

# Converting Colors

YIQ(97.7200, -56.6150,  
-47.7750)

Have a look what the booklet for  
YIQ(97.7200, -56.6150, -47.7750)  
contains.

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# Color

**YIQ(97.7200, -56.6150,  
-47.7750)**

# Conversions

## Conversions Part 1

| Format      | Color                       |
|-------------|-----------------------------|
| Hex         | 0E904F                      |
| RGB         | 14, 144, 79                 |
| RGB Percent | 5%, 56%, 31%                |
| CMY         | 0.9454, 0.4351, 0.6904      |
| CMYK        | 0.90, 0.00, 0.45, 0.44      |
| HSL         | 150°, 82%, 31%              |
| HSV         | 150°, 90%, 56%              |
| XYZ         | 11.5709, 20.6195, 10.7588   |
| YIQ         | 97.7200, -56.6150, -47.7750 |

# Conversions

## Conversions Part 2

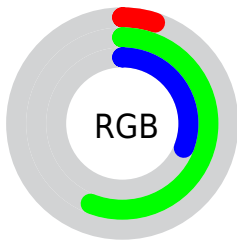
| <b>Format</b>                       | <b>Color</b>   |
|-------------------------------------|--|
| <a href="#">RYB</a>                 | <a href="#">14, 101, 144</a>                                 |
| Decimal                             | <a href="#">954447</a>                                       |
| CIELab                              | <a href="#">52.53, -47.58, 25.69</a>                         |
| CIELCh                              | <a href="#">53, 54.078, 151.632</a>                          |
| Yxy                                 | <a href="#">20.6195, 0.2694, 0.4801</a>                      |
| Android<br>(android.graphics.Color) | <a href="#">4279144527</a><br>( <a href="#">0xFF0E904F</a> ) |
| YUV                                 | <a href="#">97.7200, -9.2290, -73.4224</a>                   |
| Hunter-Lab                          | <a href="#">45.4087, -33.9805, 17.7384</a>                   |

# Details

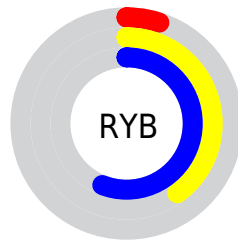
The YIQ color **97.7200, -56.6150, -47.7750** is a dark color, and the websafe version is hex **009966**. A complement of this color would be **60.2800, 56.6150, 47.7750**, and the grayscale version is **98.0000, -0.0000, -0.0000**.

A 20% lighter version of the original color is **157.5320, -44.2820, -45.5140**, and **57.7660, -35.8930, -37.8530** is the 20% darker color. If you saturate the color by 10%, you get **92.7360, -62.7120, -52.9200**, and if you desaturate by 10%, it is **102.7040, -50.5180, -42.6300**.

# Distribution



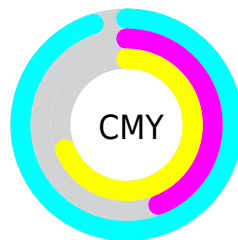
- Red (5%)
- Green (56%)
- Blue (31%)



- Red (5%)
- Yellow (40%)
- Blue (56%)



- Cyan (90%)
- Magenta (0%)
- Yellow (45%)
- Black (44%)



- Cyan (95%)
- Magenta (44%)
- Yellow (69%)

# Brightness & Saturation Gradients

These gradients show how the YIQ color 97.7200, -56.6150, -47.7750 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YIQ color 97.7200, -56.6150, -47.7750 by changing the saturation by 10% instead.



■ 97.7200, -56.6150,  
-47.7750

■ 97.7200, -56.6150,  
-47.7750

■ 255.0000, -0.0000,  
-0.0000

■ 75.5360, -50.1050,  
-44.6090

■ 157.5320,  
-44.2820, -45.5140

■ 57.7660, -35.8930,  
-37.8530

■ 185.6030,  
-43.0440, -45.9240

■ 40.4690, -21.6350,  
-31.9310

■ 213.7880,  
-42.1270, -46.0230

■ 26.4150, -12.3750,  
-23.5350

■ 225.6510,  
-33.8310, -31.1670

■ 9.3920, -4.4000,  
-8.3680

■ 237.6280,  
-25.8560, -16.0000

■ 0.0000, 0.0000,  
0.0000

■ 248.4220,

-13.1120, -4.6640

■ 97.7200, -56.6150,  
-47.7750

■ 97.7200, -56.6150,  
-47.7750

■ 92.7360, -62.7120,  
-52.9200

■ 102.7040,  
-50.5180, -42.6300

■ 107.9870,  
-43.8250, -37.2730

■ 113.0850,  
-38.0490, -31.8170

■ 118.3680,  
-31.3560, -26.4600

■ 123.3520,  
-25.2590, -21.3150

■ 128.3360,  
-19.1620, -16.1700

■ 133.6190,  
-12.4690, -10.8130

■ 138.7170, -6.6930,  
-5.3570

■ 144.0000, -0.0000,  
0.0000

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



114.7650, 9.4060, -38.3220



97.7200, -56.6150, -47.7750



100.7670, -81.1920, -37.3840

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



97.7200, -56.6150, -47.7750



101.1620, -105.7280, -0.1920



122.2560, 73.2170, 22.2170

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



97.7200, -56.6150, -47.7750



60.2800, 56.6150, 47.7750

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



123.6900, 60.9720, 40.3960



97.7200, -56.6150, -47.7750



127.6850, -19.7210, 32.5270

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



97.7200, -56.6150, -47.7750



106.3650, -105.2220, -9.3660



128.1010, 29.1980, 43.5500



121.6130, 66.7570, -3.8910



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



97.7200, -56.6150, -47.7750



104.3010, -91.1430, -27.7430



128.1010, 29.1980, 43.5500



122.5150, 71.2900, 29.6100

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



97.7200, -56.6150, -47.7750



168.2000, -21.7750, -18.3750



110.3430, 4.1820, -53.7860



83.3200, -13.0650, -11.0250



222.0000, -0.0000, 0.0000



94.0000, 0.0000, 0.0000



# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



97.7200, -56.6150, -47.7750



119.7840, -81.0030, -68.3550



104.9020, -76.8380, -28.1820



68.5650, -3.2090, -2.4170



86.9970, -58.9530, -49.4570



5.1520, -3.4840, -2.9400



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



60.2800, 56.6150, 47.7750



66.2160, 81.0030, 68.3550



53.0980, 76.8380, 28.1820



66.5490, 2.8880, 2.7280



48.1170, 58.6320, 49.7680



2.8480, 3.4840, 2.9400



# Previews

## White Background



This preview shows how the YIQ color 97.7200, -56.6150, -47.7750 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YIQ color 97.7200, -56.6150, -47.7750 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA × Fail

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YIQ 97.7200, -56.6150, -47.7750

## Background



This preview shows how black text looks on a background with the YIQ color 97.7200, -56.6150, -47.7750.



This preview shows how white text looks on a background with the YIQ color 97.7200, -56.6150, -47.7750.

-47.7750.

# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

97.7200, -56.6150, -47.7750

### Protanopia

122.5460, 24.1650, -13.9390

### Deuteranopia

124.0940, 28.7940, -4.2140



## Tritanopia

113.0350, -51.8070, -13.7510

# Trichromacy



## Original Color

97.7200, -56.6150, -47.7750



## Protanomaly

113.5420, -5.5430, -26.2070



## Deuteranomaly

114.4980, -2.2430, -19.9310



## Tritanomaly

107.4610, -53.5470, -26.2750

# Monochromacy



## Original Color

97.7200, -56.6150, -47.7750



## Achromatopsia

98.0000, -0.0000, -0.0000



## Achromatomaly

97.9120, -20.9040, -17.6400

# CSS Examples

## Text

The CSS property to change the color of the text to YIQ 97.7200, -56.6150, -47.7750 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(14, 144, 79)` looks like.

```
.text, #text, p{  
    color:rgb(14, 144, 79)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(14, 144, 79) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(14, 144, 79) }
```

## Border

The CSS property to change the border of an element to YIQ 97.7200, -56.6150, -47.7750 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(14, 144, 79) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(14, 144, 79) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(14, 144, 79) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(14, 144, 79); -webkit-box-  
shadow:4px 4px 4px 4px rgb(14, 144, 79);  
box-shadow:4px 4px 4px 4px rgb(14, 144,  
79) }
```

# Background

The CSS property to change the background color of an element to YIQ 97.7200, -56.6150, -47.7750 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(14, 144, 79) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(14, 144,  
79) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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