

# Converting Colors

YIQ(244.2210, -17.1000,  
-9.4840)

Have a look what the booklet for  
YIQ(244.2210, -17.1000, -9.4840)  
contains.

<b>YIQ(244.2210, -17.1000, -9.4840)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YIQ(244.2210, -17.1000,  
-9.4840)**

# Conversions

## Conversions Part 1

Format	Color
Hex	DEFFF7
RGB	222, 255, 247
RGB Percent	87%, 100%, 97%
CMY	0.1295, 0.0000, 0.0314
CMYK	0.13, 0.00, 0.03, 0.00
HSL	165°, 100%, 94%
HSV	165°, 13%, 100%
XYZ	82.6638, 93.7607, 101.7237
YIQ	244.2210, -17.1000, -9.4840

# Conversions

## Conversions Part 2

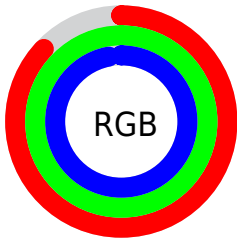
<b>Format</b>	<b>Color</b>
R <sub>Y</sub> B	222, 241, 255
Decimal	14614519
CIE Lab	97.54, -12.11, 0.23
CIE LCh	98, 12.111, 178.893
Yxy	93.7607, 0.2972, 0.3371
Android (android.graphics.Color)	4292804599 (0xFFDEFFF7)
YUV	244.2210, 1.3700, -19.4878
Hunter-Lab	96.8301, -17.0674, 5.4946

# Details

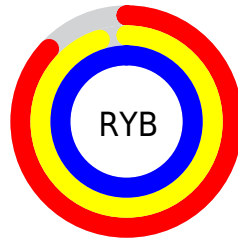
The YIQ color  $244.2210, -17.1000, -9.4840$  is a light color, and the websafe version is hex  $CCFFFF$ . A complement of this color would be  $232.7790, 17.1000, 9.4840$ , and the grayscale version is  $244.0000, 0.0000, -0.0000$ .

A 20% lighter version of the original color is  $255.0000, -0.0000, -0.0000$ , and  $187.9330, -16.2290, -8.7490$  is the 20% darker color. If you saturate the color by 10%, you get  $235.7630, -30.6700, -16.8620$ , and if you desaturate by 10%, it is  $252.3800, -4.1260, -2.3180$ .

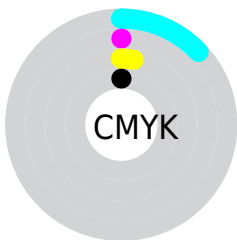
# Distribution



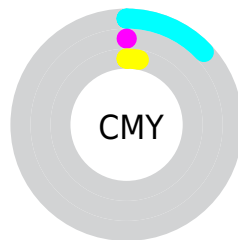
- Red (87%)
- Green (100%)
- Blue (97%)



- Red (87%)
- Yellow (95%)
- Blue (100%)



- Cyan (13%)
- Magenta (0%)
- Yellow (3%)
- Black (0%)



- Cyan (13%)
- Magenta (0%)
- Yellow (3%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 244.2210, -17.1000, -9.4840 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 244.2210, -17.1000, -9.4840 by changing the saturation by 10% instead.



244.2210,  
-17.1000, -9.4840

244.2210,  
-17.1000, -9.4840

255.0000, -0.0000,  
-0.0000

215.5200,  
-16.5040, -9.2720

187.9330,  
-16.2290, -8.7490

160.9330,  
-16.2290, -8.7490

134.2320,  
-15.6330, -8.5370

109.2320,  
-15.6330, -8.5370

84.6450, -15.3580,  
-8.0140

60.9440, -14.7620,

-7.8020

■ 38.9440, -14.7620,  
-7.8020

■ 18.3570, -14.4870,  
-7.2790

■ 244.2210,  
-17.1000, -9.4840

■ 244.2210,  
-17.1000, -9.4840

■ 235.7630,  
-30.6700, -16.8620

■ 252.3800, -4.1260,  
-2.3180

■ 227.6040,  
-43.6440, -24.0280

255.0000, -0.0000,  
-0.0000

■ 219.0320,  
-56.8930, -31.7170

■ 210.8730,  
-69.8670, -38.8830

■ 202.4150,  
-83.4370, -46.2610

■ 194.2560,  
-96.4110, -53.4270

■ 185.7980,  
-109.9810, -60.8050

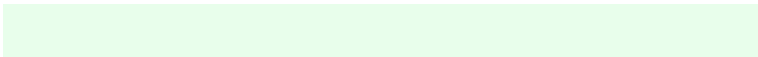
■ 177.5250,  
-122.6340, -68.2820

■ 171.6870,  
-132.0780, -73.3420

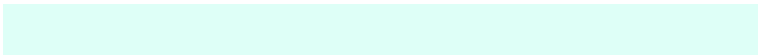
# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



245.2560, -7.0130, -10.5730



244.2210, -17.1000, -9.4840



244.2360, -21.4560, -7.6320

# Triad

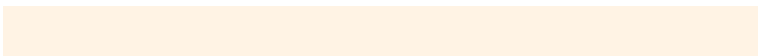
The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



244.2210, -17.1000, -9.4840



247.6350, -0.2300, 4.1700



244.8780, 11.9670, -2.1210

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



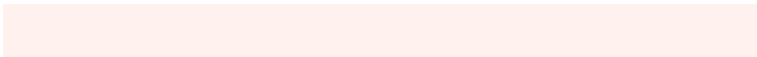
244.2210, -17.1000, -9.4840



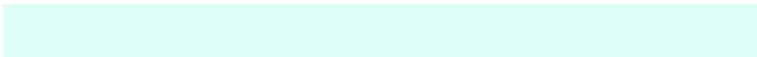
232.7790, 17.1000, 9.4840

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



244.7300, 9.6280, 1.7240



244.2210, -17.1000, -9.4840



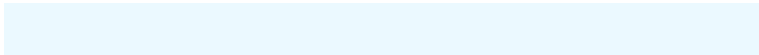
247.3690, 3.5750, 6.7990

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



244.2210, -17.1000, -9.4840



245.4980, -10.2700, -1.1020



245.5110, 6.0510, 5.9790



246.8840, 11.8300, -5.1460



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



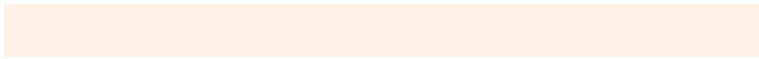
244.2210, -17.1000, -9.4840



243.6600, -19.7140, -6.1620



245.5110, 6.0510, 5.9790



244.6330, 11.2790, -0.6650

# Sweetspot

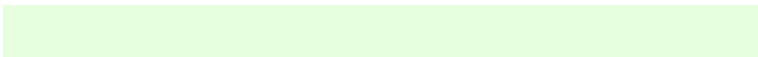
The Sweet Spot groups the original color and five complimentary colors.



244.2210, -17.1000, -9.4840



251.7820, -5.3180, -2.7420



243.7630, -4.3070, -15.5630



125.6790, -3.5300, -2.1060



0.0000, 0.0000, 0.0000

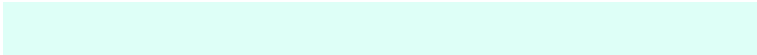


128.0000, -0.0000, -0.0000

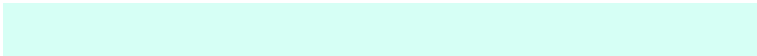


# Same Dimension

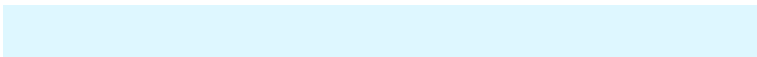
The Same Dimension uses a secret algorithm to generate beautiful new colors.



244.2210, -17.1000, -9.4840



241.6010, -21.2260, -11.8020



240.4370, -17.4680, -2.8120



123.6570, -6.4640, -4.0000



128.6470, -99.0700, -54.7980



43.0400, -33.0080, -18.5440



# Inverse Universe

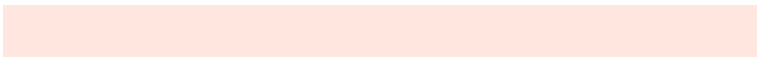
The Inverse Universe completely reimagines the original color for something new.



232.7790, 17.1000, 9.4840



227.3990, 21.2260, 11.8020



236.5630, 17.4680, 2.8120



119.2290, 6.7850, 3.6890



62.3530, 99.0700, 54.7980



20.8460, 33.3290, 18.2330



# Previews

## White Background



This preview shows how the YIQ color 244.2210, -17.1000, -9.4840 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

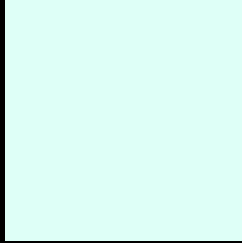
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 244.2210, -17.1000, -9.4840 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

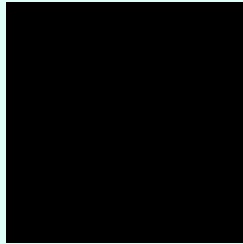
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

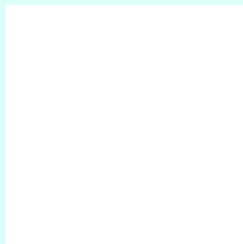
If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 244.2210, -17.1000, -9.4840

## Background



This preview shows how black text looks on a background with the YIQ color 244.2210, -17.1000, -9.4840.



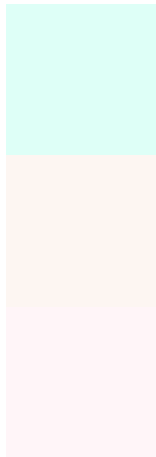
This preview shows how white text looks on a background with the YIQ color 244.2210, -17.1000,

-9.4840.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

244.2210, -17.1000, -9.4840

### Protanopia

247.6370, 5.4560, 0.2400

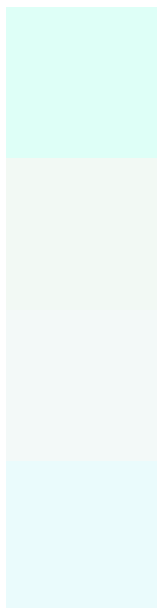
### Deuteranopia

248.3320, 4.9970, 3.0530

## **Tritanopia**

247.2920, -6.6940, 0.1700

# Trichromacy



## Original Color

244.2210, -17.1000, -9.4840

## Protanomaly

246.3370, -2.5670, -3.0390

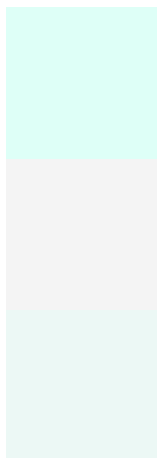
## Deuteranomaly

247.0920, -3.2550, -1.5830

## Tritanomaly

246.0310, -10.4530, -3.2930

# Monochromacy



## Original Color

244.2210, -17.1000, -9.4840

## Achromatopsia

244.0000, 0.0000, -0.0000

## Achromatomaly

244.0700, -6.1890, -3.4770

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 244.2210, -17.1000, -9.4840 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(222, 255, 247)` looks like.

```
.text, #text, p{  
    color:rgb(222, 255, 247)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(222, 255, 247) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(222, 255, 247) }
```

## Border

The CSS property to change the border of an element to YIQ 244.2210, -17.1000, -9.4840 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(222, 255, 247) }
```



If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(222, 255, 247) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(222, 255, 247)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(222, 255, 247); -webkit-box-  
shadow:4px 4px 4px 4px rgb(222, 255, 247);  
box-shadow:4px 4px 4px 4px rgb(222, 255,  
247) }
```

# Background

The CSS property to change the background color of an element to YIQ 244.2210, -17.1000, -9.4840 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(222, 255, 247) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(222,  
255, 247) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor