

# Converting Colors

YUV(145.9170, 52.2989,  
-114.8142)

Have a look what the booklet for  
YUV(145.9170, 52.2989, -114.8142)  
contains.

<b>YUV(145.9170, 52.2989, -114.8142)</b> .....	3
<b><i>Conversions</i></b> .....	4
<b><i>Details</i></b> .....	6
<b><i>Harmonies</i></b> .....	12
<b><i>Previews</i></b> .....	24
<b><i>Color Blindness Simulation</i></b> .....	28
<b><i>CSS Examples</i></b> .....	31

# Color

**YUV(145.9170, 52.2989,  
-114.8142)**

# Conversions

## Conversions Part 1

Format	Color
Hex	0FC0FC
RGB	15, 192, 252
RGB Percent	6%, 75%, 99%
CMY	0.9412, 0.2471, 0.0118
CMYK	0.94, 0.24, 0.00, 0.01
HSL	195°, 98%, 52%
HSV	195°, 94%, 99%
XYZ	36.6173, 44.8291, 98.8184
YIQ	145.9170, -124.7520, -18.8640

# Conversions

## Conversions Part 2

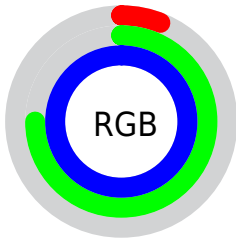
Format	Color
R <sub>Y</sub> B	15, 116, 252
Decimal	1032444
CIE Lab	72.78, -18.85, -40.57
CIE LCh	73, 44.735, 245.080
Yxy	44.8291, 0.2031, 0.2487
Android (android.graphics.Color)	4279222524 (0xFF0FC0FC)
YUV	145.9170, 52.2989, -114.8142
Hunter-Lab	66.9545, -19.5491, -40.6381

# Details

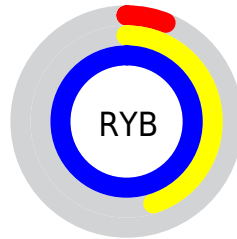
The YUV color **145.9170, 52.2989, -114.8142** is a light color, and the websafe version is hex **33CCFF**, and the color name is **spiro disco ball**. The color can be described as light saturated cyan. A complement of this color would be **121.0830, -52.2989, 114.8142**, and the grayscale version is **146.0000, 0.0000, 0.0000**.

A 20% lighter version of the original color is **209.0310, 22.6627, -82.4652**, and **103.2360, 45.2397, -90.5380** is the 20% darker color. If you saturate the color by 10%, you get **139.0840, 55.6676, -121.9767**, and if you desaturate by 10%, it is **156.9140, 46.8774, -102.5336**.

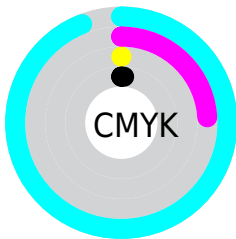
# Distribution



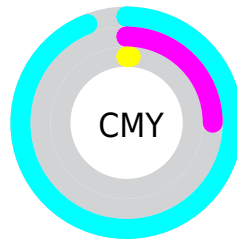
- Red (6%)
- Green (75%)
- Blue (99%)



- Red (6%)
- Yellow (45%)
- Blue (99%)



- Cyan (94%)
- Magenta (24%)
- Yellow (0%)
- Black (1%)



- Cyan (94%)
- Magenta (25%)
- Yellow (1%)

# Brightness & Saturation Gradients

These gradients show how the YUV color 145.9170, 52.2989, -114.8142 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YUV color 145.9170, 52.2989, -114.8142 by changing the saturation by 10% instead.



■ 145.9170, 52.2989,  
-114.8142

■ 145.9170, 52.2989,  
-114.8142

■ 255.0000, 0.0000,  
0.0000

■ 122.2770, 49.6564,  
-107.2369

■ 209.0310, 22.6627,  
-82.4652

■ 103.2360, 45.2397,  
-90.5380

■ 223.3060, 15.6251,  
-65.1664

■ 85.4830, 40.6809,  
-74.9686

■ 233.1730, 10.7607,  
-44.8787

■ 68.3170, 35.8327,  
-59.9140

■ 242.7410, 6.0437,  
-25.2059

■ 51.2650, 31.4214,  
-44.9594

■ 252.3090, 1.3267,  
-5.5330

■ 35.5010, 26.8680,  
-31.1344

■ 20.4380, 22.4621,

-17.9241

■ 6.7770, 18.3509,  
-5.9434

■ 3.0950, 9.3202,  
-2.7143

■ 145.9170, 52.2989,  
-114.8142

■ 145.9170, 52.2989,  
-114.8142

■ 139.0840, 55.6676,  
-121.9767

■ 156.9140, 46.8774,  
-102.5336

■ 168.4980, 41.1665,  
-90.7677

■ 179.7940, 35.5976,  
-77.8723

■ 191.3780, 29.8866,  
-66.1065

■ 202.3750, 24.4651,  
-53.8259

■ 213.3720, 19.0436,  
-41.5452

■ 224.9560, 13.3327,  
-29.7794

■ 236.2520, 7.7638,  
-16.8840

■ 247.2490, 2.3422,  
-4.6034

# Harmonies

## Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.



141.7620, 40.5433, -124.3253



145.9170, 52.2989, -114.8142



172.7030, 40.5724, -40.0815

# Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



145.9170, 52.2989, -114.8142



181.0820, -3.9844, 64.8261



170.1160, -29.6372, -14.1337

# Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



145.9170, 52.2989, -114.8142



121.0830, -52.2989, 114.8142

# Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



174.5180, -39.2024, 20.5937



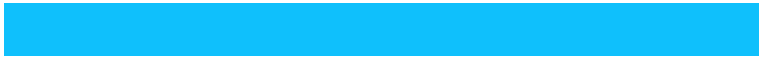
145.9170, 52.2989, -114.8142



179.8590, -22.6085, 65.0217

# Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



145.9170, 52.2989, -114.8142



183.2980, 15.1361, 45.3427



177.6060, -35.7948, 47.7035



162.4390, -9.5834, -53.0050



# Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



145.9170, 52.2989, -114.8142



180.0600, 35.9594, -7.0686



177.6060, -35.7948, 47.7035



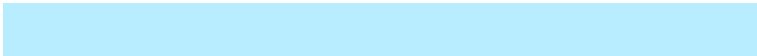
172.2270, -34.6219, -1.9531

# Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



145.9170, 52.2989, -114.8142



223.2050, 15.6749, -34.3828



160.8450, -42.8146, -127.9061



108.3870, 9.6692, -21.3874



0.0000, 0.0000, 0.0000



128.0000, 0.0000, 0.0000

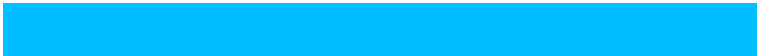


# Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



145.9170, 52.2989, -114.8142



140.6000, 56.3992, -123.3062



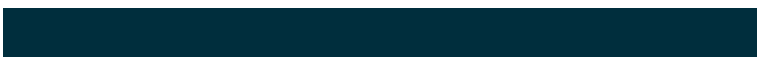
76.6510, 86.4471, -54.0679



119.3520, 2.7845, -6.4477



104.3130, 41.7507, -91.4825



33.9560, 13.3327, -29.7794



# Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



106.0410, 42.3778, 128.0060



97.9050, 45.4028, 137.7723



190.3490, -86.4471, 54.0679



117.0270, 2.4517, 6.9923



72.5850, 33.7286, 102.0960

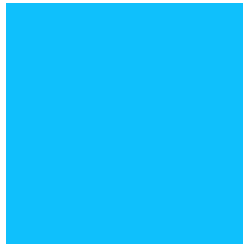


23.4830, 11.1009, 32.9024



# Previews

## White Background



This preview shows how the YUV color 145.9170, 52.2989, -114.8142 looks on a white background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

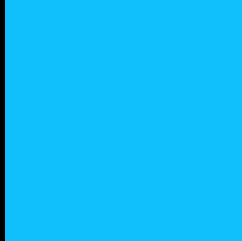
Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail



# Black Background



This preview shows how the YUV color 145.9170, 52.2989, -114.8142 looks on a black background.

## Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

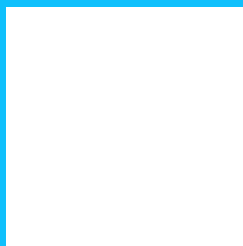
Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

# YUV 145.9170, 52.2989, -114.8142 Background



This preview shows how black text looks on a background with the YUV color 145.9170, 52.2989, -114.8142.



This preview shows how white text looks on a background with the YUV color 145.9170, 52.2989, -114.8142.



# Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

## Dichromacy



### Original Color

145.9170, 52.2989, -114.8142

### Protanopia

177.5120, 30.3136, -16.2350

### Deuteranopia

176.0360, 38.9293, -26.3416



## Tritanopia

139.8070, 35.5911, -122.6107

# Trichromacy



## Original Color

145.9170, 52.2989, -114.8142



## Protanomaly

166.0560, 38.4264, -51.7921



## Deuteranomaly

165.0920, 43.8316, -58.8397



## Tritanomaly

141.8380, 41.9849, -120.0069

# Monochromacy



## Original Color

145.9170, 52.2989, -114.8142



## Achromatopsia

146.0000, 0.0000, 0.0000



## Achromatomaly

146.0730, 19.1910, -42.1600

# CSS Examples

## Text

The CSS property to change the color of the text to YUV 145.9170, 52.2989, -114.8142 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(15, 192, 252)` looks like.

```
.text, #text, p{  
    color:rgb(15, 192, 252)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(15, 192, 252) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(15, 192, 252) }
```

## Border

The CSS property to change the border of an element to YUV 145.9170, 52.2989, -114.8142 is called "border".

The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(15, 192, 252) }
```



If only the border color should be changed use the property border-color.

```
.border{ border-color:rgb(15, 192, 252) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel rgb(15, 192, 252) colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(15, 192, 252); -webkit-box-  
shadow:4px 4px 4px 4px rgb(15, 192, 252);  
box-shadow:4px 4px 4px 4px rgb(15, 192,  
252) }
```

# Background

The CSS property to change the background color of an element to YUV 145.9170, 52.2989, -114.8142 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(15, 192, 252) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(15, 192,  
252) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

Hey! You found this booklet interesting? Support Converting Colors with the new Membership Option!

The pro membership hides all ads, plus gives you double the colors in the color bucket, and more awesome pro features!

**[Learn more, Memberships starting at \\$2.50/m!](#)**

**Follow me  
on Twitter!**

@ConvertingColor