

Converting Colors

YUV(9.2270, 2.3531, -8.0921)

Have a look what the booklet for
YUV(9.2270, 2.3531, -8.0921)
contains.

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Color

YUV(9.2270, 2.3531, -8.0921)

Conversions

Conversions Part 1

Format	Color
Hex	000D0E
RGB	0, 13, 14
RGB Percent	0%, 5%, 5%
CMY	1.0000, 0.9490, 0.9451
CMYK	1.00, 0.07, 0.00, 0.95
HSL	184°, 100%, 3%
HSV	184°, 100%, 5%
XYZ	0.2232, 0.3196, 0.4654
YIQ	9.2270, -8.0690, -2.4450

Conversions

Conversions Part 2

Format	Color
RYB	0, 7, 14
Decimal	3342
CIELab	2.89, -3.30, -1.68
CIELCh	3, 3.702, 206.984
Yxy	0.3196, 0.2214, 0.3170
Android (android.graphics.Color)	4278193422 (0xFF00D0E)
YUV	9.2270, 2.3531, -8.0921
Hunter-Lab	5.6529, -2.8450, -0.9241

Details

The YUV color **9.2270, 2.3531, -8.0921** is a dark color, and the websafe version is hex **000000**. A complement of this color would be **4.7730, -2.3531, 8.0921**, and the grayscale version is **9.0000, 0.0000, 0.0000**.

A 20% lighter version of the original color is **53.7220, 1.6161, -5.0182**, and **0.0000, 0.0000, 0.0000** is the 20% darker color. If you saturate the color by 10%, you get **9.2270, 2.3531, -8.0921**, and if you desaturate by 10%, it is **9.5260, 2.2057, -7.4773**.

Distribution



Red (0%)

Green (5%)

Blue (5%)



Red (0%)

Yellow (3%)

Blue (5%)



Cyan (100%)

Magenta (7%)

Yellow (0%)

Black (95%)



Cyan (100%)

Magenta (95%)

Yellow (95%)

Brightness & Saturation Gradients

These gradients show how the YUV color 9.2270, 2.3531, -8.0921 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the YUV color 9.2270, 2.3531, -8.0921 by changing the saturation by 10% instead.

■ 9.2270, 2.3531,
-8.0921

■ 9.2270, 2.3531,
-8.0921

■ 233.8250, 2.0583,
-6.8625

■ 0.0000, 0.0000,
0.0000

■ 53.7220, 1.6161,
-5.0182

■ 76.4230, 1.7635,
-5.6330

■ 100.4230, 1.7635,
-5.6330

■ 125.4230, 1.7635,
-5.6330

■ 151.1240, 1.9109,
-6.2477

■ 178.1240, 1.9109,

-6.2477

■ 205.1240, 1.9109,
-6.2477

■ 9.2270, 2.3531,
-8.0921

■ 9.5260, 2.2057,
-7.4773

■ 10.1240, 1.9109,
-6.2477

■ 10.4230, 1.7635,
-5.6330

■ 11.0210, 1.4686,
-4.4034

■ 11.9070, 1.0318,
-4.3034

■ 12.2060, 0.8844,
-3.6887

■ 12.8040, 0.5896,
-2.4591

■ 13.1030, 0.4422,
-1.8443

■ 13.7010, 0.1474,
-0.6148

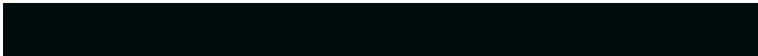
Harmonies

Analogous

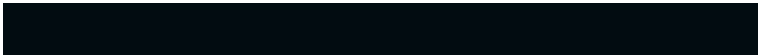
The Analogous color harmony consists of three colors that are next to each other on the color wheel.



9.0700, 0.4585, -7.0774



9.2270, 2.3531, -8.0921



9.5800, 3.6581, -6.6477

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.



9.2270, 2.3531, -8.0921



10.8910, 2.0257, 3.6036



10.5830, -4.2314, 3.8737

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.



9.2270, 2.3531, -8.0921



4.7730, -2.3531, 8.0921

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.



11.0070, -3.9475, 6.1329



9.2270, 2.3531, -8.0921



11.3320, -0.1637, 5.8478

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.



9.2270, 2.3531, -8.0921



11.0970, 2.9102, -0.0851



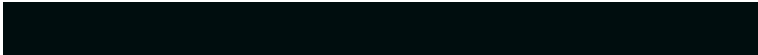
11.1750, -2.0583, 6.8625



9.6750, -3.7838, 0.2850

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.



9.2270, 2.3531, -8.0921



9.7050, 4.0894, -5.0033



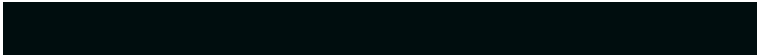
11.1750, -2.0583, 6.8625



10.8820, -4.3788, 4.4885

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.



9.2270, 2.3531, -8.0921



15.6190, 1.1738, -3.1739



8.3320, -3.6147, -7.3072



9.1030, 0.4422, -1.8443



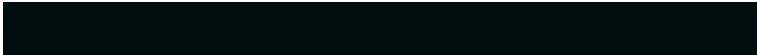
138.0000, 0.0000, 0.0000



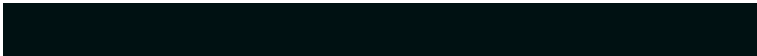
10.0000, 0.0000, 0.0000

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.



9.2270, 2.3531, -8.0921



12.0310, 2.9427, -10.5512



5.1180, 4.3788, -4.4885



7.7010, 0.1474, -0.6148



46.8360, 11.9129, -41.0752



131.2810, 33.3855, -115.1334

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.



5.6680, 3.6147, 7.3072



7.3200, 4.7722, 9.3664



8.8820, -4.3788, 4.4885



7.4130, 0.2894, 0.5148



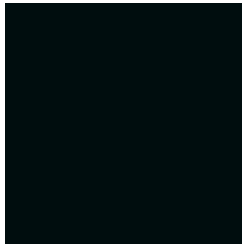
28.7530, 18.3628, 37.0506



80.5910, 51.4736, 103.8447

Previews

White Background



This preview shows how the YUV color 9.2270, 2.3531, -8.0921 looks on a white background.

Color Contrast Check

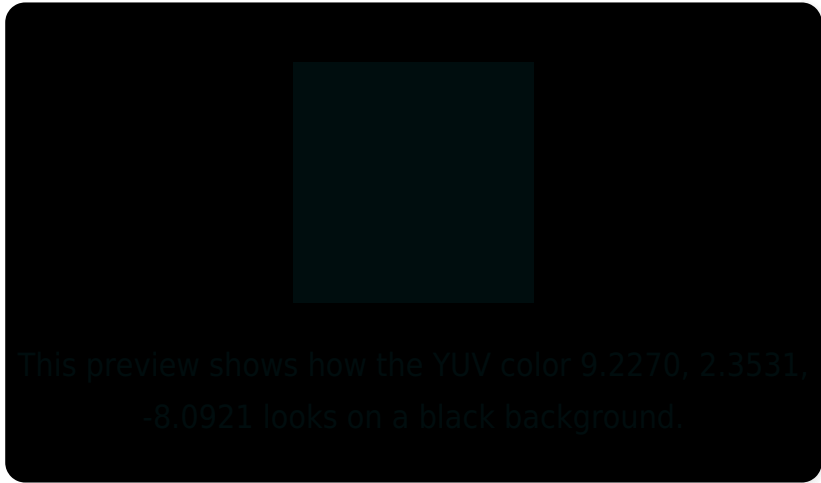
Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

Black Background



Color Contrast Check

Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

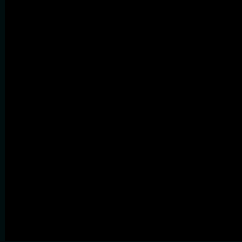
Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

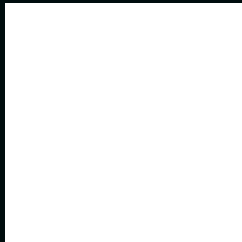
If you want to check with other color combinations, try the [Color Contrast Checker](#).

YUV 9.2270, 2.3531, -8.0921

Background



This preview shows how black text looks on a background with the YUV color 9.2270, 2.3531, -8.0921.

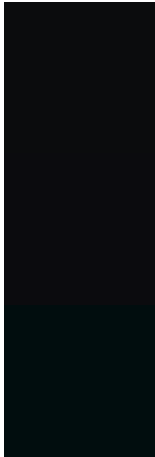


This preview shows how white text looks on a background with the YUV color 9.2270, 2.3531, -8.0921.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy



Protanopia

11.8150, 0.5842, -0.7148

Deuteranopia

11.3420, 1.3104, -0.2999

Tritanopia

9.5260, 2.2057, -7.4773

Trichromacy



Protanomaly

10.6190, 1.1738, -3.1739

Deuteranomaly

10.7330, 1.6106, -3.2738

Tritanomaly

9.5260, 2.2057, -7.4773

Monochromacy



Achromatopsia

9.0000, 0.0000, 0.0000

Achromatomaly

8.9180, 1.0264, -2.5591

CSS Examples

Text

The CSS property to change the color of the text to YUV 9.2270, 2.3531, -8.0921 is called "color". The color property can be set on classes, ids or directly on the HTML element.

This example shows how text in the color `rgb(0, 13, 14)` looks like.

```
.text, #text, p{  
    color:rgb(0, 13, 14)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(0, 13, 14) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(0, 13, 14) }
```

Border

The CSS property to change the border of an element to YUV 9.2270, 2.3531, -8.0921 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(0, 13, 14) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(0, 13, 14) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(0, 13, 14)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(0, 13, 14); -webkit-box-shadow:4px  
4px 4px 4px rgb(0, 13, 14); box-shadow:4px  
4px 4px 4px rgb(0, 13, 14) }
```

Background

The CSS property to change the background color of an element to YUV 9.2270, 2.3531, -8.0921 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(0, 13, 14) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(0, 13,  
14) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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