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

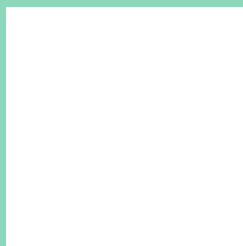
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 190.2690, -35.3910, -24.9190 Background



This preview shows how black text looks on a background with the YIQ color 190.2690, -35.3910, -24.9190.



This preview shows how white text looks on a background with the YIQ color 190.2690, -35.3910, -24.9190.

-24.9190.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

190.2690, -35.3910, -24.9190

### Protanopia

199.5960, 12.7010, -4.4110

### Deuteranopia

201.5570, 17.6050, 5.8370



## Tritanopia

193.9980, -41.2170, -7.4330

# Trichromacy



## Original Color

190.2690, -35.3910, -24.9190

## Protanomaly

195.9850, -4.8120, -11.9160

## Deuteranomaly

197.3540, -1.2370, -5.1170

## Tritanomaly

192.5650, -38.7400, -13.7800

# Monochromacy



## Original Color

190.2690, -35.3910, -24.9190

## Achromatopsia

190.0000, -0.0000, -0.0000

## Achromatomaly

189.7870, -12.8820, -8.8340

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 190.2690, -35.3910, -24.9190 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(141, 216, 187)` looks like.

```
.text, #text, p{  
    color:rgb(141, 216, 187)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(141, 216, 187) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(141, 216, 187) }
```

## Border

The CSS property to change the border of an element to YIQ 190.2690, -35.3910, -24.9190 is called "border".

The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(141, 216, 187) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(141, 216, 187) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(141, 216, 187)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(141, 216, 187); -webkit-box-shadow:4px 4px 4px 4px rgb(141, 216, 187); box-shadow:4px 4px 4px 4px rgb(141, 216, 187) }
```

# Background

The CSS property to change the background color of an element to YIQ 190.2690, -35.3910, -24.9190 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(141, 216, 187) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(141,  
216, 187) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor