

# Converting Colors

YIQ(192.7050, 63.5020, -5.4740)

Have a look what the booklet for  
YIQ(192.7050, 63.5020, -5.4740)  
contains.

<b>YIQ(192.7050, 63.5020, -5.4740)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YIQ(192.7050, 63.5020,  
-5.4740)**

# Conversions

## Conversions Part 1

<b>Format</b>	<b>Color</b>
Hex	FAB371
RGB	250, 179, 113
RGB Percent	98%, 70%, 44%
CMY	0.0195, 0.2981, 0.5566
CMYK	0.00, 0.28, 0.55, 0.02
HSL	29°, 93%, 71%
HSV	29°, 55%, 98%
XYZ	58.5351, 53.7522, 22.9357
YIQ	192.7050, 63.5020, -5.4740

# Conversions

## Conversions Part 2

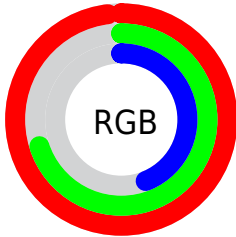
<b>Format</b>	<b>Color</b>
<b>R<sub>YB</sub></b>	250, 240, 113
Decimal	16429937
CIE <sub>Lab</sub>	78.32, 18.86, 43.62
CIE <sub>LCh</sub>	78, 47.518, 66.616
Yxy	53.7522, 0.4329, 0.3975
Android (android.graphics.Color)	4294620017 (0xFFFFAB371)
YUV	192.7050, -39.2946, 50.2477
Hunter-Lab	73.3159, 14.2109, 32.7732

# Details

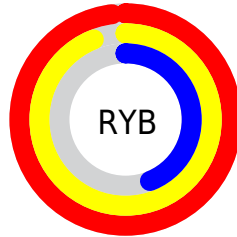
The YIQ color **192.7050, 63.5020, -5.4740** is a light color, and the websafe version is hex **FFCC99**. A complement of this color would be **170.2950, -63.5020, 5.4740**, and the grayscale version is **193.0000, -0.0000, -0.0000**.

A 20% lighter version of the original color is **233.1140, 34.0690, -17.2190**, and **137.9540, 58.3670, -6.0250** is the 20% darker color. If you saturate the color by 10%, you get **182.2240, 75.1020, -6.4500**, and if you desaturate by 10%, it is **203.1860, 51.9020, -4.4980**.

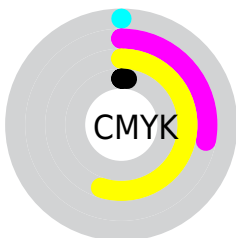
# Distribution



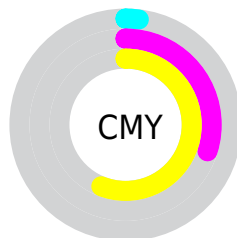
- Red (98%)
- Green (70%)
- Blue (44%)



- Red (98%)
- Yellow (94%)
- Blue (44%)



- Cyan (0%)
- Magenta (28%)
- Yellow (55%)
- Black (2%)



- Cyan (2%)
- Magenta (30%)
- Yellow (56%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 192.7050, 63.5020, -5.4740 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 192.7050, 63.5020, -5.4740 by changing the saturation by 10% instead.



