

# Converting Colors

YIQ(208.3280, -41.9060,  
-0.4500)

Have a look what the booklet for  
YIQ(208.3280, -41.9060, -0.4500)  
contains.

|  |    |
|--|----|
| <b>YIQ(208.3280, -41.9060, -0.4500)</b> .....  | 3  |
| <b><i>Conversions</i></b> .....                | 4  |
| <b><i>Details</i></b> .....                    | 6  |
| <b><i>Harmonies</i></b> .....                  | 12 |
| <b><i>Previews</i></b> .....                   | 24 |
| <b><i>Color Blindness Simulation</i></b> ..... | 28 |
| <b><i>CSS Examples</i></b> .....               | 31 |

# Color

**YIQ(208.3280, -41.9060,  
-0.4500)**

# Conversions

## Conversions Part 1

| Format      | Color                       |
|-------------|-----------------------------|
| Hex         | A8DCFE                      |
| RGB         | 168, 220, 254               |
| RGB Percent | 66%, 86%, 100%              |
| CMY         | 0.3413, 0.1372, 0.0041      |
| CMYK        | 0.34, 0.13, 0.00, 0.00      |
| HSL         | 204°, 98%, 83%              |
| HSV         | 204°, 34%, 100%             |
| XYZ         | 59.6234, 66.6725, 103.4513  |
| YIQ         | 208.3280, -41.9060, -0.4500 |

# Conversions

## Conversions Part 2

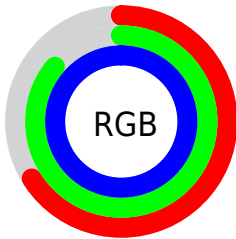
| <b>Format</b>                       | <b>Color</b>                   |
|-------------------------------------|--------------------------------|
| R <sub>Y</sub> B                    | 168, 200, 254                  |
| Decimal                             | 11066622                       |
| CIE Lab                             | 85.34, -8.78, -21.90           |
| CIE LCh                             | 85, 23.593, 248.140            |
| Yxy                                 | 66.6725, 0.2595,<br>0.2902     |
| Android<br>(android.graphics.Color) | 4289256702<br>(0xFFA8DCFE)     |
| YUV                                 | 208.3280, 22.5163,<br>-35.3677 |
| Hunter-Lab                          | 81.6532, -12.5521,<br>-17.9607 |

# Details

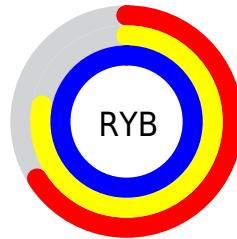
The YIQ color  $208.3280, -41.9060, -0.4500$  is a light color, and the websafe version is hex  $99CCFF$ . A complement of this color would be  $213.6720, 41.9060, 0.4500$ , and the grayscale version is  $208.0000, -0.0000, -0.0000$ .

A 20% lighter version of the original color is  $246.0300, -17.8800, -6.3600$ , and  $153.1000, -41.2640, -1.0720$  is the 20% darker color. If you saturate the color by 10%, you get  $194.9830, -54.0560, -0.5200$ , and if you desaturate by 10%, it is  $221.6730, -29.7560, -0.3800$ .

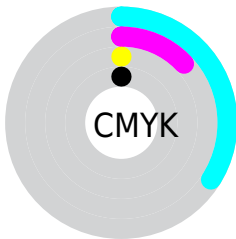
# Distribution



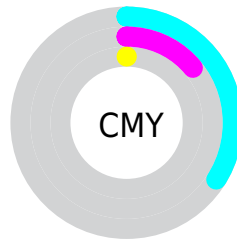
- Red (66%)
- Green (86%)
- Blue (100%)



- Red (66%)
- Yellow (78%)
- Blue (100%)



- Cyan (34%)
- Magenta (13%)
- Yellow (0%)
- Black (0%)



- Cyan (34%)
- Magenta (14%)
- Yellow (0%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 208.3280, -41.9060, -0.4500 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 208.3280, -41.9060, -0.4500 by changing the saturation by 10% instead.



■ 208.3280,  
-41.9060, -0.4500

■ 208.3280,  
-41.9060, -0.4500

■ 255.0000, -0.0000,  
-0.0000

■ 180.2140,  
-41.5850, -0.7610

■ 246.0300,  
-17.8800, -6.3600

■ 153.1000,  
-41.2640, -1.0720

■ 254.7010, -0.5960,  
-0.2120

■ 126.6870,  
-41.5390, -1.5950

■ 100.2740,  
-41.8140, -2.1180

■ 74.0670, -45.6650,  
-3.9130

■ 48.7570, -47.7280,  
-5.0720

■ 33.1070, -33.9740,

-1.0300

■ 19.4460, -21.6870,  
2.0650

■ 3.5510, -8.6210,  
7.5630

■ 208.3280,  
-41.9060, -0.4500

■ 208.3280,  
-41.9060, -0.4500

■ 194.9830,  
-54.0560, -0.5200

■ 221.6730,  
-29.7560, -0.3800

■ 181.3390,  
-66.8020, -0.8020

■ 235.3170,  
-17.0100, -0.0980

■ 167.9940,  
-78.9520, -0.8720

■ 248.6620, -4.8600,  
-0.0280

■ 154.3500,  
-91.6980, -1.1540

■ 254.8860, 0.3210,  
-0.3110

■ 141.0050,  
-103.8480, -1.2240

■ 127.6600,  
-115.9980, -1.2940

■ 119.3540,  
-123.8840, -1.5480

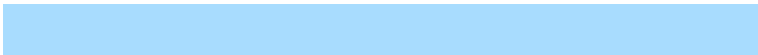
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



205.1820, -47.7270, -10.5990



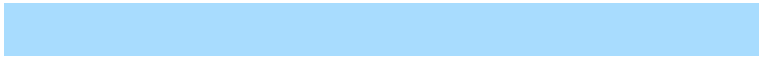
208.3280, -41.9060, -0.4500



212.4060, -24.2100, 9.2460

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



208.3280, -41.9060, -0.4500



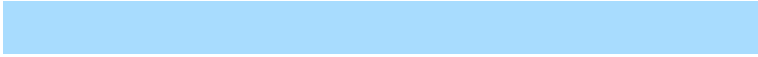
215.5960, 31.0370, 15.7170



208.9330, 0.9660, -17.5140

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



208.3280, -41.9060, -0.4500



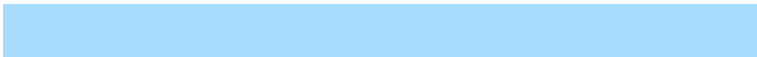
213.6720, 41.9060, 0.4500

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



211.8600, 20.4050, -11.8750



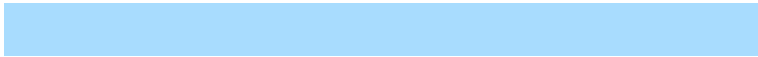
208.3280, -41.9060, -0.4500



214.9630, 36.9530, 7.6170

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



208.3280, -41.9060, -0.4500



217.4730, 18.3820, 19.2940



213.7850, 34.1580, -2.3060

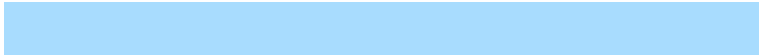


206.4450, -21.0870, -19.8310



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



208.3280, -41.9060, -0.4500



215.1090, -9.9520, 15.1680



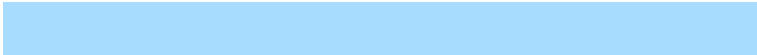
213.7850, 34.1580, -2.3060



209.9940, 8.1640, -15.8040

# Sweetspot

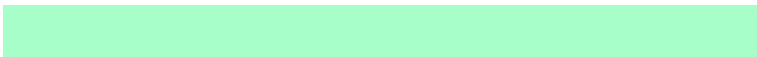
The Sweet Spot groups the original color and five complimentary colors.



208.3280, -41.9060, -0.4500



241.6550, -12.1500, -0.0700



222.2440, -34.2430, -34.7150



119.1070, -7.6110, 0.2690



0.0000, 0.0000, 0.0000

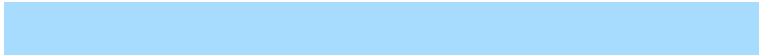


128.0000, -0.0000, -0.0000

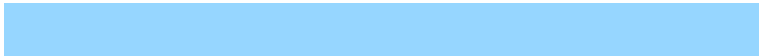


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



208.3280, -41.9060, -0.4500



199.5380, -51.3050, -0.8170



183.6740, -30.3560, 21.5160



120.5910, -6.0980, 0.3820



89.8660, -93.2110, -1.2670



30.1890, -31.2690, -0.4930



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



199.6420, 34.5640, 34.4040



188.6910, 42.0360, 42.1640



238.3260, 30.3560, -21.5160



119.6850, 5.5010, 4.9330



70.3330, 76.6000, 76.5680

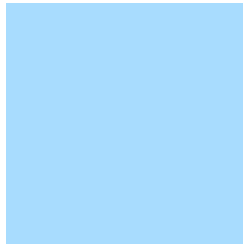


23.5820, 25.6250, 25.6970



# Previews

## White Background



This preview shows how the YIQ color 208.3280, -41.9060, -0.4500 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

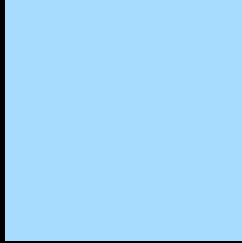
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 208.3280, -41.9060, -0.4500 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

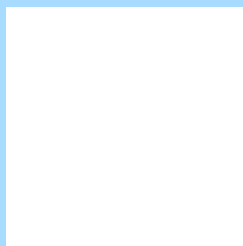
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 208.3280, -41.9060, -0.4500

## Background



This preview shows how black text looks on a background with the YIQ color 208.3280, -41.9060, -0.4500.



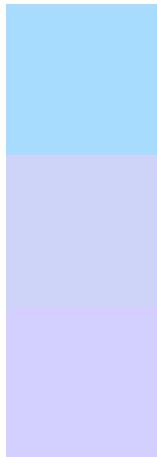
This preview shows how white text looks on a background with the YIQ color 208.3280, -41.9060, -0.4500.

-0.4500.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

208.3280, -41.9060, -0.4500

### Protanopia

213.7230, -14.8570, 10.4470

### Deuteranopia

214.2550, -13.2990, 15.2530



## Tritanopia

207.0090, -39.7500, -6.4860

# Trichromacy



## Original Color

208.3280, -41.9060, -0.4500

## Protanomaly

211.5260, -24.6680, 6.5320

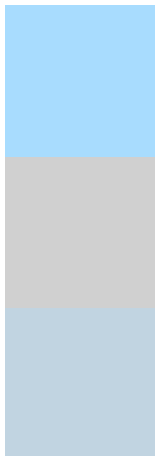
## Deuteranomaly

211.8190, -23.9350, 9.7690

## Tritanomaly

207.2910, -40.4840, -4.1960

# Monochromacy



## Original Color

208.3280, -41.9060, -0.4500

## Achromatopsia

208.0000, -0.0000, -0.0000

## Achromatomaly

207.8010, -15.4970, 0.0150

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 208.3280, -41.9060, -0.4500 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(168, 220, 254)` looks like.

```
.text, #text, p{  
    color:rgb(168, 220, 254)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(168, 220, 254) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(168, 220, 254) }
```

## Border

The CSS property to change the border of an element to YIQ 208.3280, -41.9060, -0.4500 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

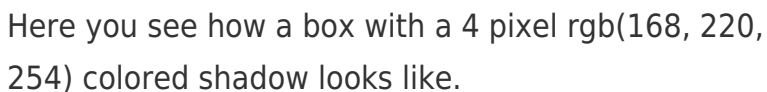
```
.border, #border, table{ border:4px solid rgb(168, 220, 254) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(168, 220, 254) }
```

If you want to add a box shadow in that color use:



Here you see how a box with a 4 pixel `rgb(168, 220, 254)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px 4px rgb(168, 220, 254); -webkit-box-shadow:4px 4px 4px 4px rgb(168, 220, 254); box-shadow:4px 4px 4px 4px rgb(168, 220, 254) }
```

# Background

The CSS property to change the background color of an element to YIQ 208.3280, -41.9060, -0.4500 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(168, 220, 254) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(168,  
220, 254) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor