

Converting Colors

$Y_{xy}(118.6473, 0.3020, 0.3365)$

Have a look what the booklet for
Yxy(118.6473, 0.3020, 0.3365)
contains.

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Color

Yxy(99.8108, 0.3121, 0.3290)

Conversions

Conversions Part 1

Format	Color
Hex	FFFFFF
RGB	254, 255, 255
RGB Percent	100%, 100%, 100%
CMY	0.0039, 0.0000, 0.0000
CMYK	0.00, 0.00, 0.00, 0.00
HSL	180°, 100%, 100%
HSV	180°, 0%, 100%
XYZ	94.6837, 99.8108, 108.8818
YIQ	254.7010, -0.5960, -0.2120

Conversions

Conversions Part 2

Format	Color
RYB	254, 255, 255
Decimal	16711679
CIELab	99.93, -0.32, -0.13
CIELCh	100, 0.346, 201.270
Yxy	99.8108, 0.3121, 0.3290
Android (android.graphics.Color)	4294901759 (0xFFFEFFFF)
YUV	254.7010, 0.1474, -0.6148
Hunter-Lab	99.9054, -5.6638, 5.3166

Details

The Yxy color 99.8108, 0.3121, 0.3290 is a light color, and the websafe version is hex FFFFFFFF. A complement of this color would be 99.3028, 0.3133, 0.3290, and the grayscale version is 99.7339, 0.3127, 0.3290.

A 20% lighter version of the original color is 100.0000, 0.3127, 0.3290, and 56.3357, 0.3119, 0.3290 is the 20% darker color. If you saturate the color by 10%, you get 95.3167, 0.2967, 0.3290, and if you desaturate by 10%, it is 100.0000, 0.3127, 0.3290.

Distribution



- Red (100%)
- Green (100%)
- Blue (100%)



- Red (100%)
- Yellow (100%)
- Blue (100%)



- Cyan (0%)
- Magenta (0%)
- Yellow (0%)
- Black (0%)



- Cyan (0%)
- Magenta (0%)
- Yellow (0%)

Brightness & Saturation Gradients


These gradients show how the Yxy color 99.8108, 0.3121, 0.3290 changes by changing the brightness by 10 percent. The first figure shows a shift by +10% for each color and the second figure -10%.

Similar to the brightness gradients but the following saturation gradients show a change of the Yxy color 99.8108, 0.3121, 0.3290 by changing the saturation by 10% instead.


99.8108, 0.3121,
0.3290

99.8108, 0.3121,
0.3290


559.4543, 0.3124,
0.3290

 76.1454, 0.3120,
0.3290


160.8945, 0.3122,
0.3290

 56.5517, 0.3120,
0.3290

199.0816, 0.3122,
0.3290

 40.6454, 0.3119,
0.3290


242.8781, 0.3123,
0.3290

 28.0421, 0.3118,
0.3290

292.6683, 0.3123,
0.3290

 18.3574, 0.3116,
0.3290

348.8366, 0.3123,
0.3290

 11.2069, 0.3114,
0.3290

411.7674, 0.3123,

 6.2062, 0.3111,

0.3290

0.3290

481.8452, 0.3124,
0.3290

■ 2.9709, 0.3107,
0.3289

■ 1.1165, 0.3099,
0.3289

99.8108, 0.3121,
0.3290

99.8108, 0.3121,
0.3290

■ 95.3167, 0.2967,
0.3290

100.0000, 0.3127,
0.3290

■ 91.4372, 0.2822,
0.3289

■ 88.1465, 0.2688,
0.3289

■ 85.4159, 0.2570,
0.3288

■ 83.2141, 0.2469,
0.3288

■ 81.5070, 0.2387,
0.3288

■ 80.2563, 0.2325,
0.3288

■ 79.4182, 0.2282,
0.3288

■ 78.9404, 0.2257,
0.3287

Harmonies

Analogous

The Analogous color harmony consists of three colors that are next to each other on the color wheel.

99.8108, 0.3124, 0.3293

99.8108, 0.3121, 0.3290

99.8108, 0.3120, 0.3287

Triad

The Triadic color harmony groups three colors that are evenly spaced from another and form a triangle on the color wheel.

99.8108, 0.3121, 0.3290

99.8108, 0.3127, 0.3285

99.8108, 0.3134, 0.3296

Complementary

The Complementary color scheme is a pair of colors which are on the opposite of each other on the color wheel.

99.8108, 0.3121, 0.3290

99.3028, 0.3133, 0.3290

Split Complementary

Split-complementary colors differ from the complementary color scheme. The scheme consists of three colors, the original color and two neighbors of the complement color.

99.8108, 0.3135, 0.3294

99.8108, 0.3121, 0.3290

99.8108, 0.3131, 0.3287

Square

The Square scheme is like the rectangle color scheme, but the four colors are evenly spaced on the color wheel.

99.8108, 0.3121, 0.3290

99.8108, 0.3123, 0.3284

99.8108, 0.3134, 0.3290

99.8108, 0.3131, 0.3297

Rectangle

The Rectangle color scheme consists of four colors that form a rectangle on the color wheel.

99.8108, 0.3121, 0.3290

99.8108, 0.3120, 0.3285

99.8108, 0.3134, 0.3290

99.8108, 0.3134, 0.3295

Sweetspot

The Sweet Spot groups the original color and five complimentary colors.

99.8117, 0.3121, 0.3290

100.0000, 0.3127, 0.3290

99.7478, 0.3127, 0.3299



21.4041, 0.3127, 0.3290



0.0000, 0.0000, 0.0000

Same Dimension

The Same Dimension uses a secret algorithm to generate beautiful new colors.

99.8117, 0.3121, 0.3290

100.0000, 0.3127, 0.3290

99.4947, 0.3121, 0.3285



21.4041, 0.3127, 0.3290



41.1433, 0.2247, 0.3287



4.0060, 0.2247, 0.3287

Inverse Universe

The Inverse Universe completely reimagines the original color for something new.

99.3667, 0.3128, 0.3281

100.0000, 0.3127, 0.3290

99.6190, 0.3133, 0.3295



21.4041, 0.3127, 0.3290



14.8814, 0.3209, 0.1542



1.4490, 0.3209, 0.1542

Previews

White Background

Color Contrast Check

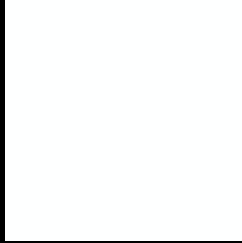
Large Text (above 18pt) WCAG AA × Fail

Any Text WCAG AA × Fail

Large Text (above 18pt) WCAG AAA × Fail

Any Text WCAG AAA × Fail

Black Background



This preview shows how the Yxy color 99.8108, 0.3121, 0.3290 looks on a black background.

Color Contrast Check

Large Text (above 18pt) WCAG AA ✓ Pass

Any Text WCAG AA ✓ Pass

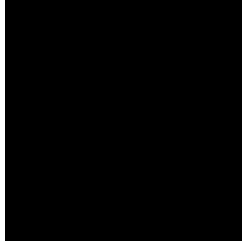
Large Text (above 18pt) WCAG AAA ✓ Pass

Any Text WCAG AAA ✓ Pass

If you want to check with other color combinations, try the [Color Contrast Checker](#).

Yxy 99.8108, 0.3121, 0.3290

Background



This preview shows how black text looks on a background with the Yxy color 99.8108, 0.3121, 0.3290.

Color Blindness Simulation

Color vision deficiency is a very complex topic, and I could not describe the different causes any better than Wikipedia does, so if you want to learn more, you should check out their [article about color blindness](#).

Dichromacy

Original Color

99.8108, 0.3121, 0.3290

Protanopia

100.0000, 0.3127, 0.3290

Deuteranopia

100.0000, 0.3127, 0.3290

Tritanopia

100.0000, 0.3127, 0.3290

Trichromacy

Original Color

99.8108, 0.3121, 0.3290

Protanomaly

100.0000, 0.3127, 0.3290

Deuteranomaly

100.0000, 0.3127, 0.3290

Tritanomaly

100.0000, 0.3127, 0.3290

Monochromacy

Original Color

99.8108, 0.3121, 0.3290

Achromatopsia

100.0000, 0.3127, 0.3290

Achromatomaly

100.0000, 0.3127, 0.3290

CSS Examples

Text

The CSS property to change the color of the text to Yxy 99.8108, 0.3121, 0.3290 is called "color". The color property can be set on classes, ids or directly on the HTML element.

```
.text, #text, p{  
    color:rgb(254, 255, 255)  
}
```

If you want to add a text shadow in that color use the text-shadow property, you can generate a text shadow directly with our [CSS Text Shadow Generator](#).

Here you see how black text with a 4 pixel rgb(254, 255, 255) colored shadow looks like.

```
.shadow{ text-shadow: 4px 4px 2px rgb(254, 255, 255) }
```

Border

The CSS property to change the border of an element to Yxy 99.8108, 0.3121, 0.3290 is called "border". The border property can be set on classes, ids or directly on the HTML element.

This example shows the color as border, it can be applied via the CSS property "border" or "border-color".

```
.border, #border, table{ border:4px solid rgb(254, 255, 255) }
```

If only the border color should be changed use the property `border-color`.

```
.border{ border-color:rgb(254, 255, 255) }
```

If you want to add a box shadow in that color use:

Here you see how a box with a 4 pixel `rgb(254, 255, 255)` colored shadow looks like.

```
.boxshadow{ -moz-box-shadow:4px 4px 4px  
4px rgb(254, 255, 255); -webkit-box-  
shadow:4px 4px 4px 4px rgb(254, 255, 255);  
box-shadow:4px 4px 4px 4px rgb(254, 255,  
255) }
```

Background

The CSS property to change the background color of an element to Yxy 99.8108, 0.3121, 0.3290 is called "background". The background property can be set on classes, ids or directly on the HTML element.

```
.background, #background, body{  
background: rgb(254, 255, 255) }
```

If only the background color should be changed can be used:

```
.background{ background-color: rgb(254,  
255, 255) }
```

This example shows the color as background, it is applied via the CSS property "background".

To optimize and compress your CSS code, you can use our [online CSS compressor and optimizer](#) based on csstidy. If you want to create a linear or radial gradient as background or border, check our [CSS Gradient Generator](#).

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