192.7050, 63.5020,  
-5.4740

192.7050, 63.5020,  
-5.4740

255.0000, -0.0000,  
-0.0000

165.0360, 61.0720,  
-5.4880

233.1140, 34.0690,  
-17.2190

137.9540, 58.3670,  
-6.0250

248.0460, 19.5810,  
-18.9710

111.8720, 55.6620,  
-6.5620

251.2380, 10.5930,  
-10.2630

86.4480, 53.9200,  
-8.0320

254.5440, 1.2840,  
-1.2440

63.0930, 47.7300,  
-5.9820

41.8070, 37.0920,  
-0.4120

21.4070, 26.7750,

4.8470

■ 7.2900, 13.9830,  
5.3990

■ 0.0000, 0.0000,  
0.0000

■ 192.7050, 63.5020,  
-5.4740

■ 192.7050, 63.5020,  
-5.4740

■ 182.2240, 75.1020,  
-6.4500

■ 203.1860, 51.9020,  
-4.4980

■ 171.7430, 86.7020,  
-7.4260

■ 213.6670, 40.3020,  
-3.5220

■ 161.2620, 98.3020,  
-8.4020

■ 224.1480, 28.7020,  
-2.5460

■ 150.7810,  
109.9020, -9.3780

■ 234.6290, 17.1020,  
-1.5700

■ 145.1900,  
116.0000, -9.7600

■ 245.1100, 5.5020,  
-0.5940

■ 253.5050, -2.9800,  
-1.0600

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



189.4020, 60.7020, 12.2380



192.7050, 63.5020, -5.4740



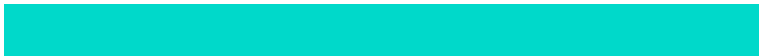
189.1220, 39.6180, -24.1740

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



192.7050, 63.5020, -5.4740



150.4070, -124.5170, -50.6690



197.2320, -5.3240, 30.4200

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



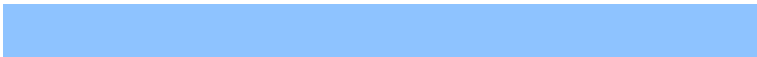
192.7050, 63.5020, -5.4740



170.2950, -63.5020, 5.4740

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



185.9930, -50.8480, 7.4240



192.7050, 63.5020, -5.4740



154.1350, -137.7700, -36.2500

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



192.7050, 63.5020, -5.4740



175.8080, -44.8790, -40.1990



160.7340, -119.9830, -22.6950



198.7330, 33.0500, 39.8180



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



192.7050, 63.5020, -5.4740



186.4610, 16.3740, -32.4420



160.7340, -119.9830, -22.6950



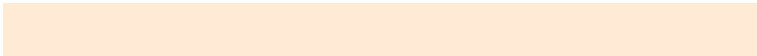
193.8880, -19.2150, 23.3530

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



192.7050, 63.5020, -5.4740



237.9990, 18.9360, -1.7680



162.2850, 58.2190, 51.7470



117.5190, 11.6000, -0.9760



0.0000, 0.0000, 0.0000



128.0000, -0.0000, -0.0000



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



192.7050, 63.5020, -5.4740



184.7790, 77.8530, -6.7470



231.4470, 45.3520, -39.9920



119.4090, 6.0980, -0.3820



109.9280, 87.6190, -7.5250



35.2620, 28.3810, -2.2350



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



170.2950, -63.5020, 5.4740



157.2210, -77.8530, 6.7470



131.5530, -45.3520, 39.9920



117.5910, -6.0980, 0.3820



79.0720, -87.6190, 7.5250



25.7380, -28.3810, 2.2350



# Previews

## White Background



This preview shows how the YIQ color 192.7050, 63.5020, -5.4740 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

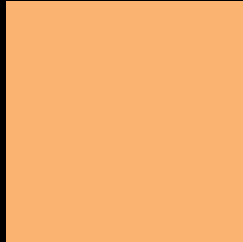
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 192.7050, 63.5020, -5.4740 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

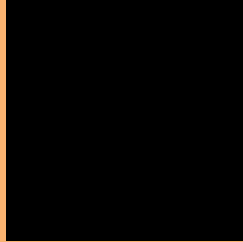
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 192.7050, 63.5020, -5.4740

## Background



This preview shows how black text looks on a background with the YIQ color 192.7050, 63.5020, -5.4740.



This preview shows how white text looks on a background with the YIQ color 192.7050, 63.5020, -5.4740.

-5.4740.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

192.7050, 63.5020, -5.4740

### Protanopia

190.8320, 34.8030, -19.5090

### Deuteranopia

191.9270, 53.8290, -11.8910



## Tritanopia

197.4840, 46.2120, 21.5400

# Trichromacy



## Original Color

192.7050, 63.5020, -5.4740

## Protanomaly

191.8550, 45.1640, -14.5480

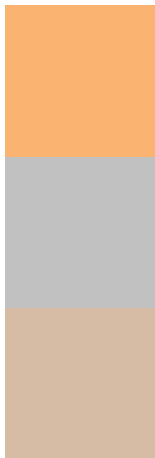
## Deuteranomaly

192.2480, 57.3590, -9.7850

## Tritanomaly

195.7970, 52.2200, 11.7720

# Monochromacy



## Original Color

192.7050, 63.5020, -5.4740

## Achromatopsia

193.0000, -0.0000, -0.0000

## Achromatomaly

193.0380, 23.2000, -1.9520

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 192.7050, 63.5020, -5.4740 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(250, 179, 113)` looks like.

```
.text, #text, p{  
    color:rgb(250, 179, 113)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(250, 179, 113) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(250, 179, 113) }
```

## Border

The CSS property to change the border of an element to YIQ 192.7050, 63.5020, -5.4740 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(250, 179, 113) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(250, 179, 113) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(250, 179, 113)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(250, 179, 113); -webkit-box-  
shadow:4px 4px 4px 4px rgb(250, 179, 113);  
box-shadow:4px 4px 4px 4px rgb(250, 179,  
113) }
```

# Background

The CSS property to change the background color of an element to YIQ 192.7050, 63.5020, -5.4740 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(250, 179, 113) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(250,  
179, 113) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor